N.° 35

Opera 61. ℣.

Stabat Mater a Tre Voci. ℣.

Parti Cantanti.

Composto, Da Luigi Boccherini.

℣. ℣. ℣.

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Opera 67. 1800.

1

Stabat Mater a tre Voci.

Con accompagnamento di due Soli VV. Viola, Violoncello, e Contrabasso

Composto, Da Luigi Boccherini.

Nota. Per ordine del Sig.r Inf.te D.n Luigi, l'Autore scrisse quest' Opera per una Sola voce l'anno 1781. ma per evitar questa monotonia, e la troppa fatica alla parte Cantante, l'hà ordinata a tre Voci, Senza Cambiarla in niente.

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Introduzione:

Violini

Viola.

Violoncello.

All.o Assay

Contrabasso.

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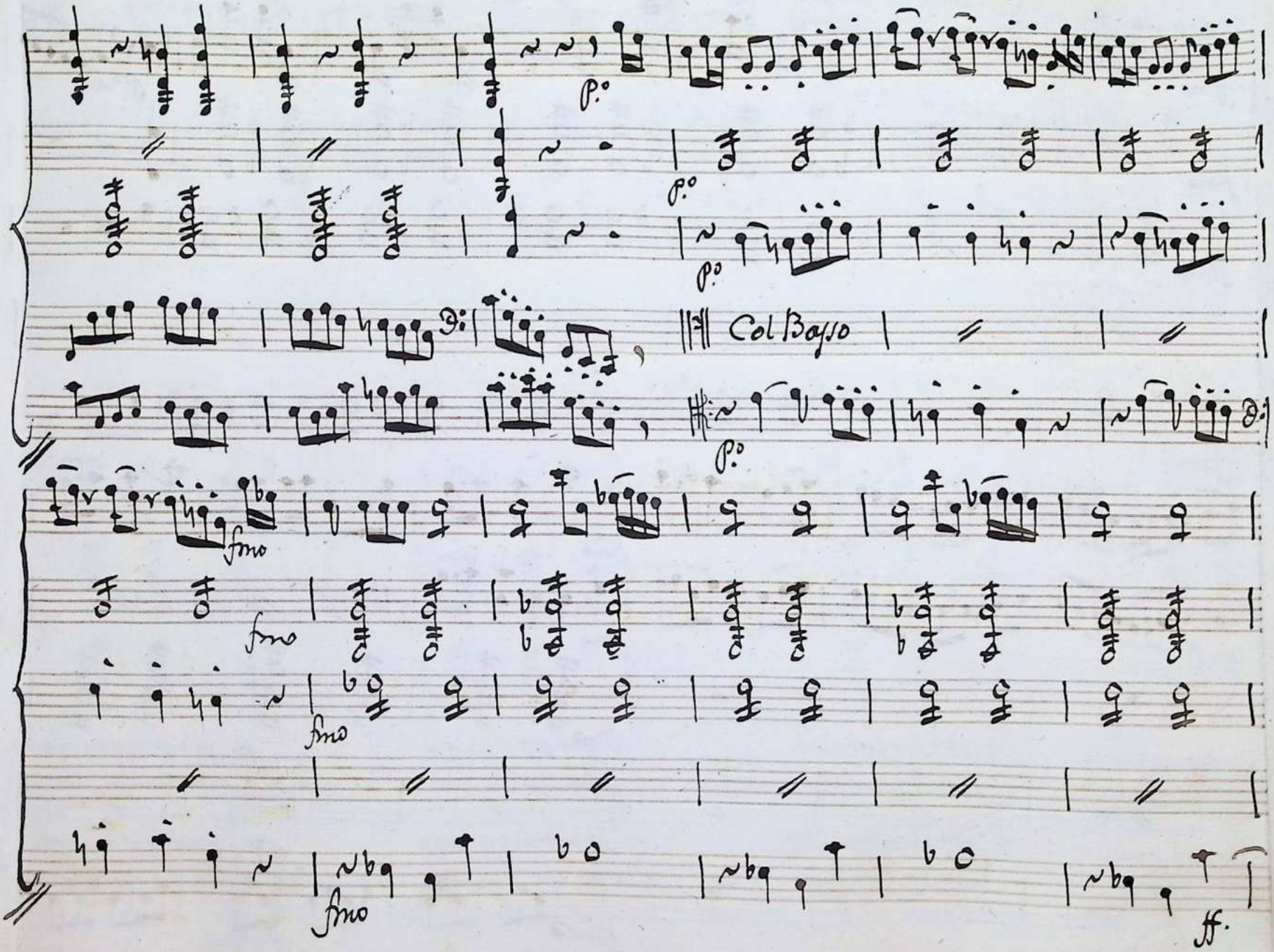

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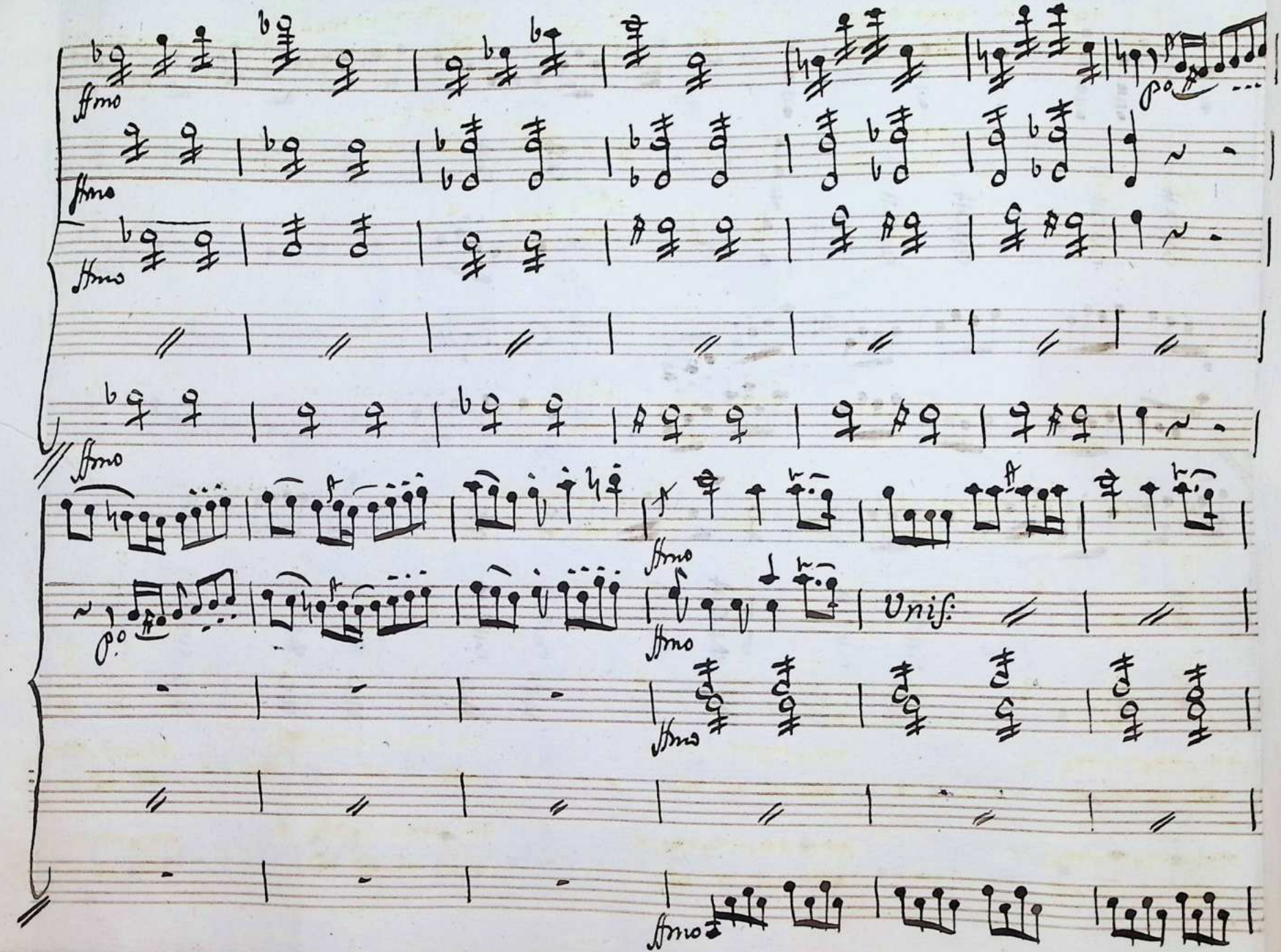

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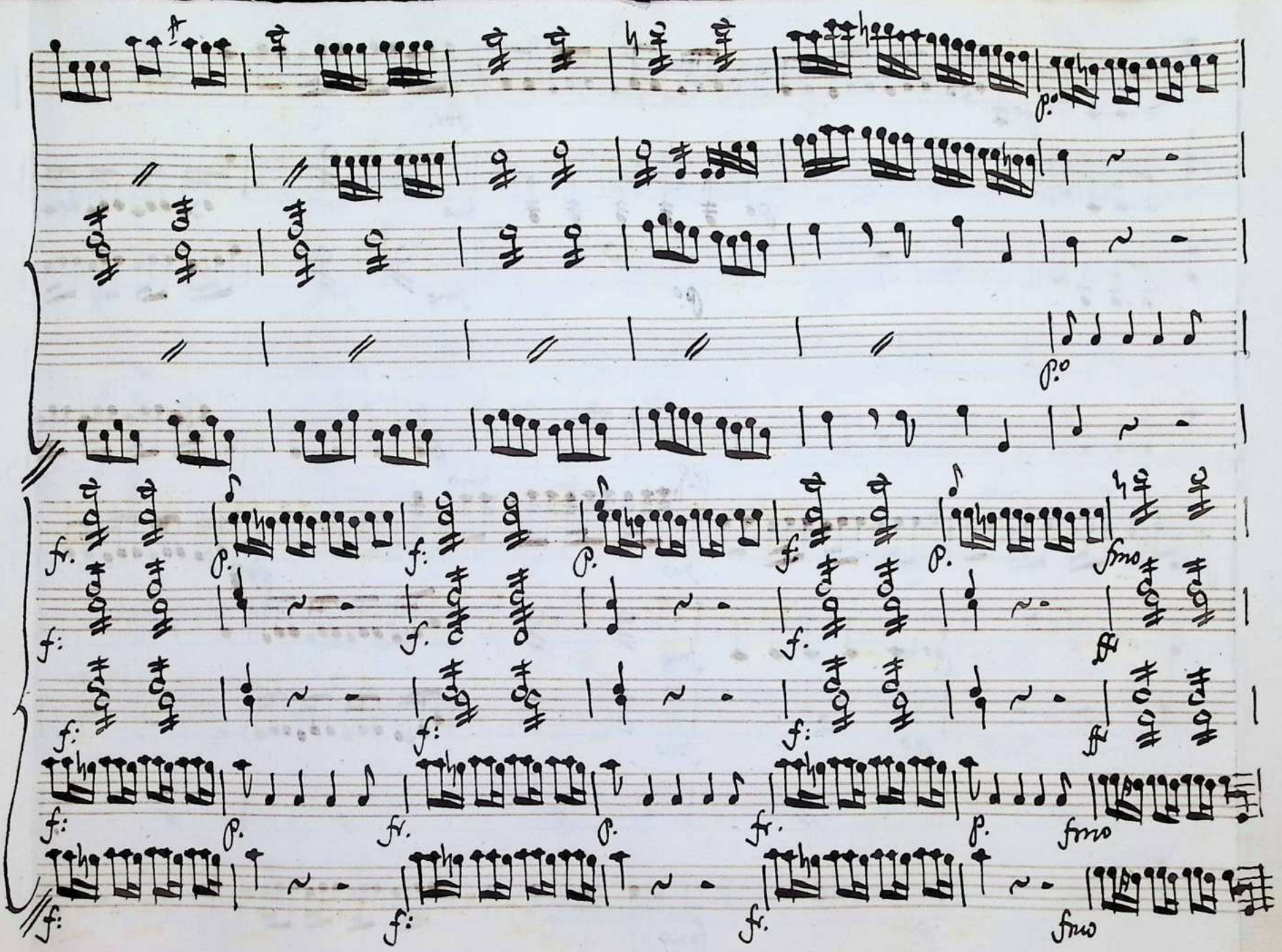

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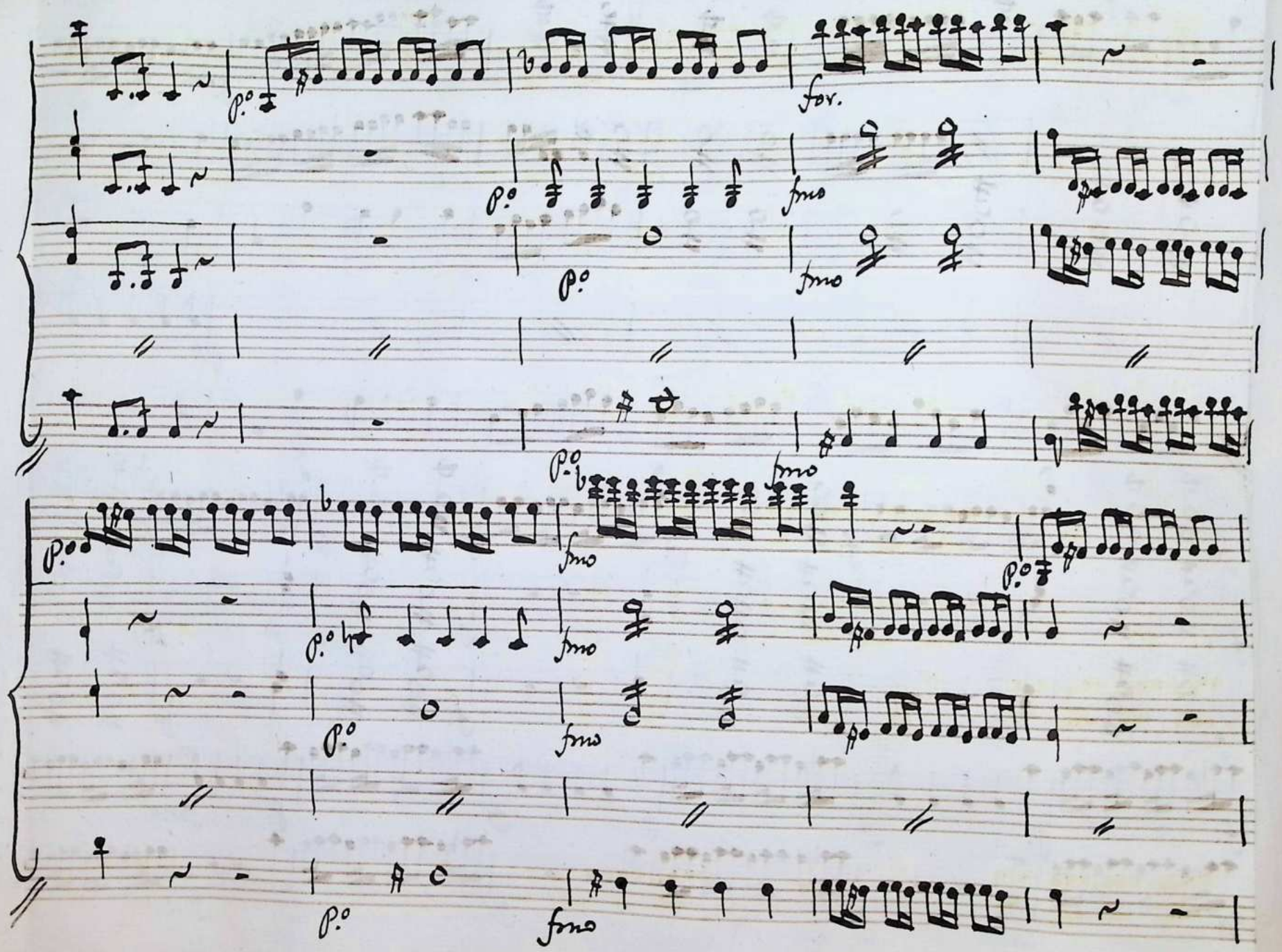
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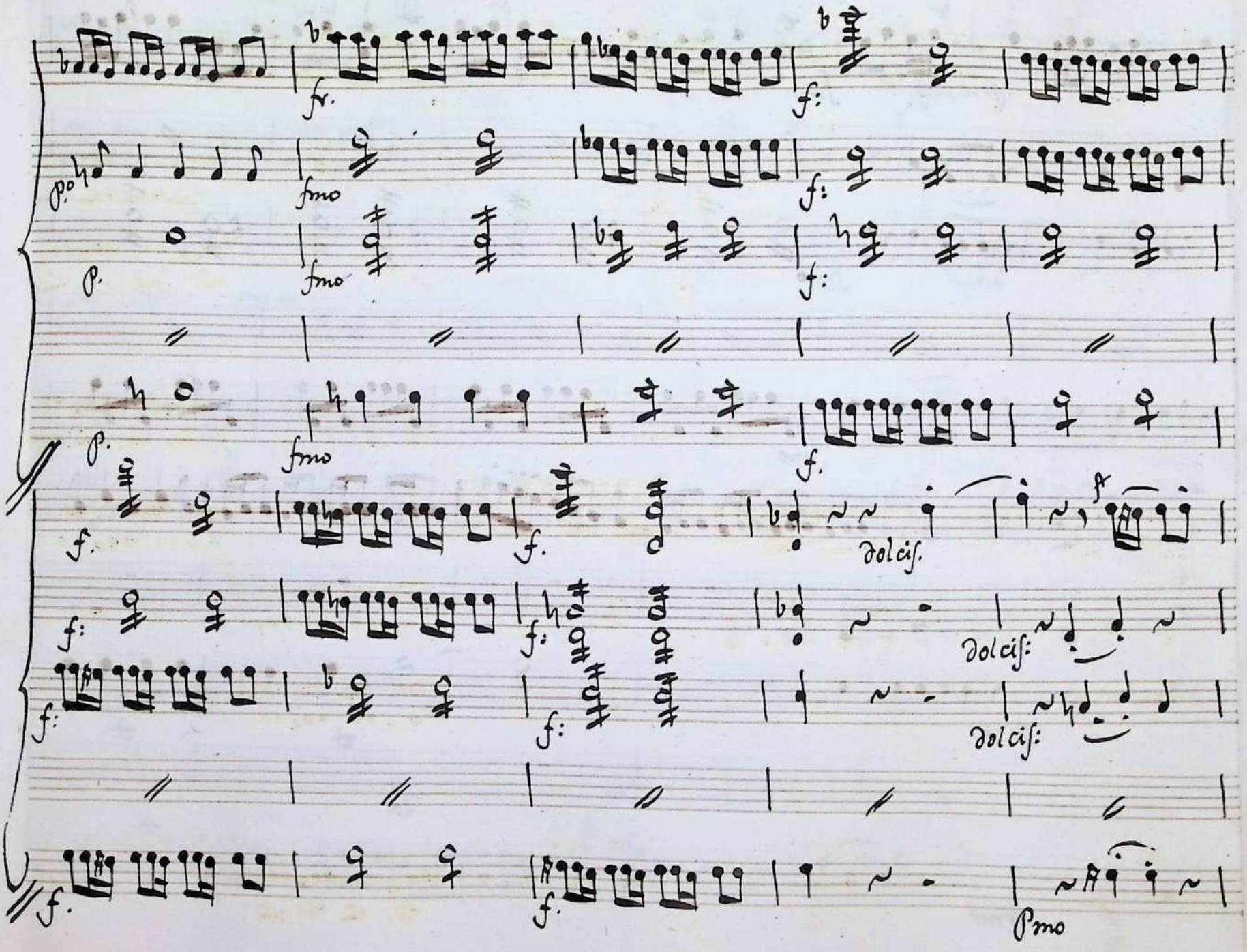

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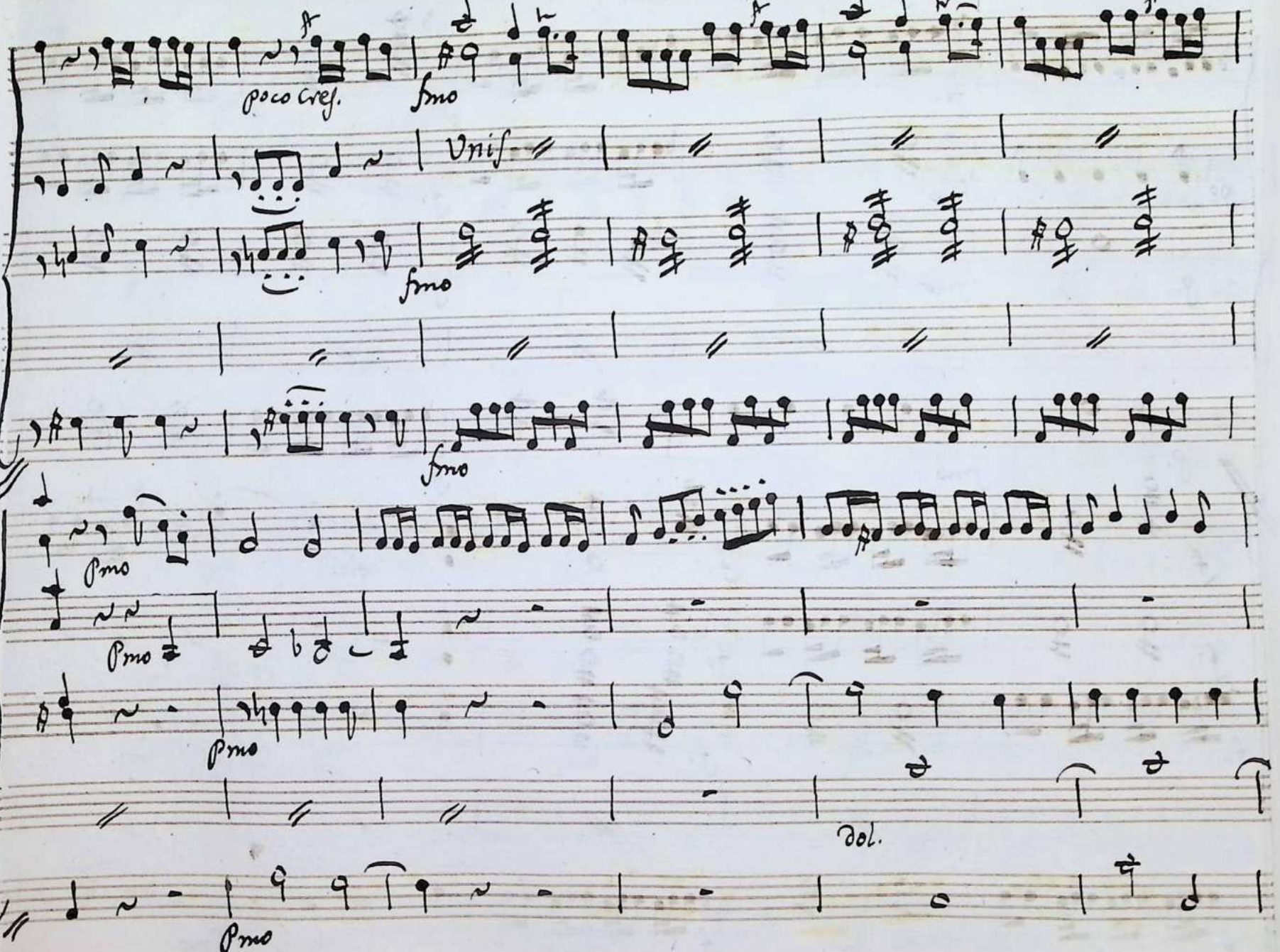

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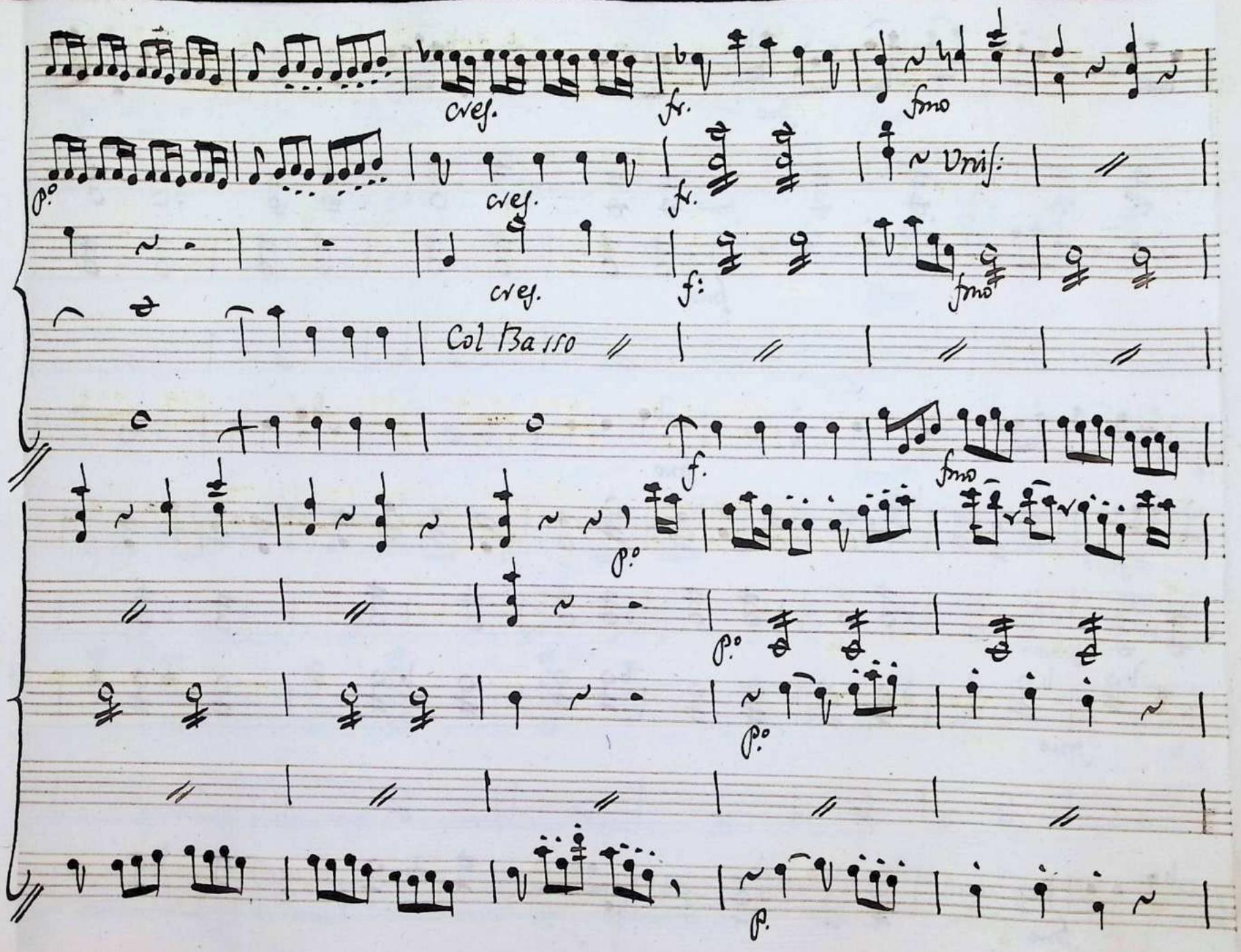

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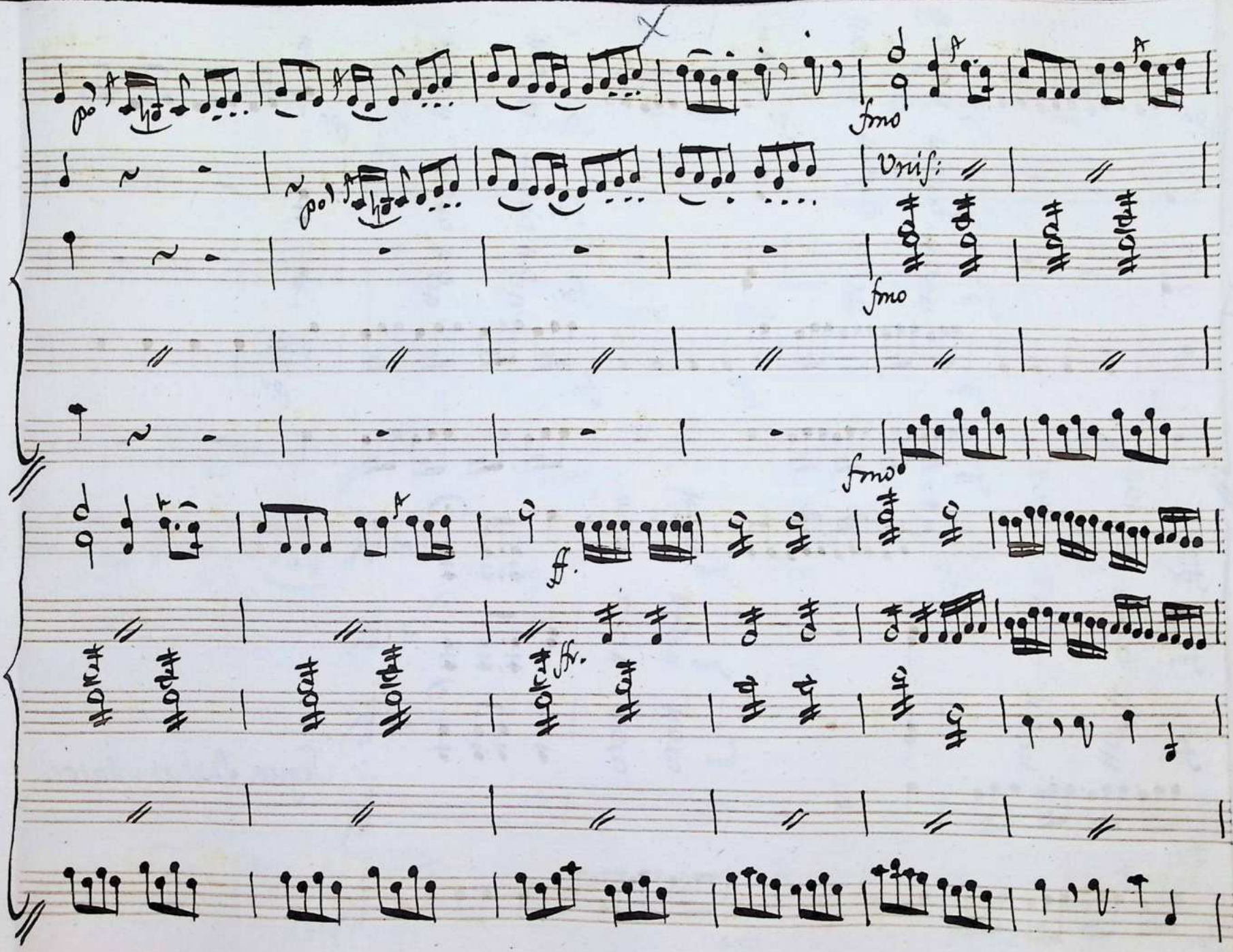

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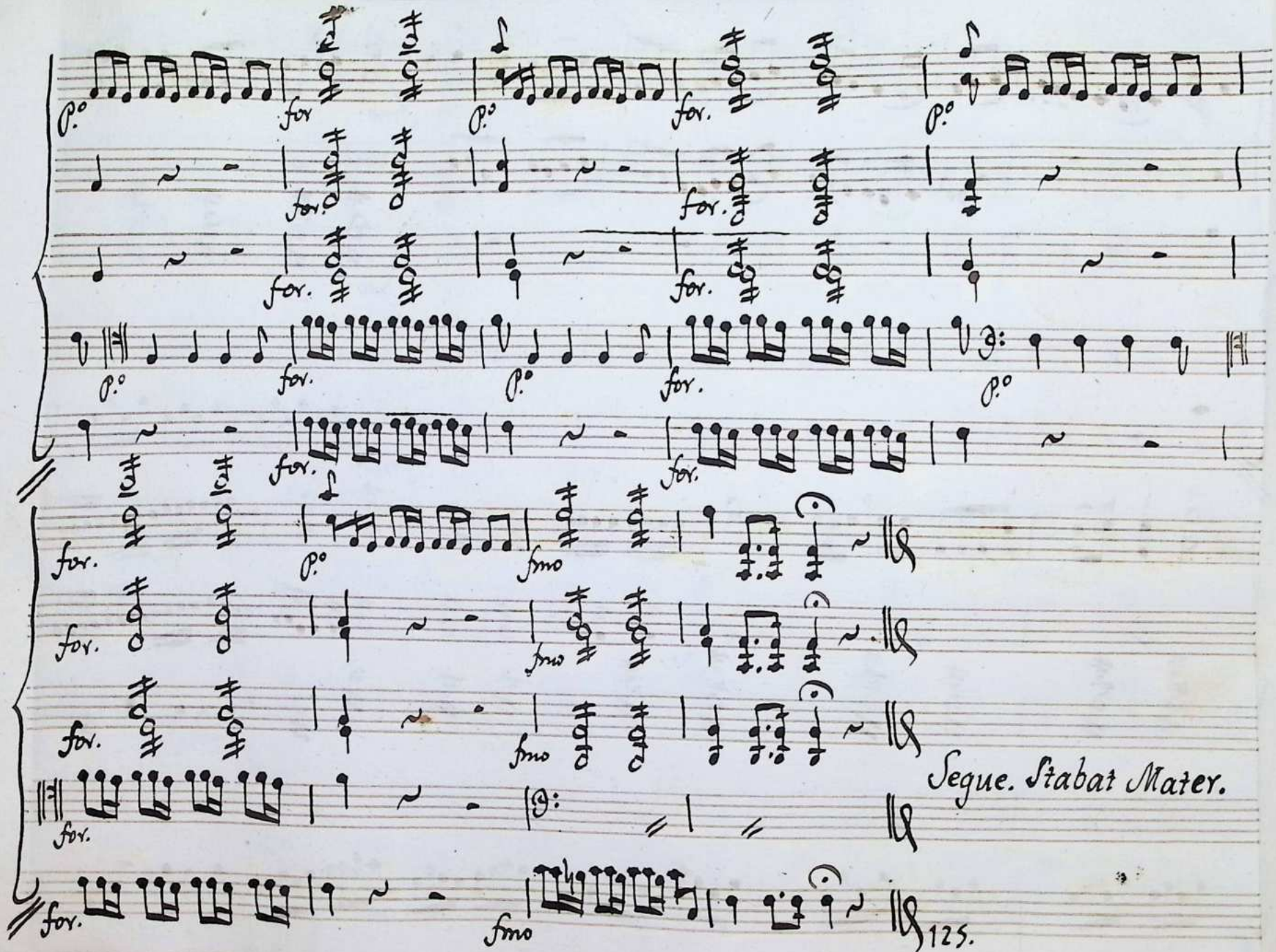

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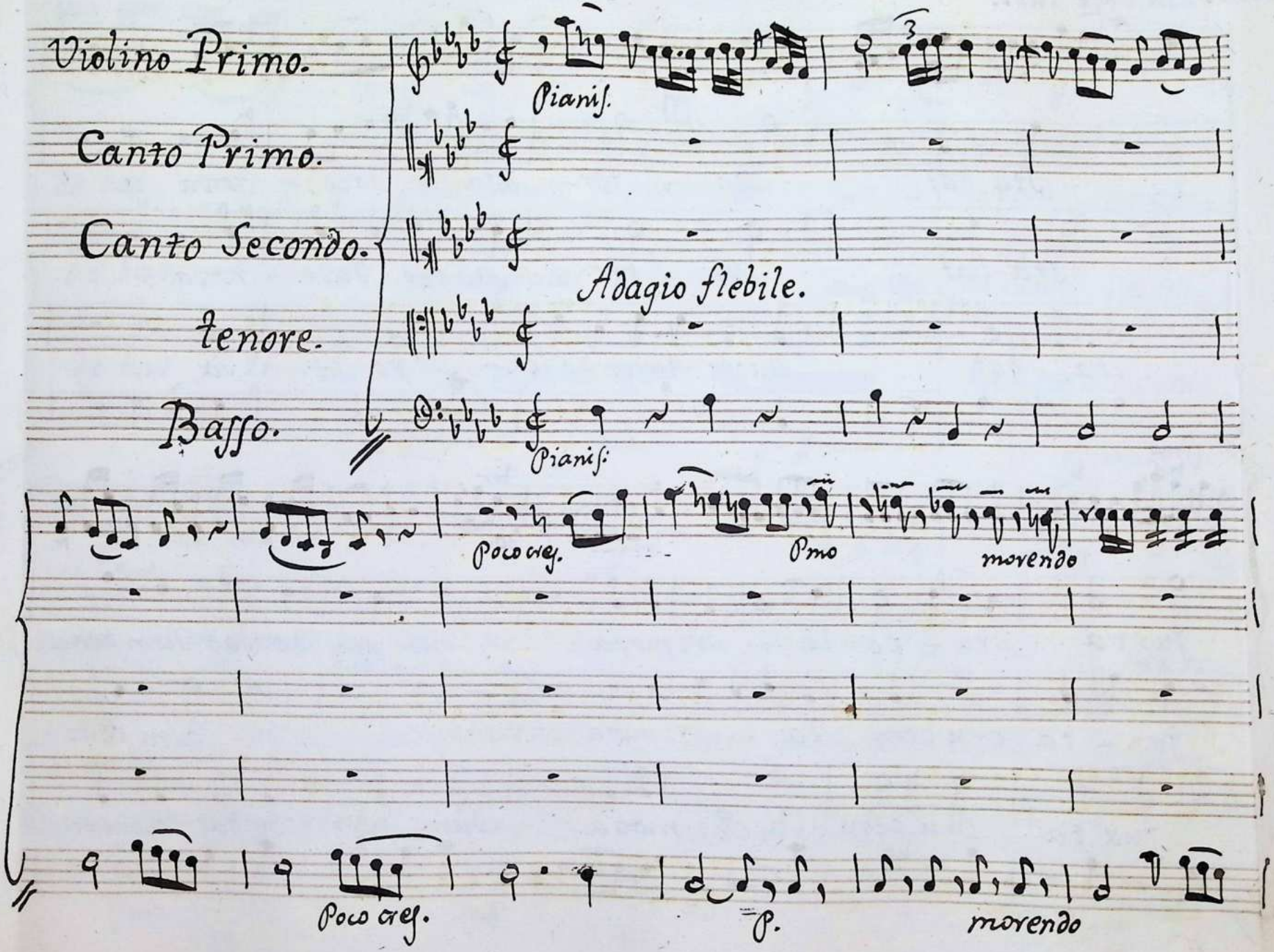

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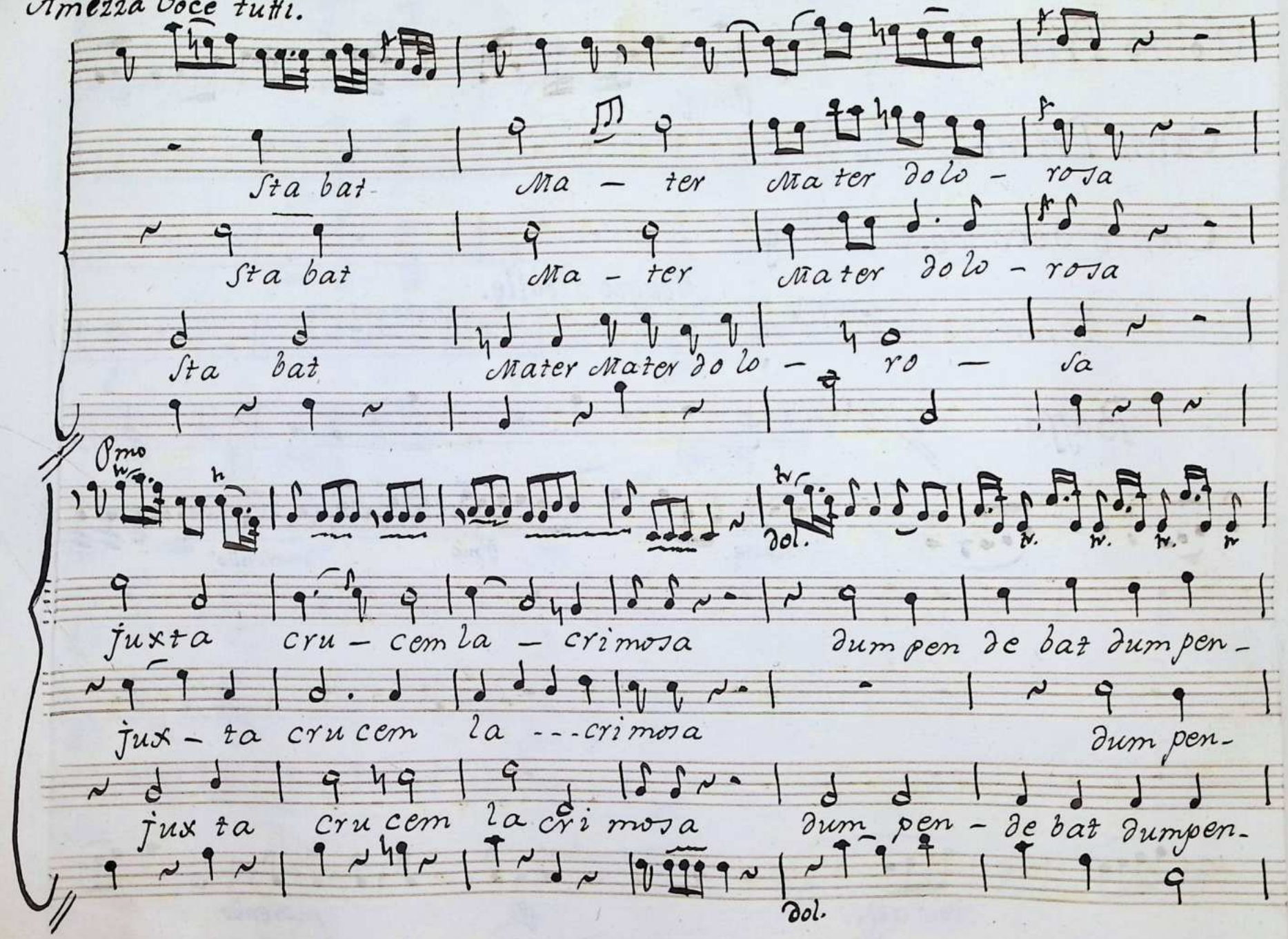

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p.o

Sta bat Ma - ter Ma ter do lo - rosa jux ta

Sta bat Ma - ter Ma ter do lo - rosa

Sta bat Mater Mater do lo - ro - - - - - sa

ten

p.o

poco cres.

crucem la cri - mosa Stabat Mater juxta crucem la cri mosa, do lo rosa, la cri -

Stabat Mater do lo ro sa la cri mosa, do lo rosa, la cri -

Stabat Mater do lo rosa la - cri — mosa la cri -

poco cres.

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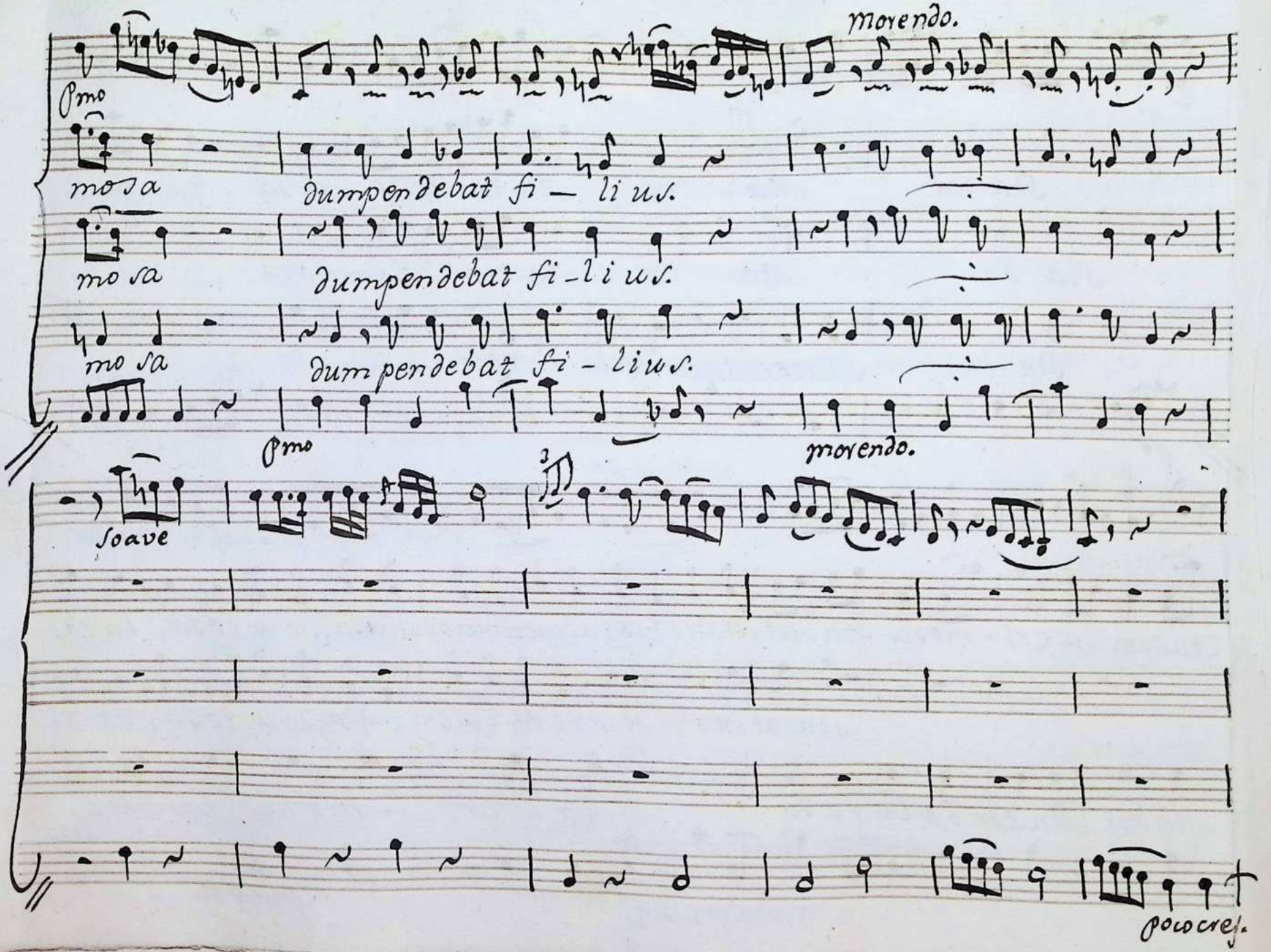

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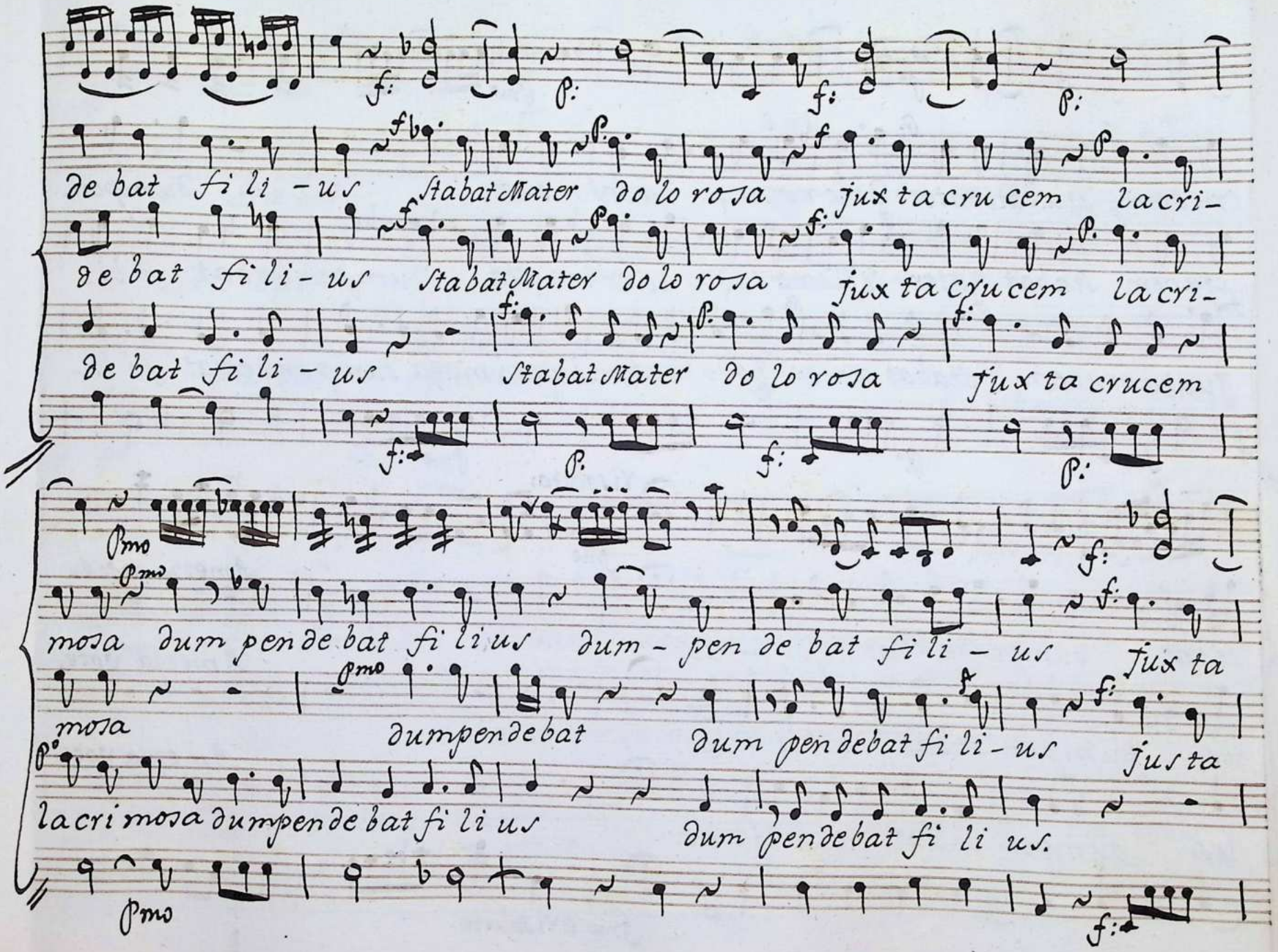

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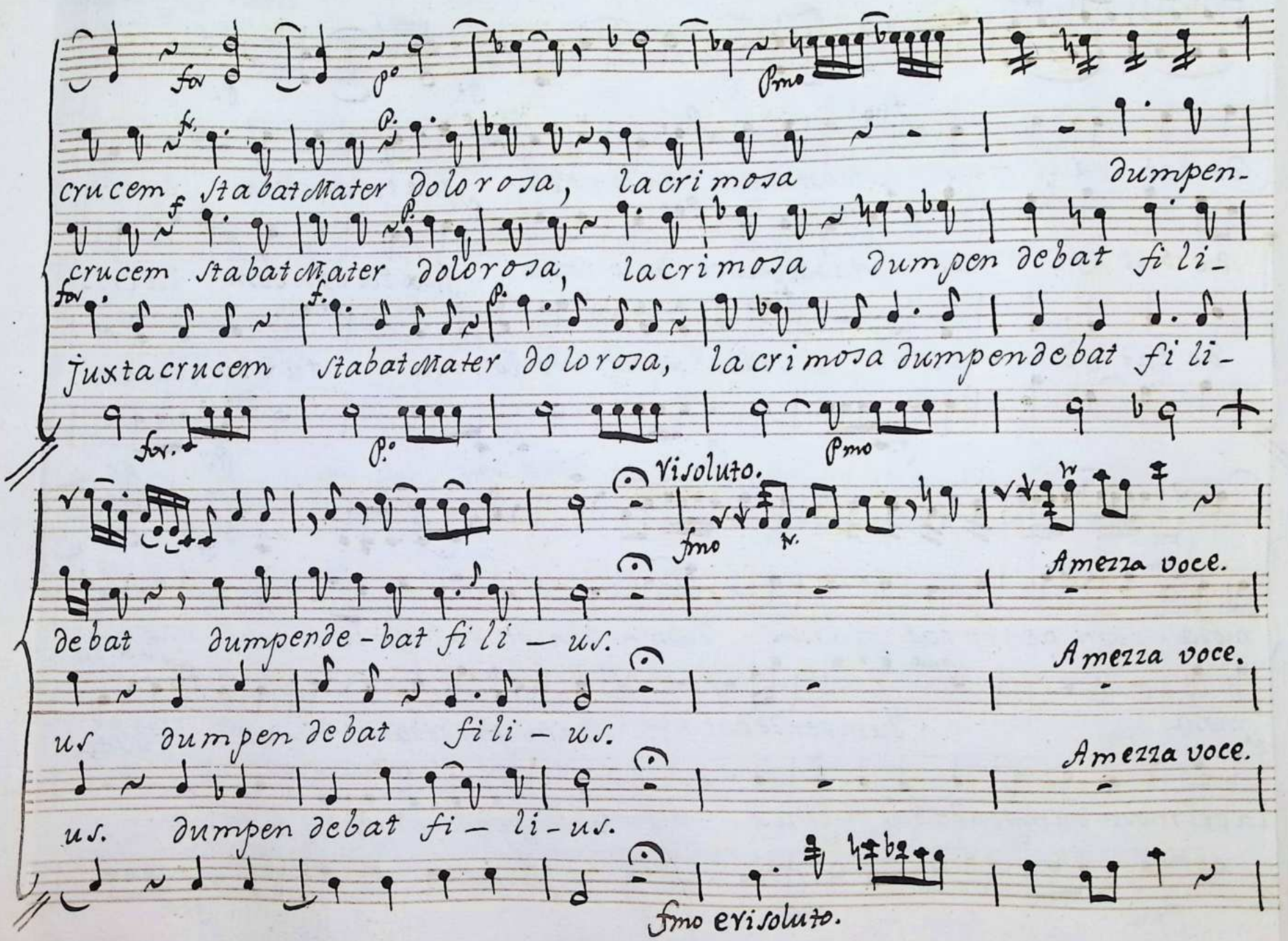

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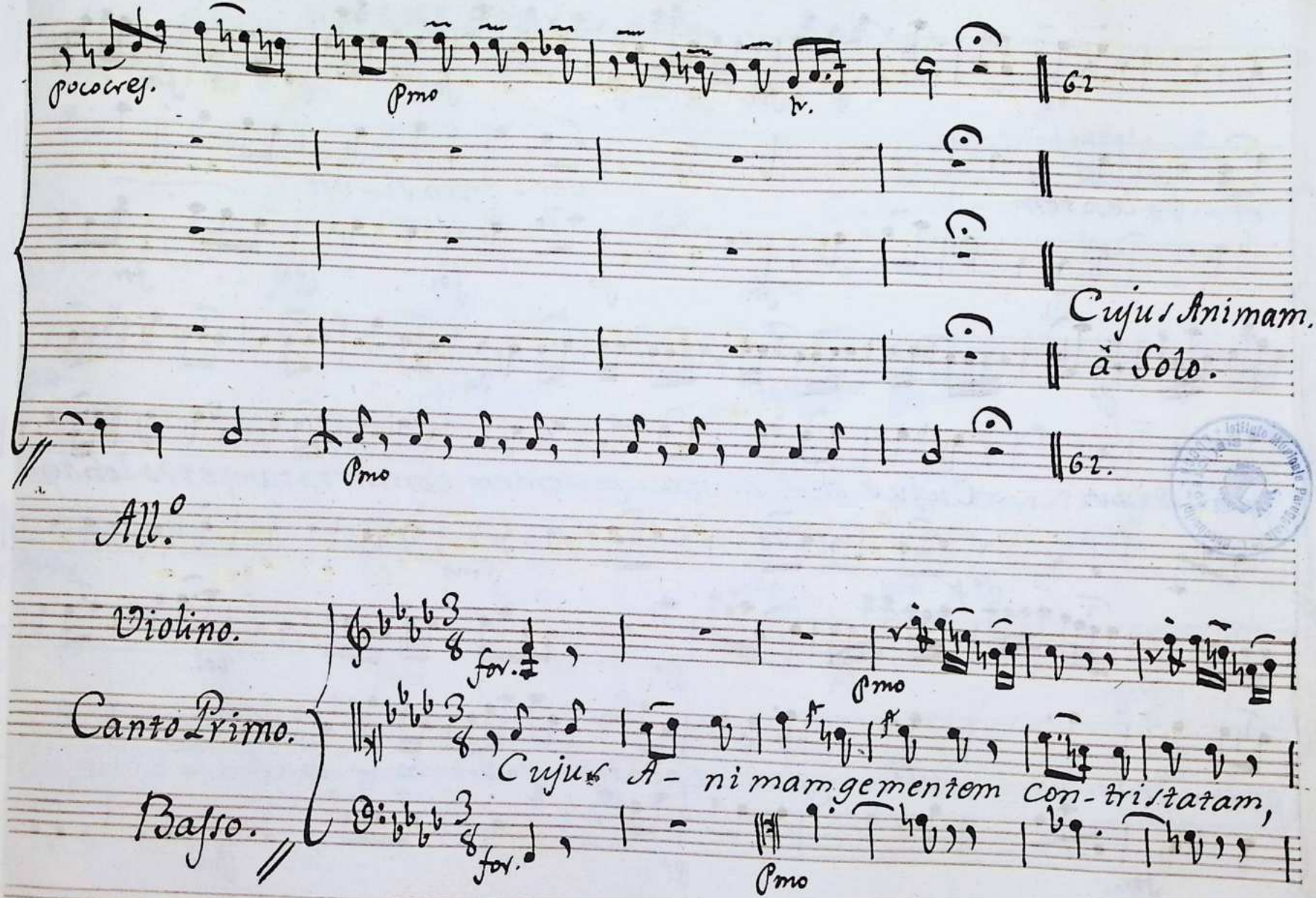

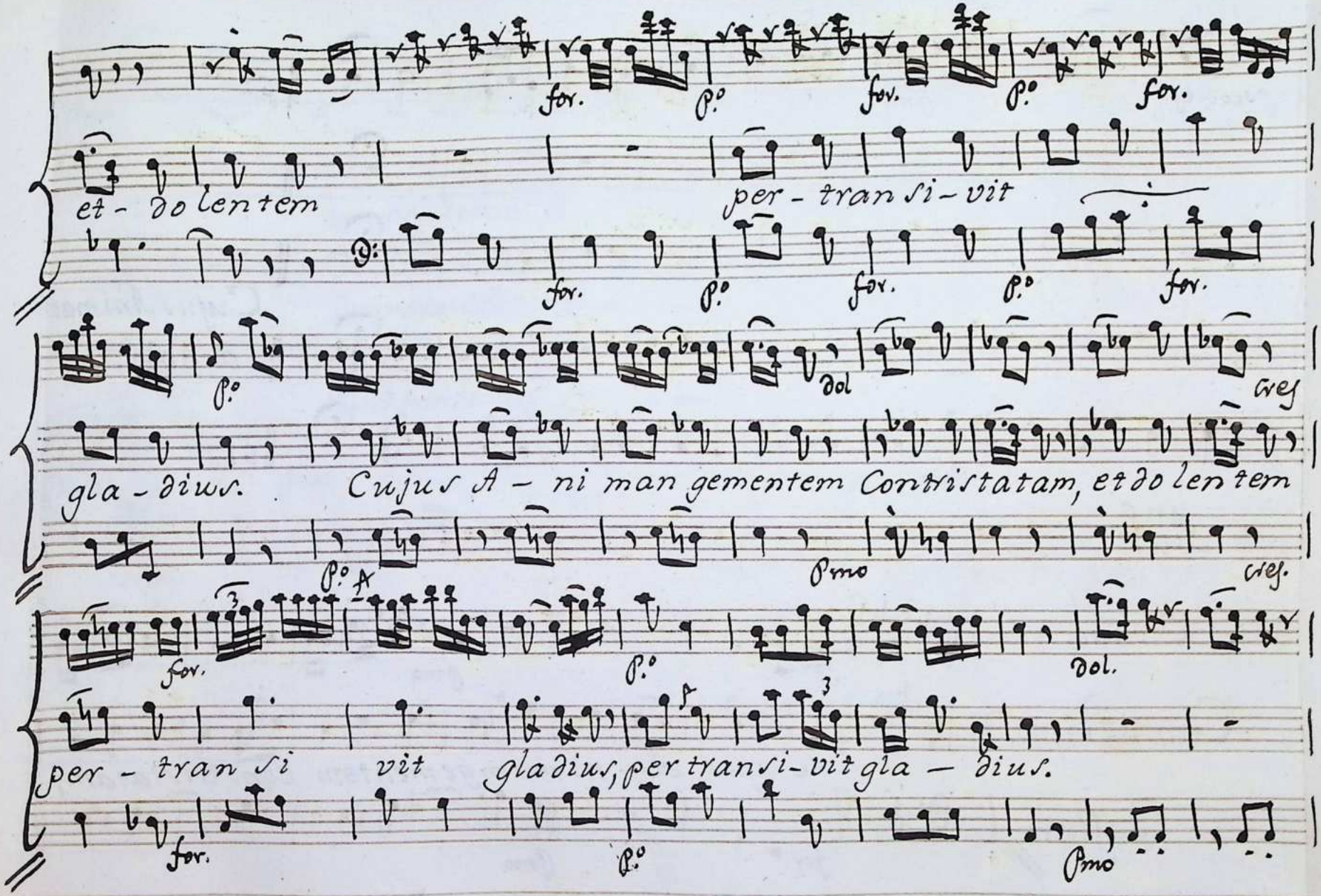

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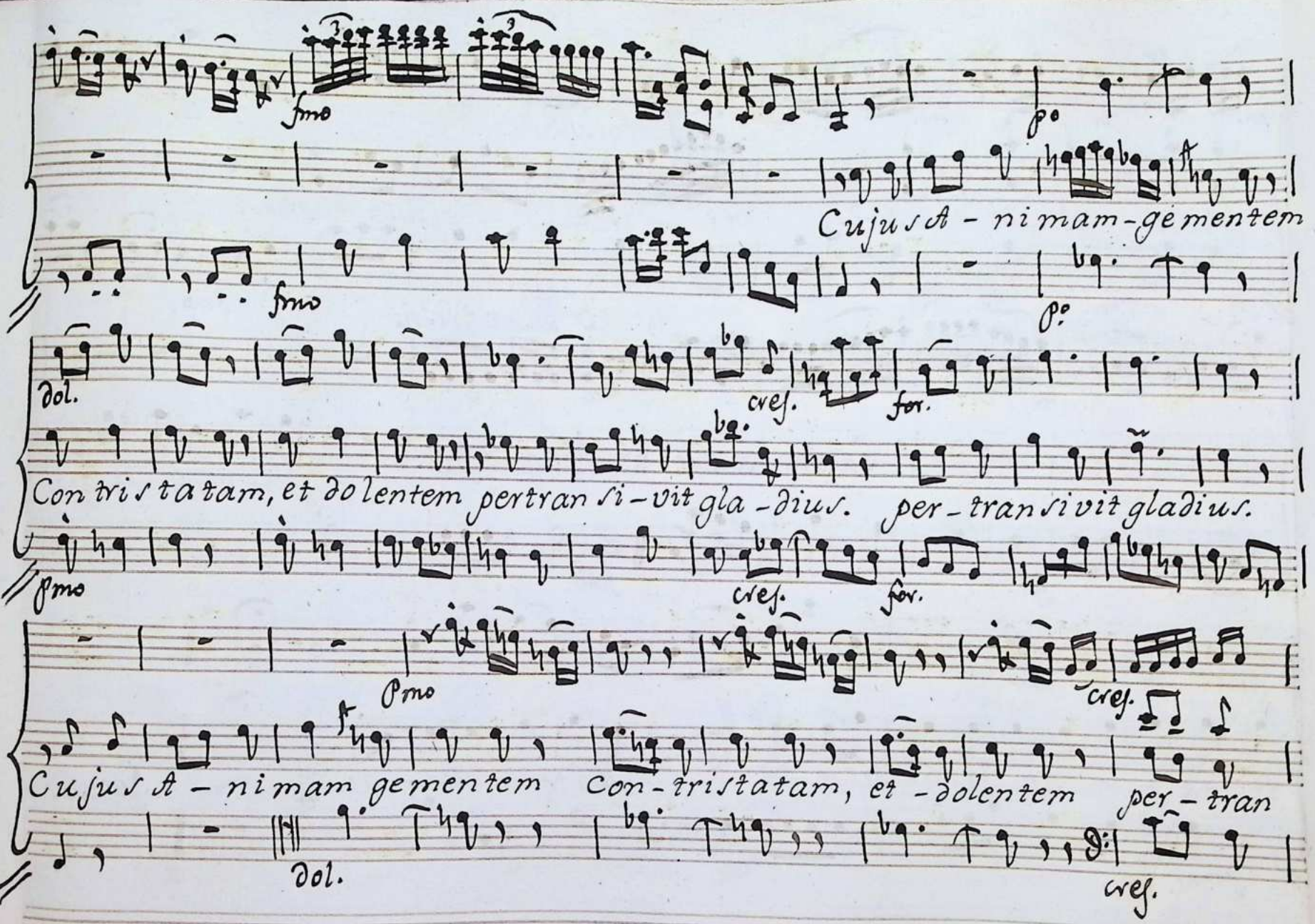

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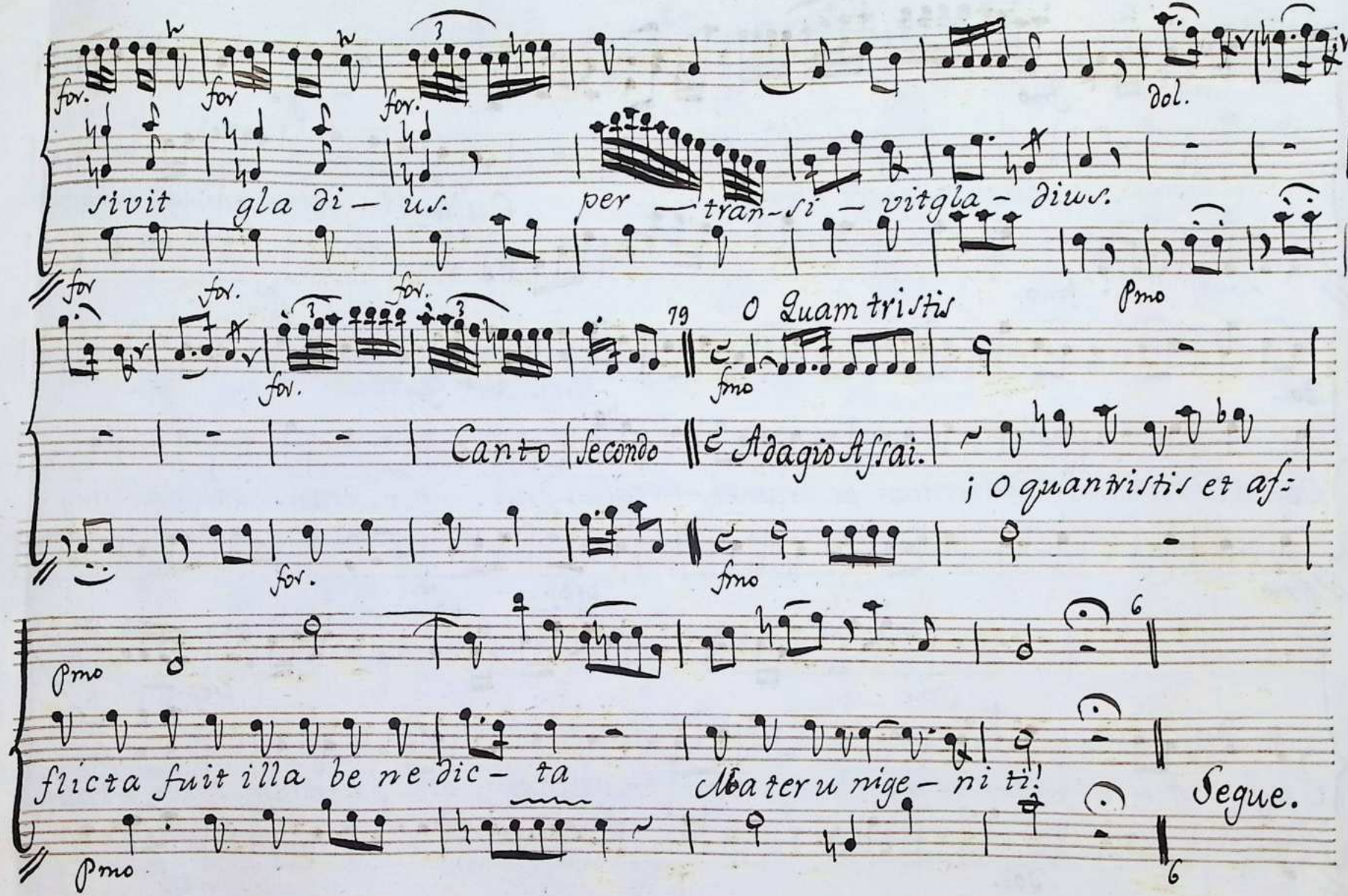

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// Que Merebat. // a Solo.

Violino.

a mezza voce.

Canto Secondo. Allegretto Con moto.

Basso.

a mezza voce.

cres. for.

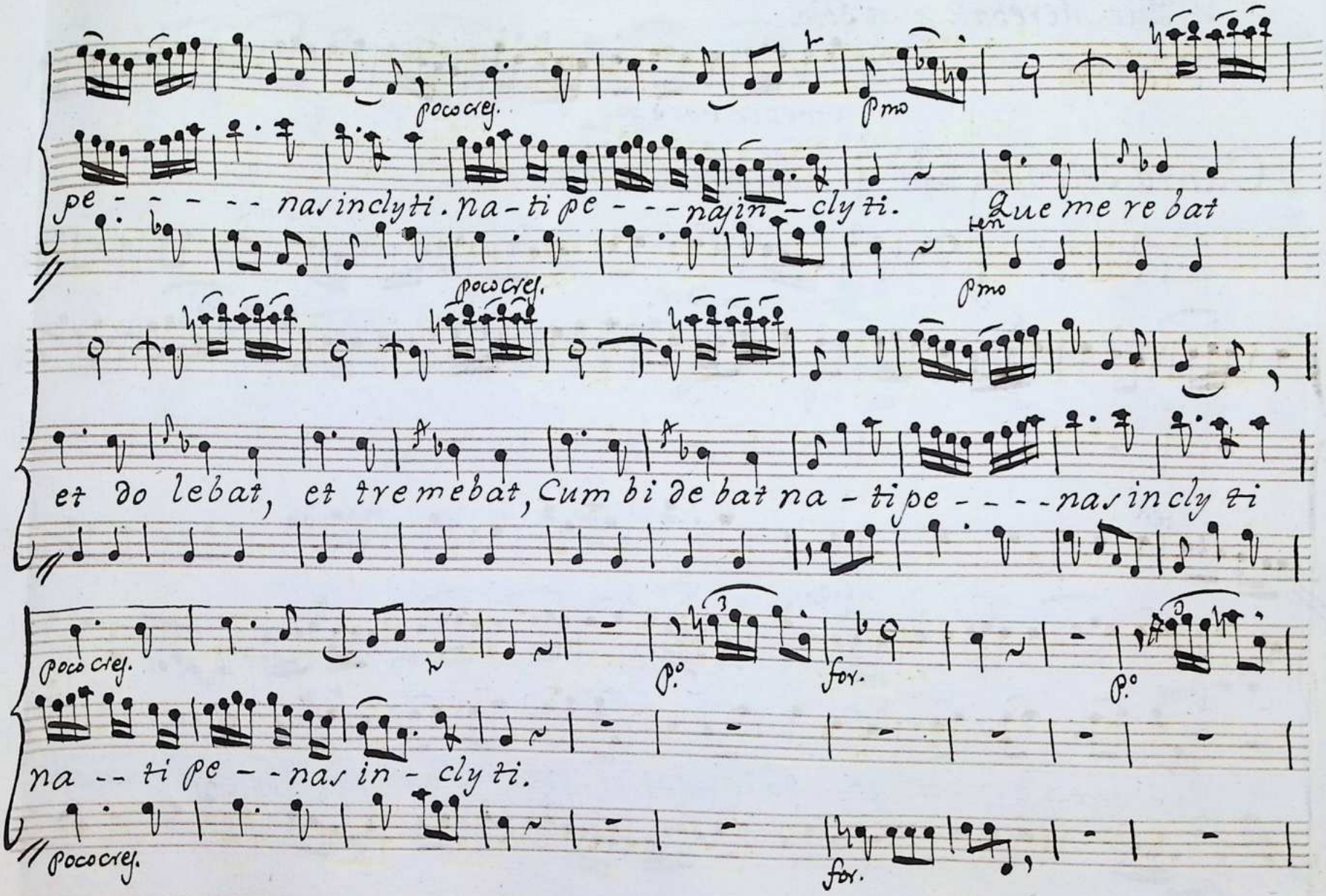
ten

cres. for.

Pmo

Que me-re- bat et - do le - bat, et - tre - me bat Cum bi de bat na ti

Pmo



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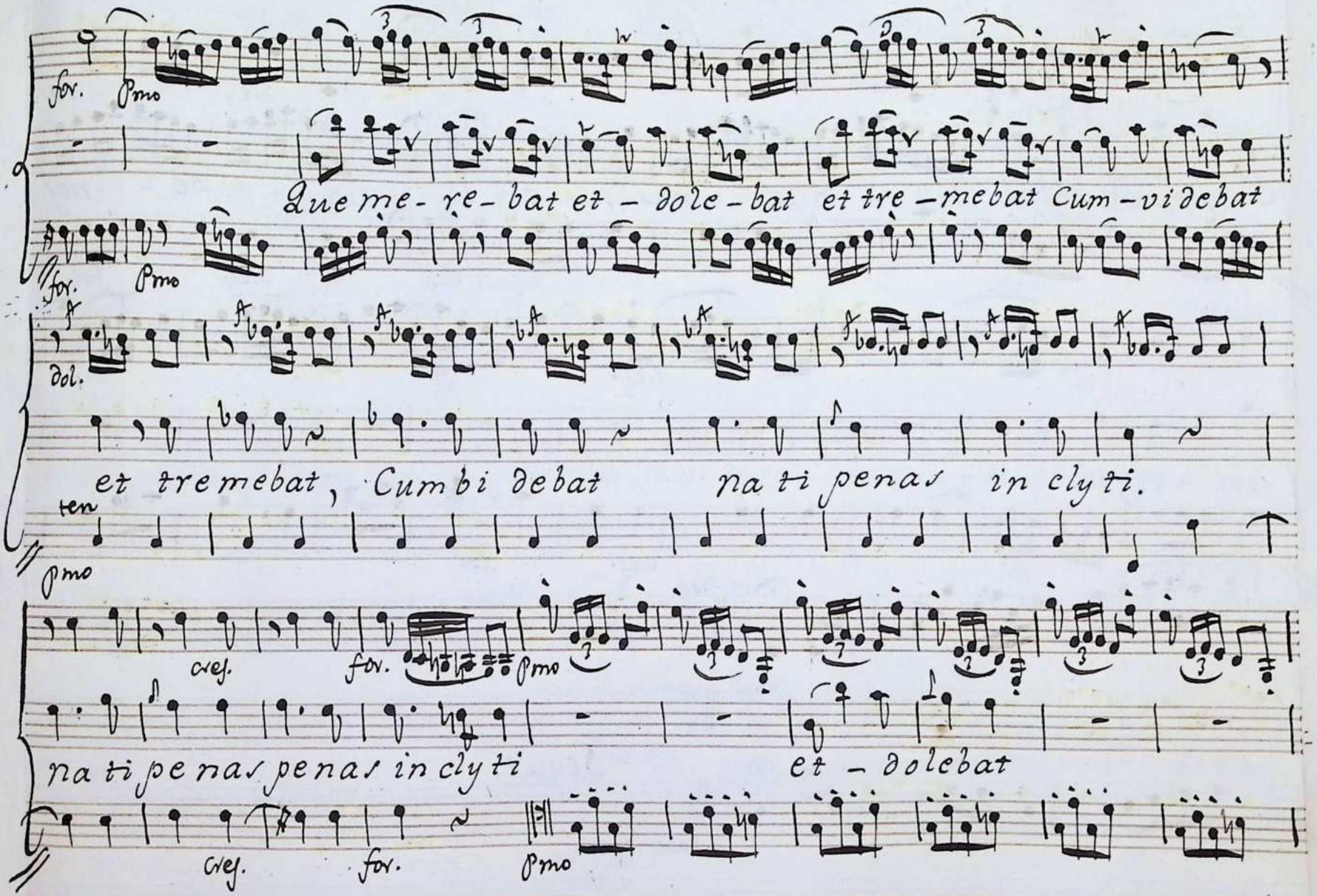

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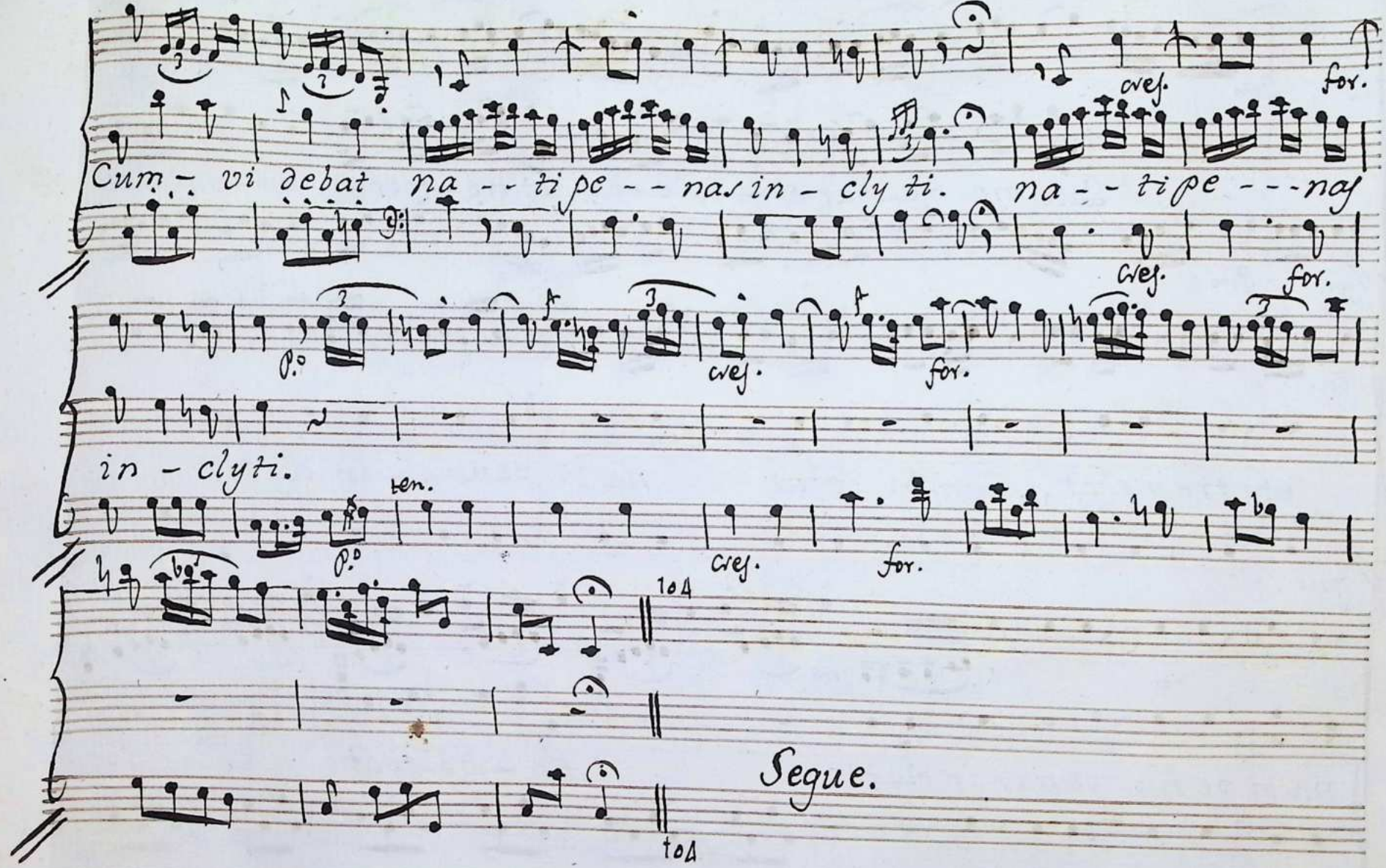

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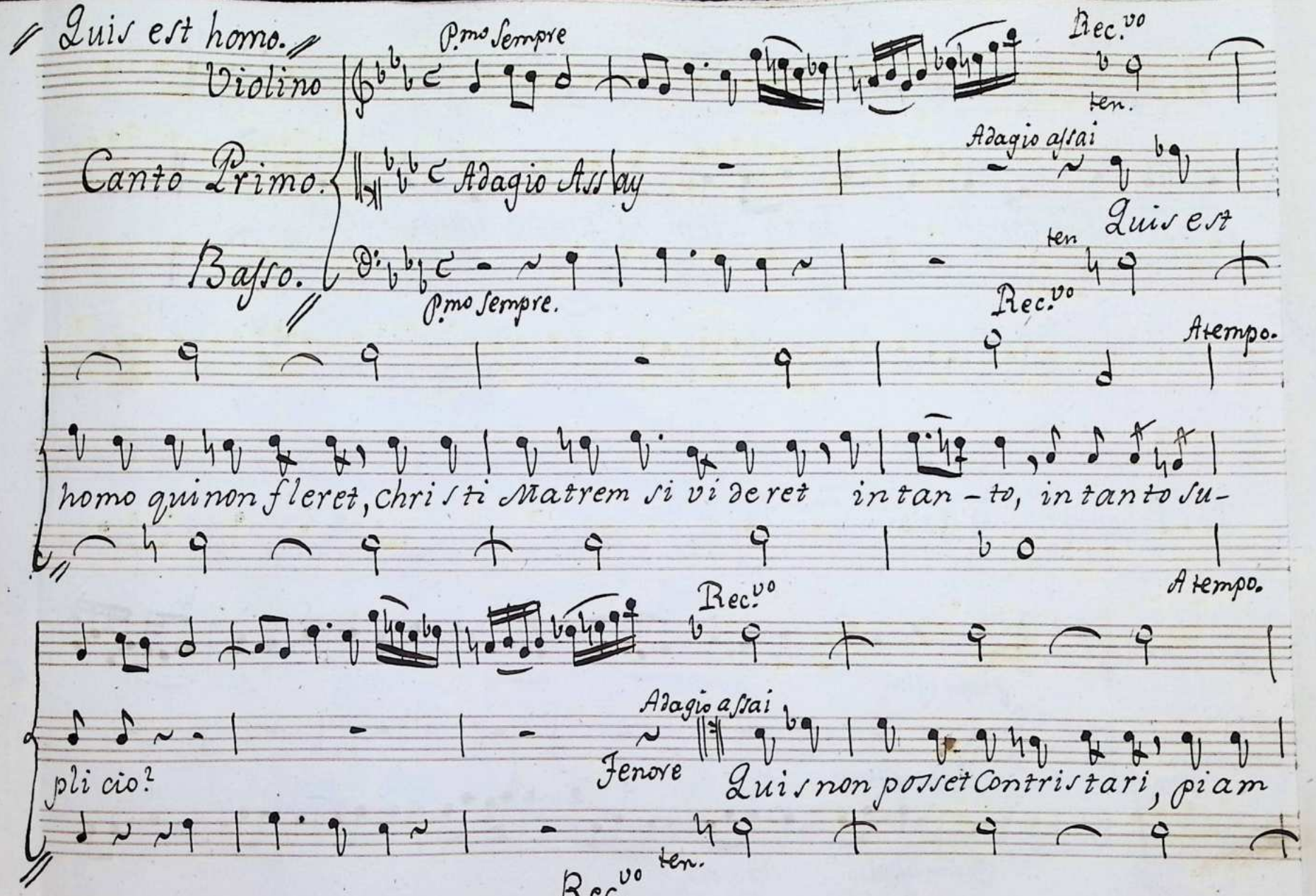
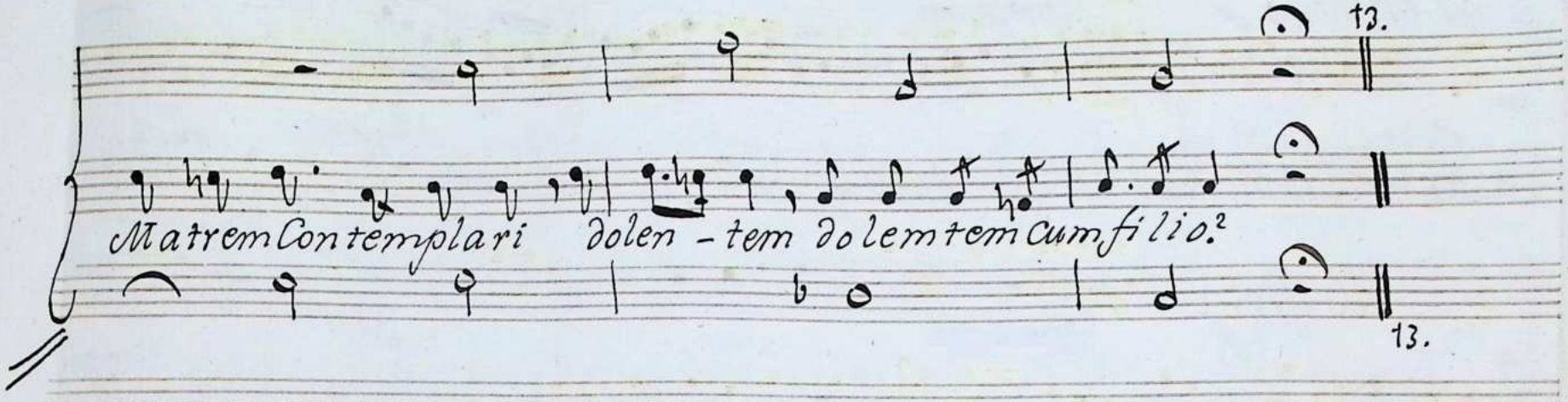
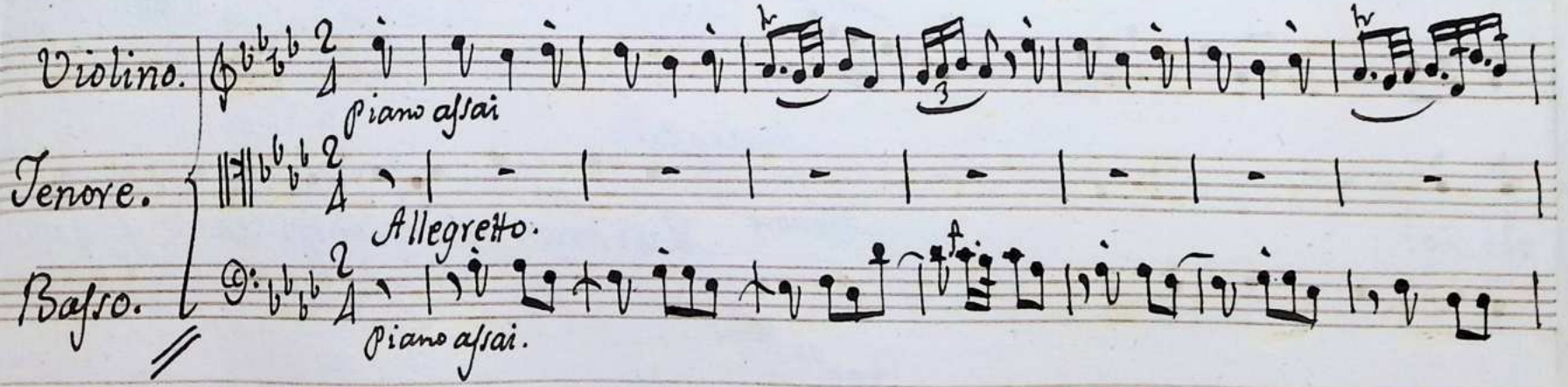




Pro Peccatis. a Solo.



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cres. fmo. dol.

cres. fmo pmo

cres. for. pmo

Pro-pe ca-tis su-e gen-tis vi-dit

cres. for pmo

poco cres. p.o

je-sum in-tormen-tis, et-flagellis sub-ditum et — flage----

poco cres. p.o

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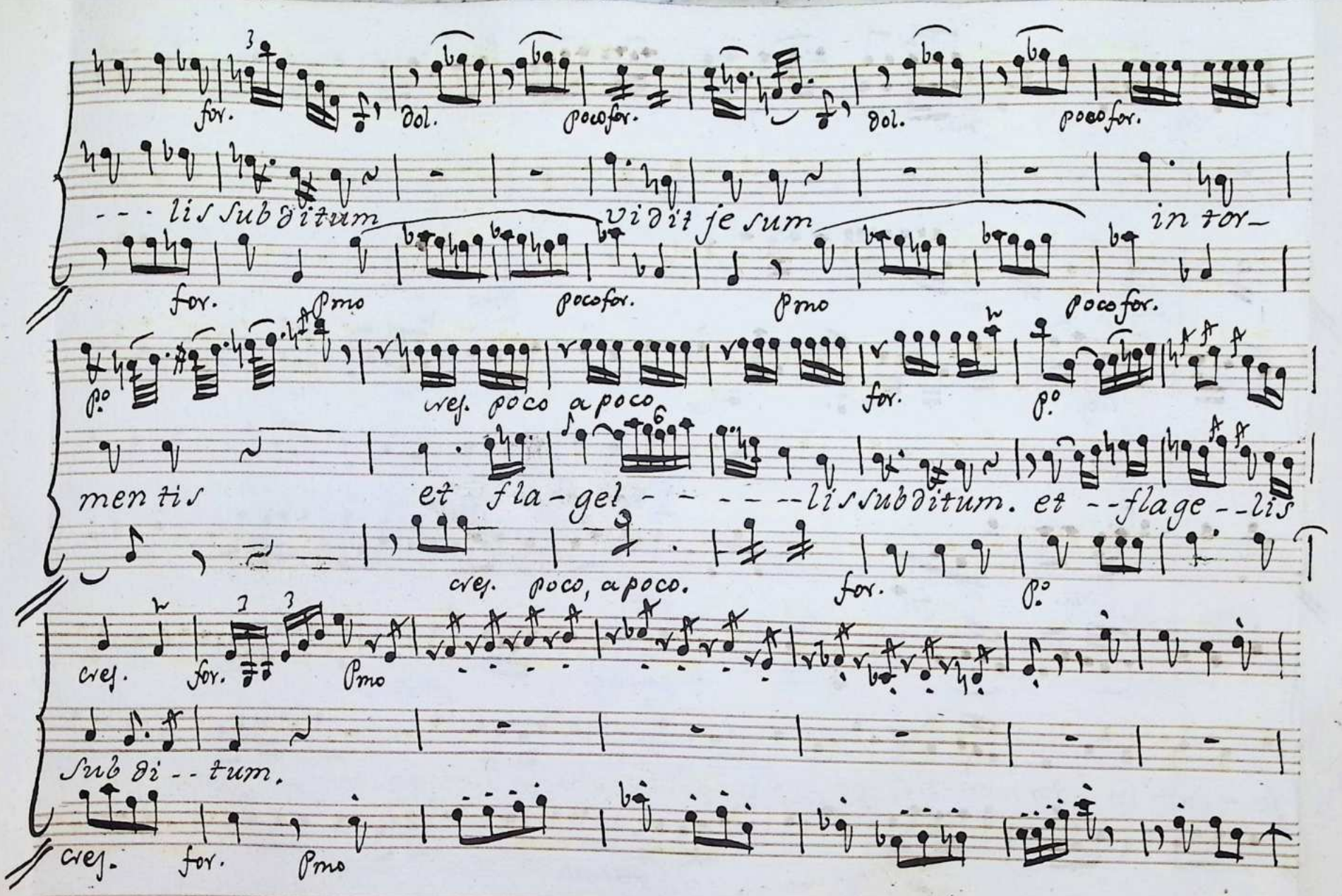

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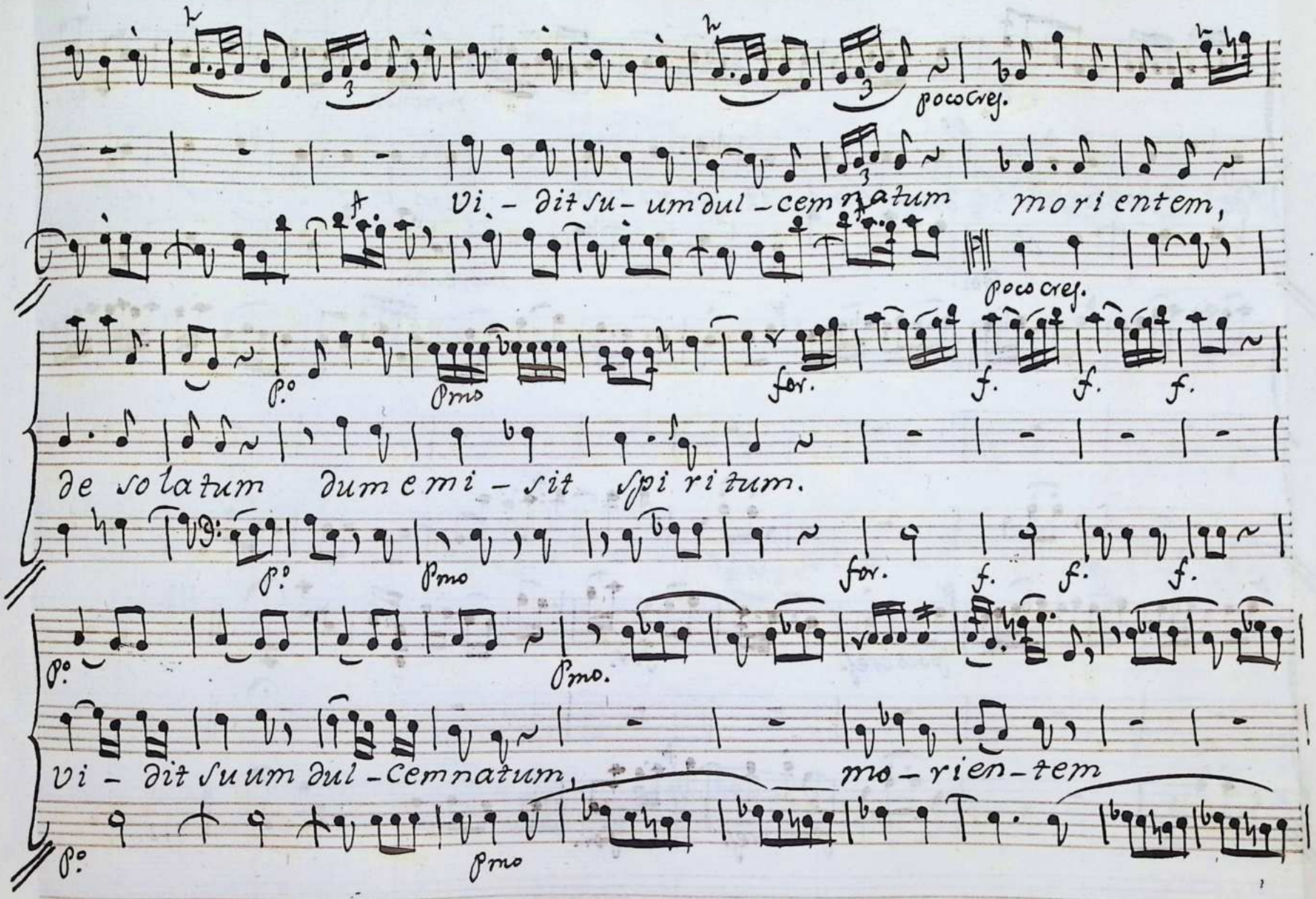

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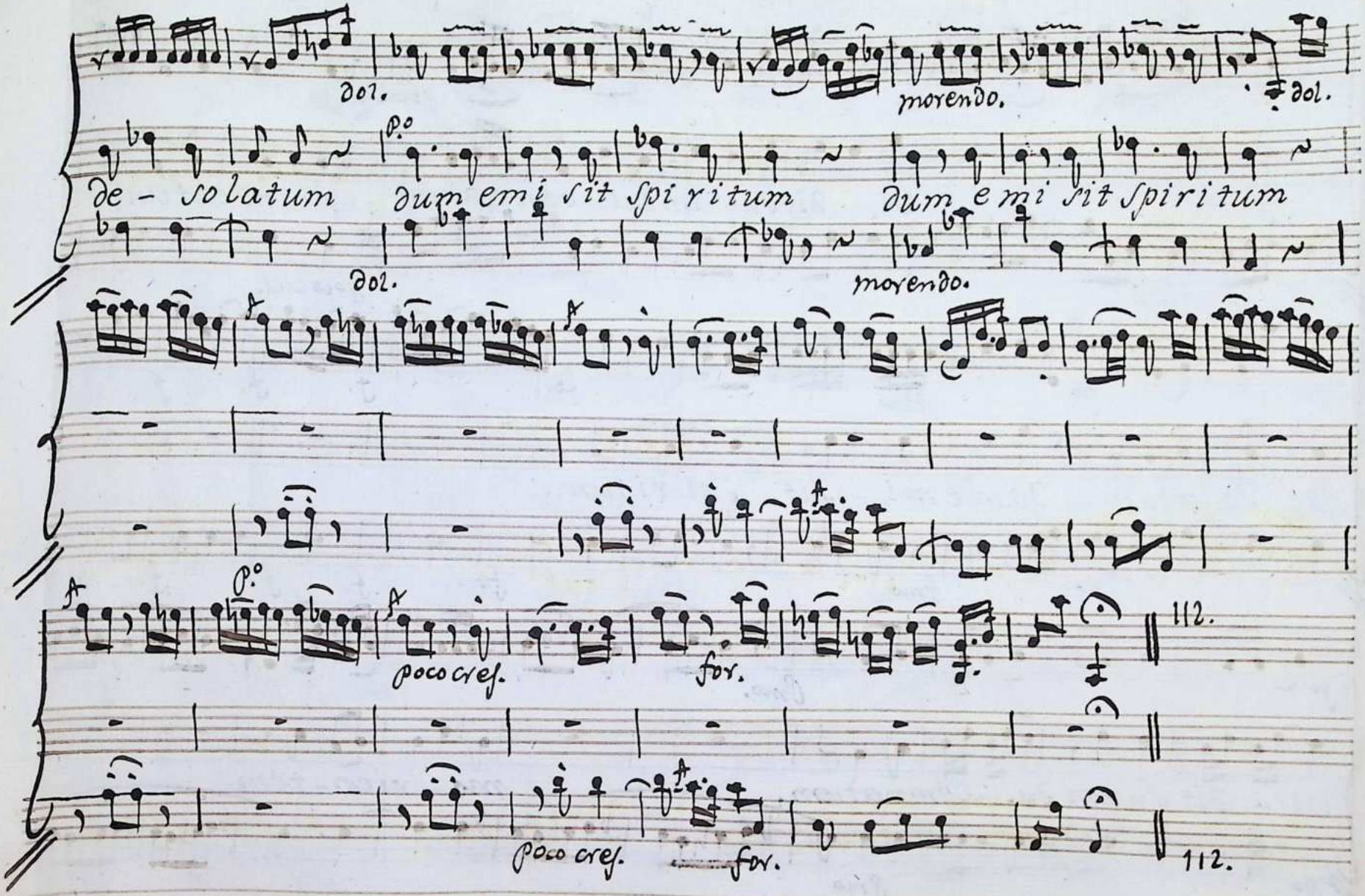

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Eja Mater. a Due. // Larghetto nontanto.

Violino

Canto Primo.

Canto Secondo.

Basso.

soave assai.

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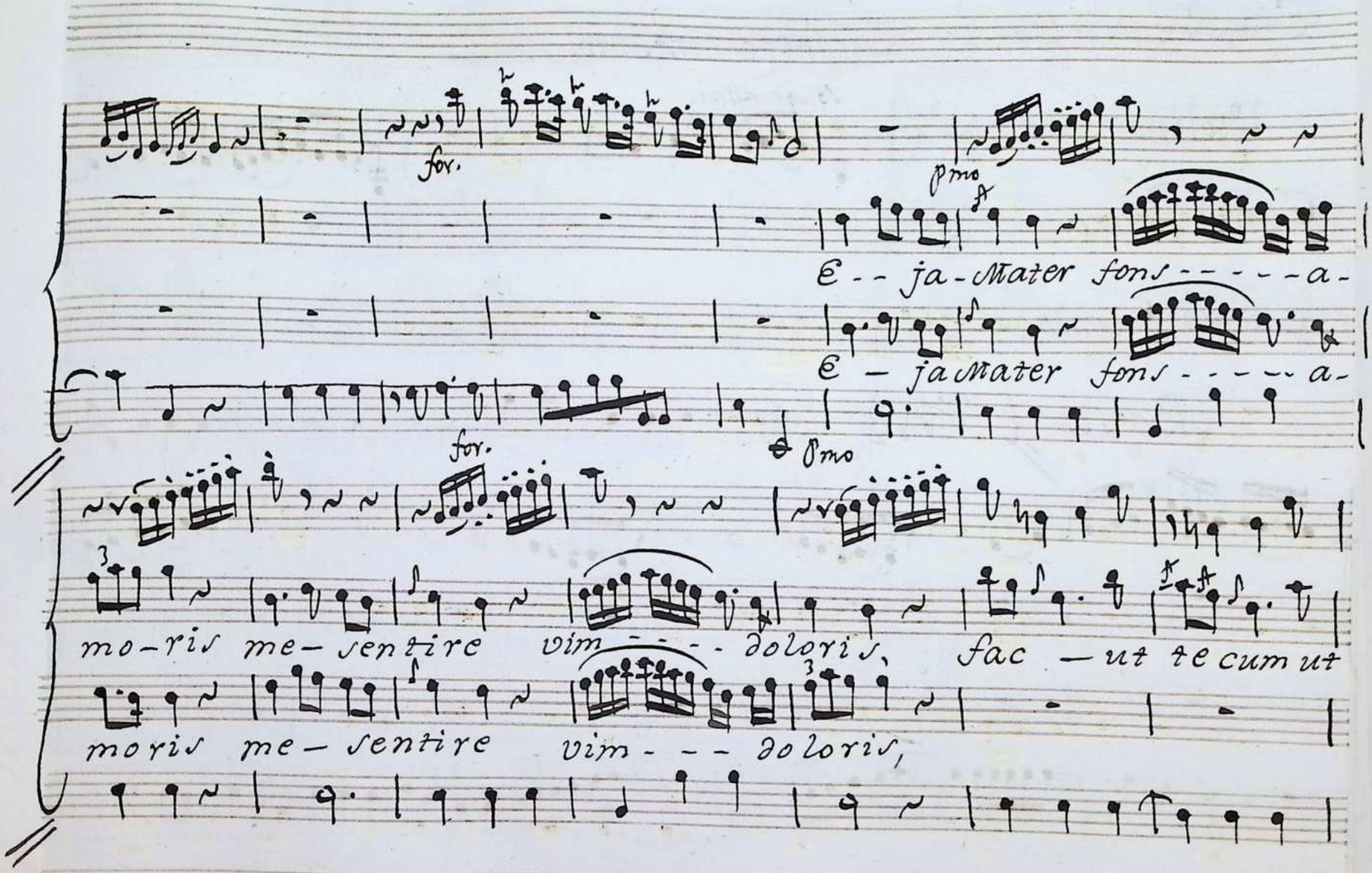

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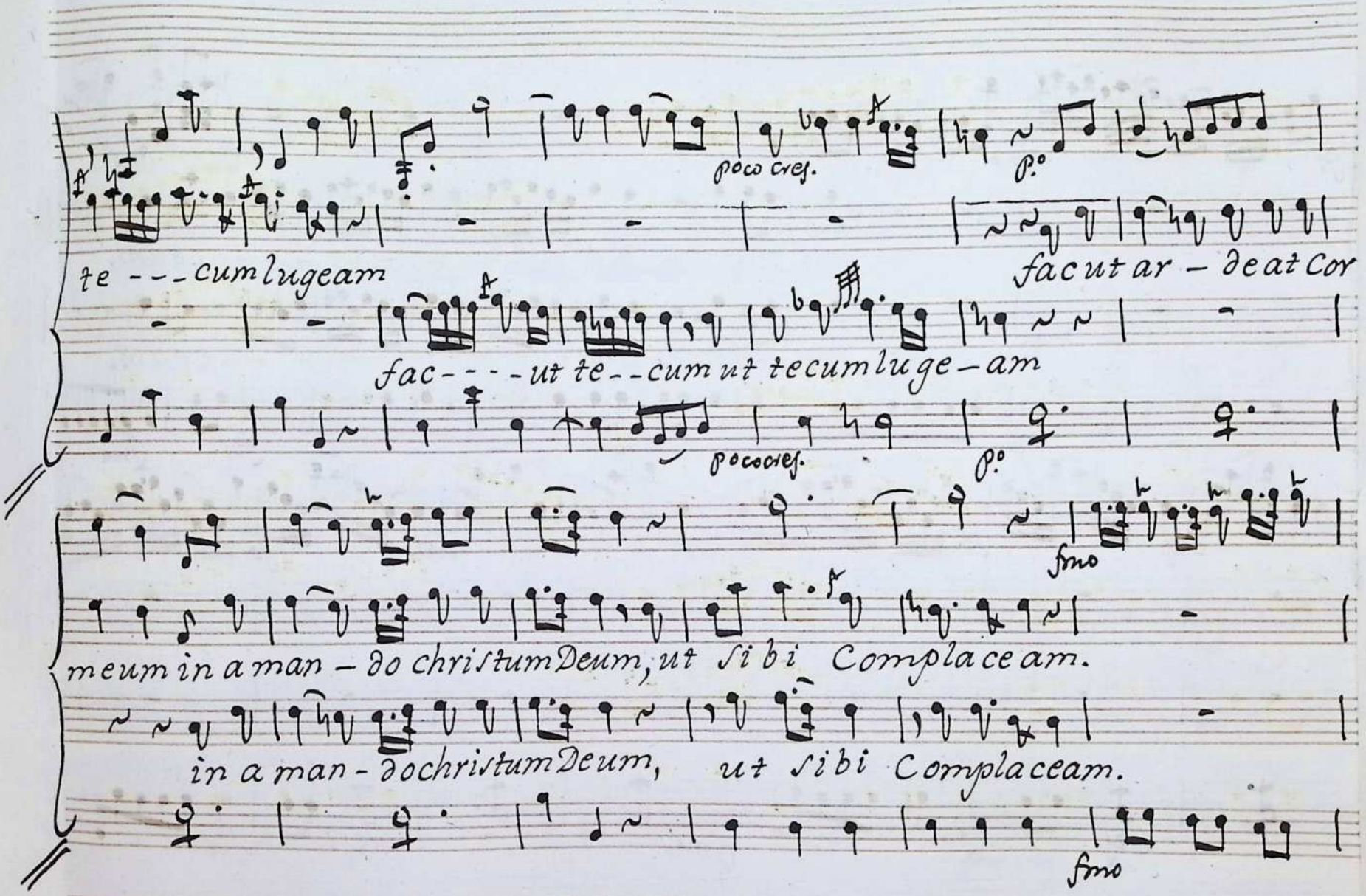

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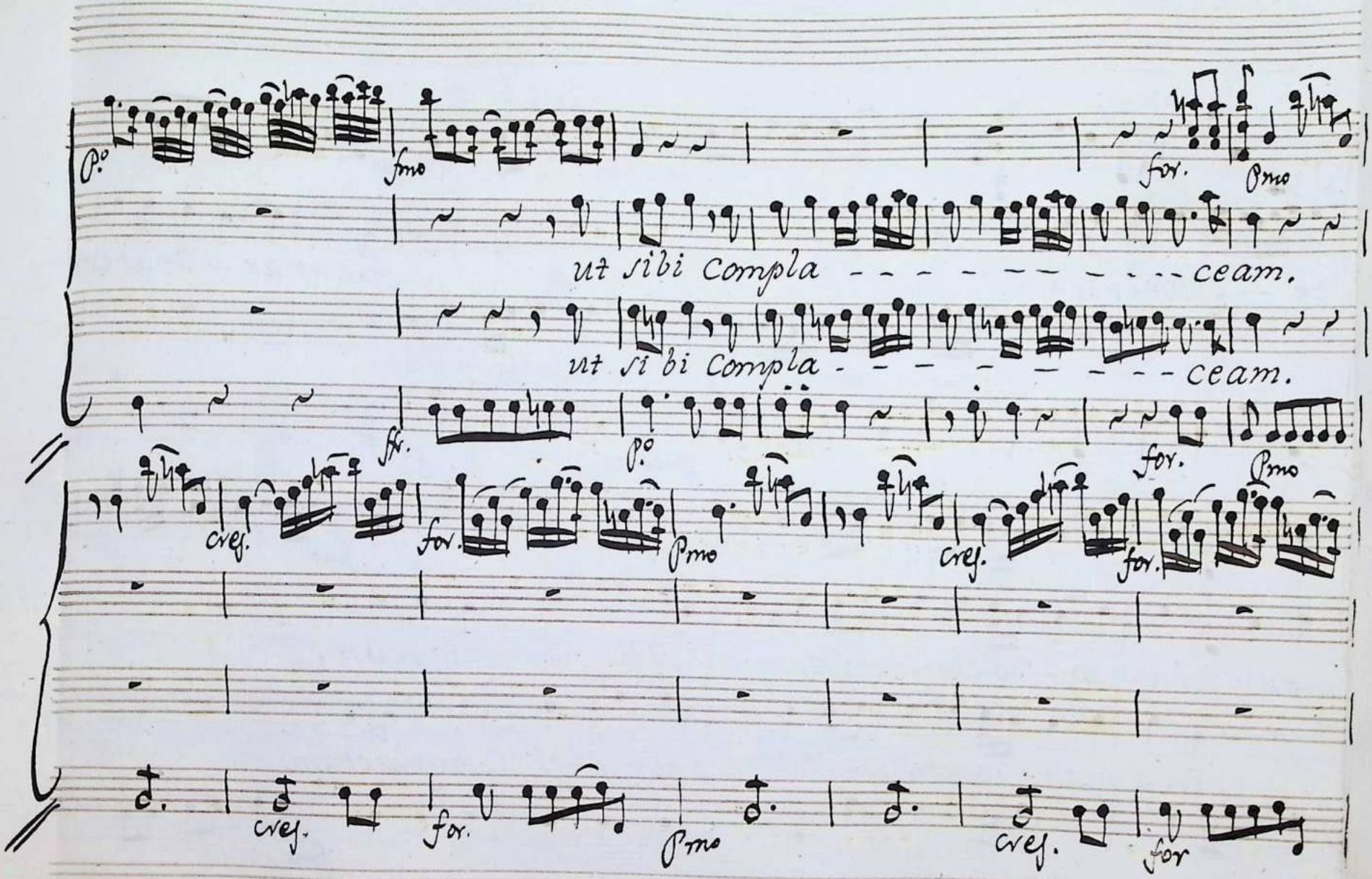

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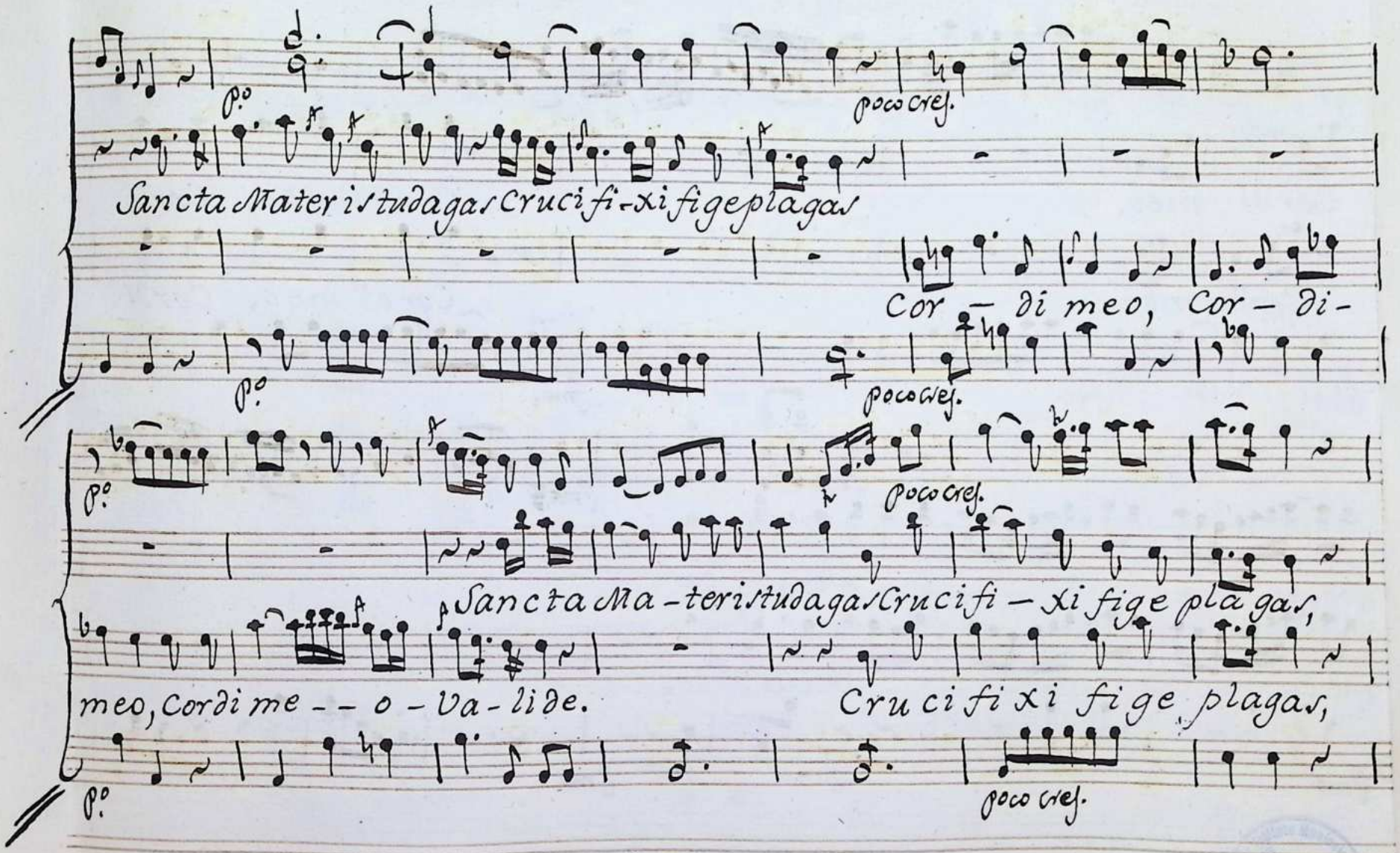
Santa Mater.



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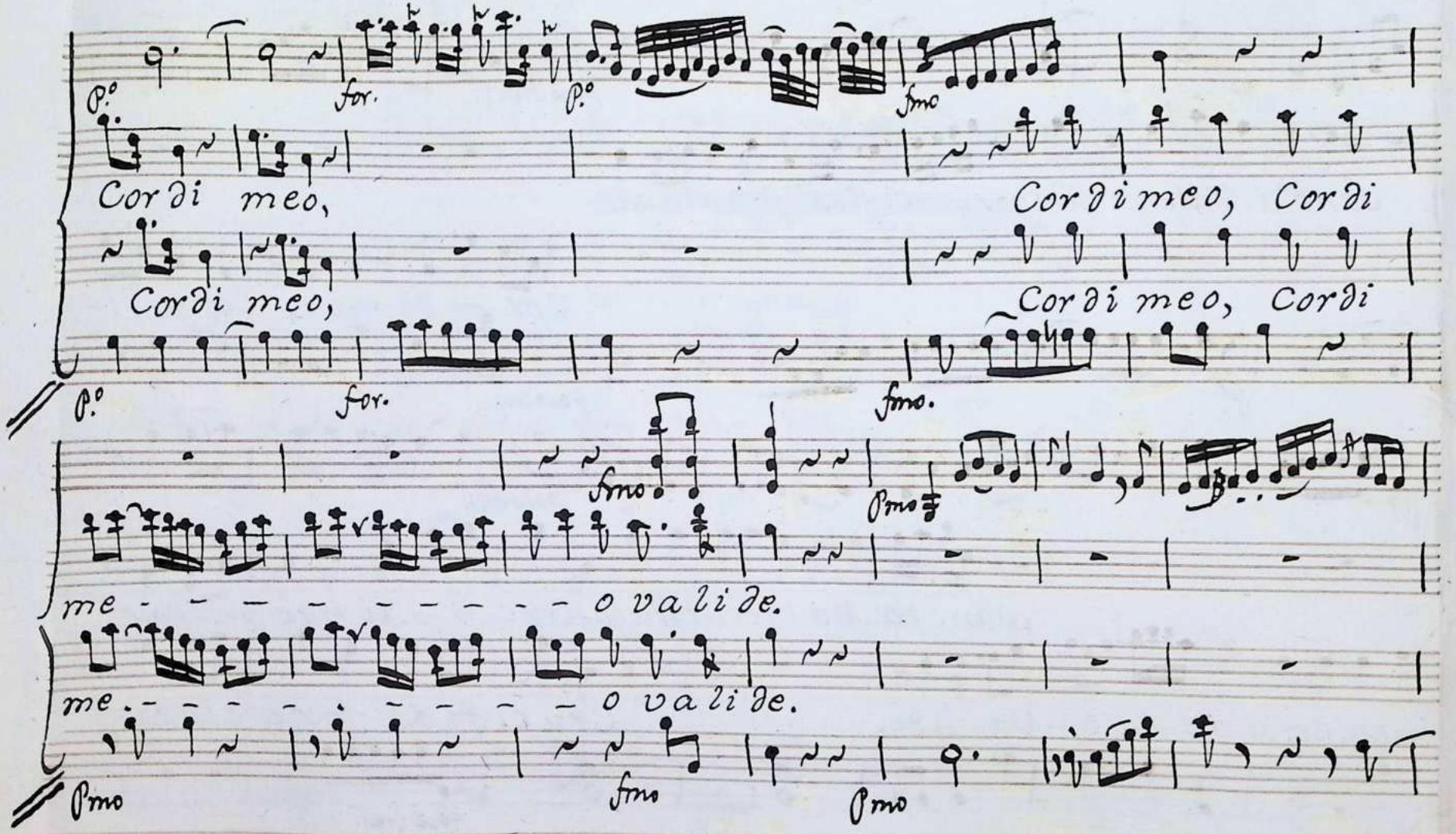

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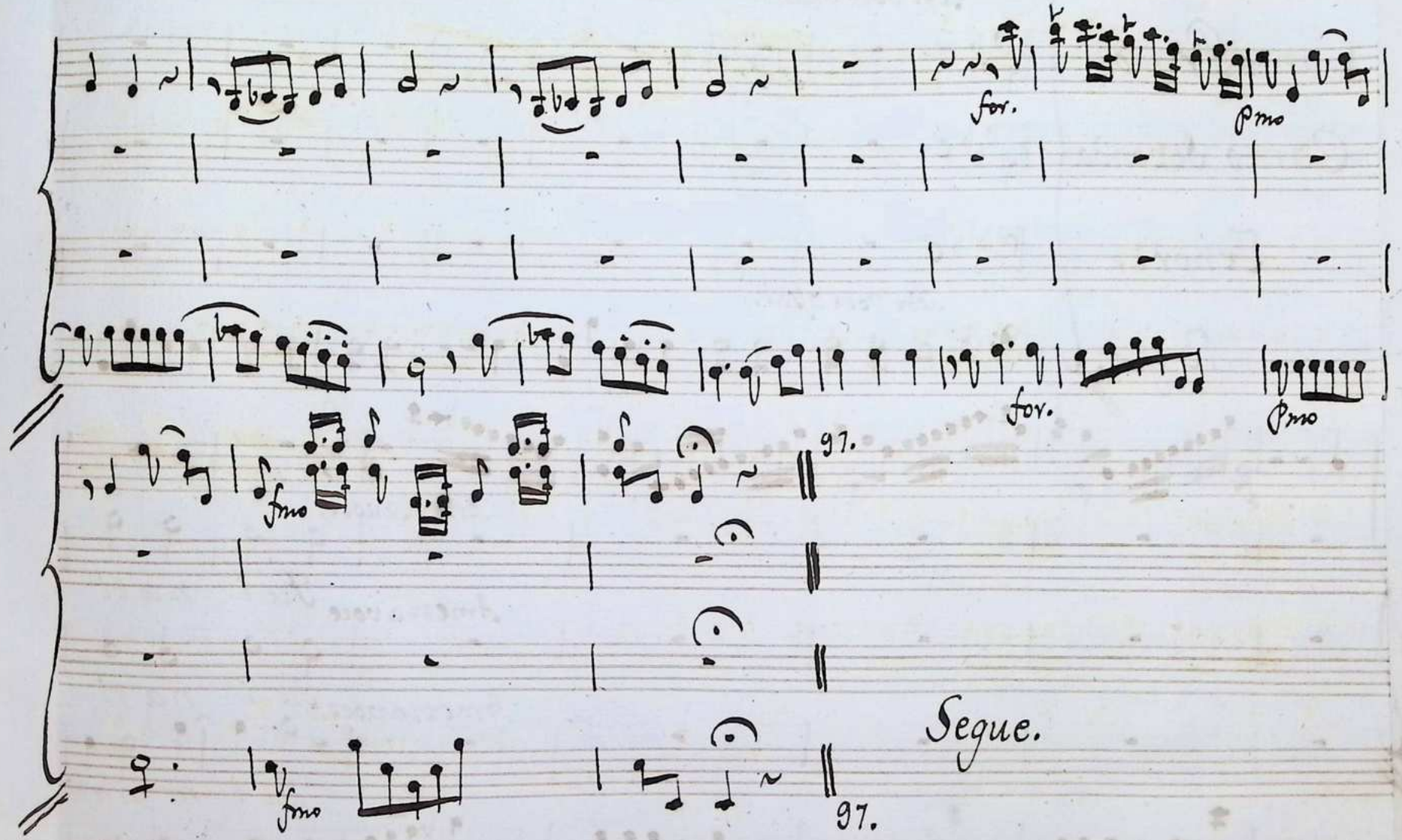

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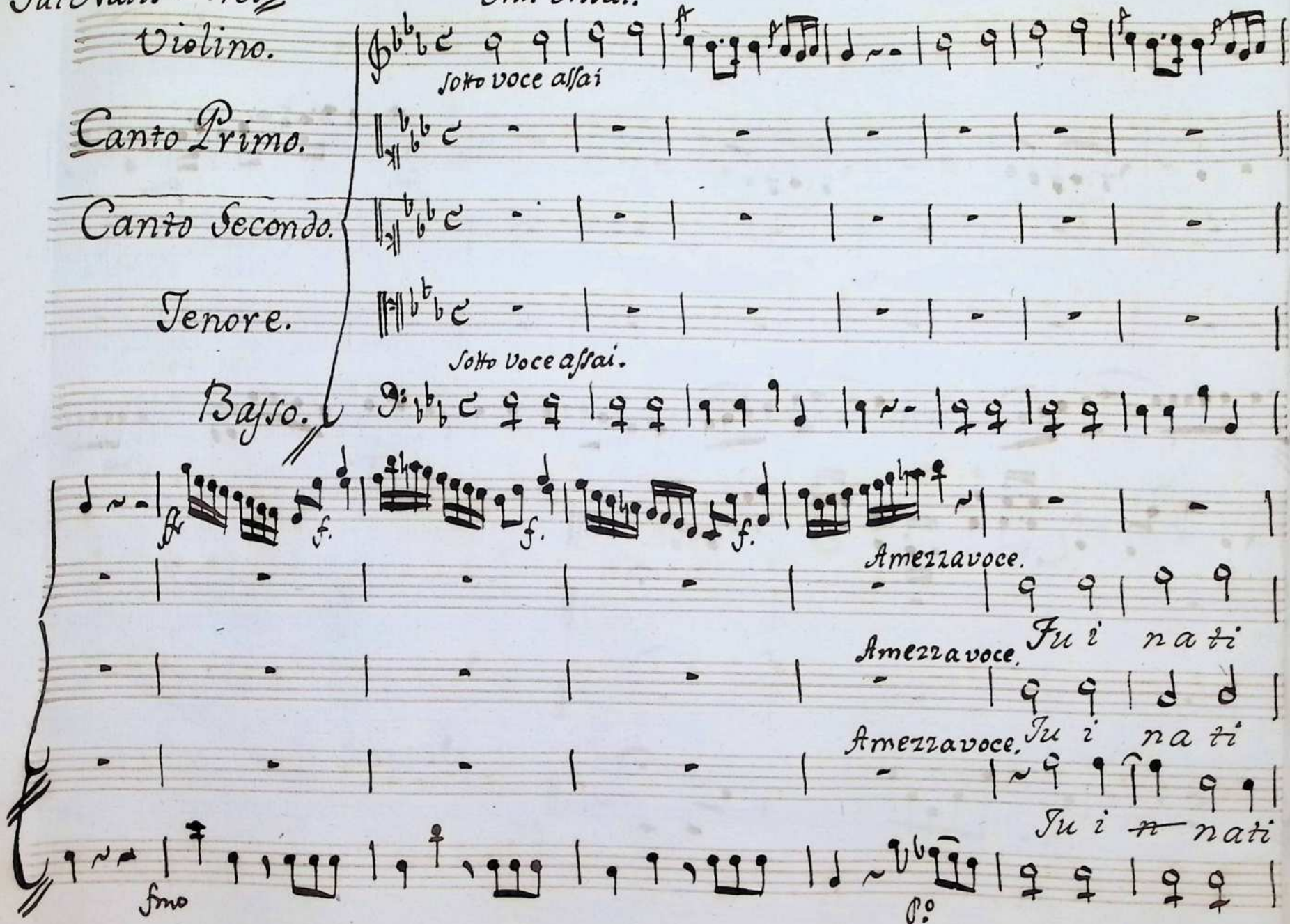
Jui Nati. Atre.

All.o Assai.



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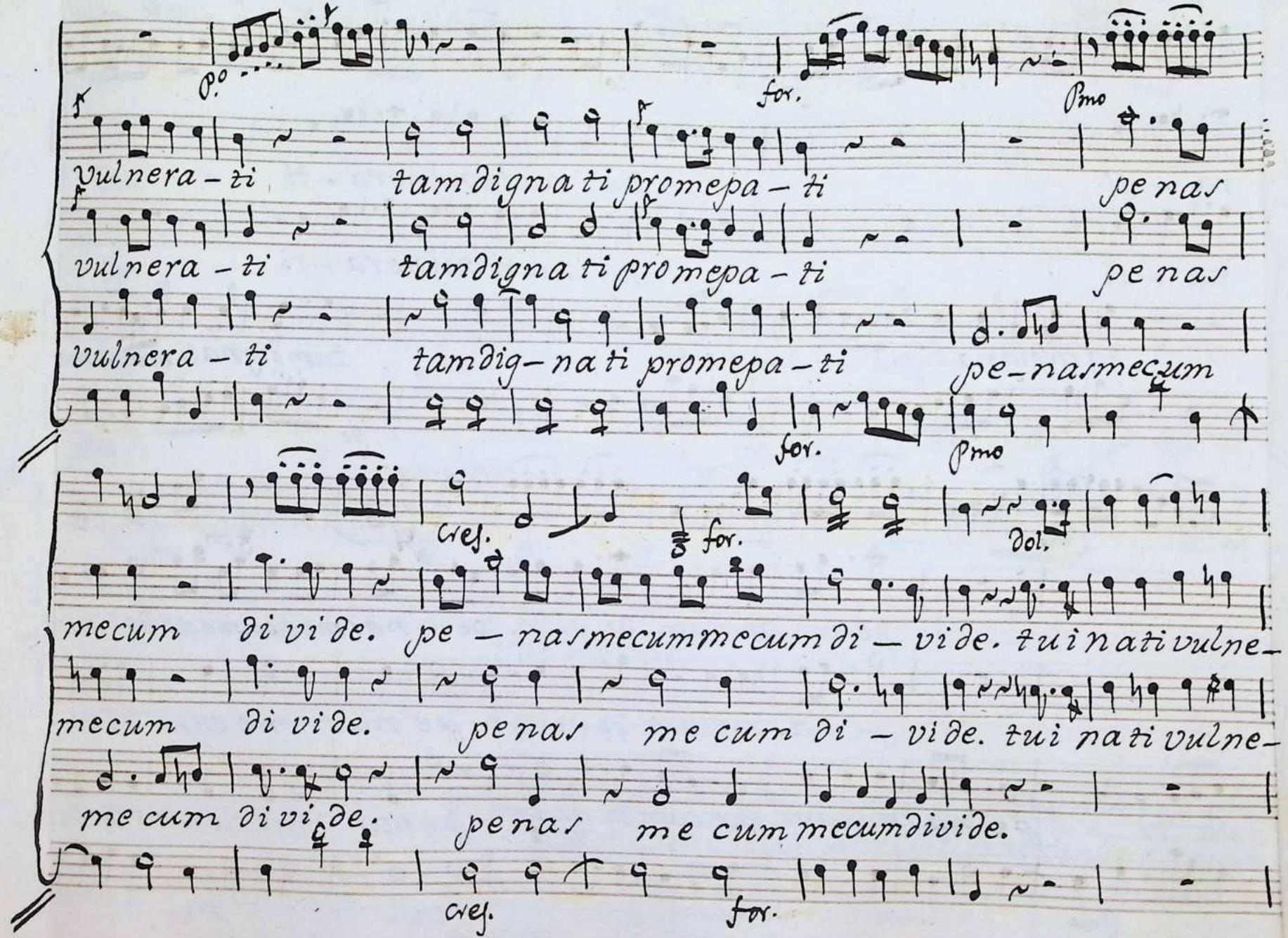

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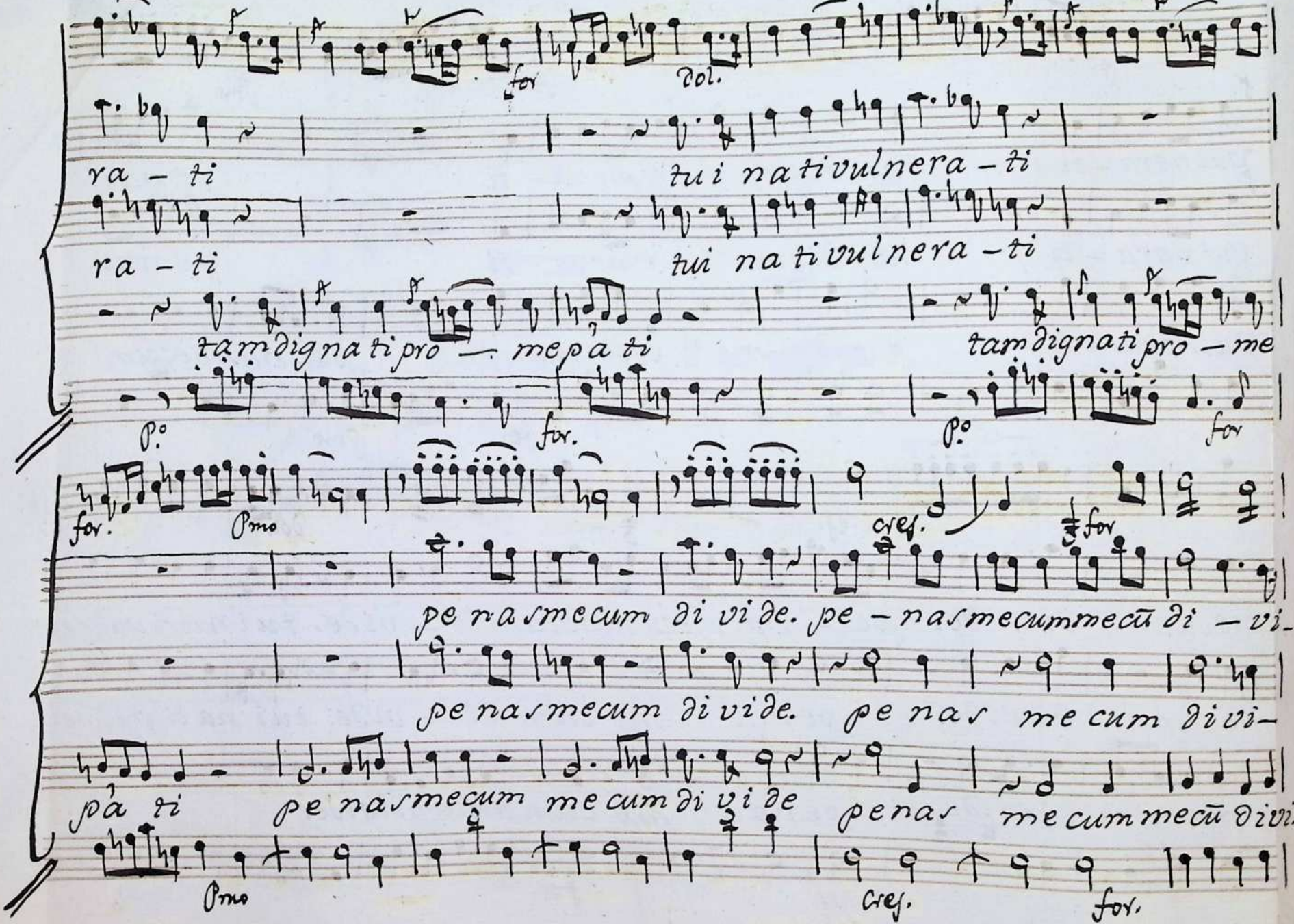

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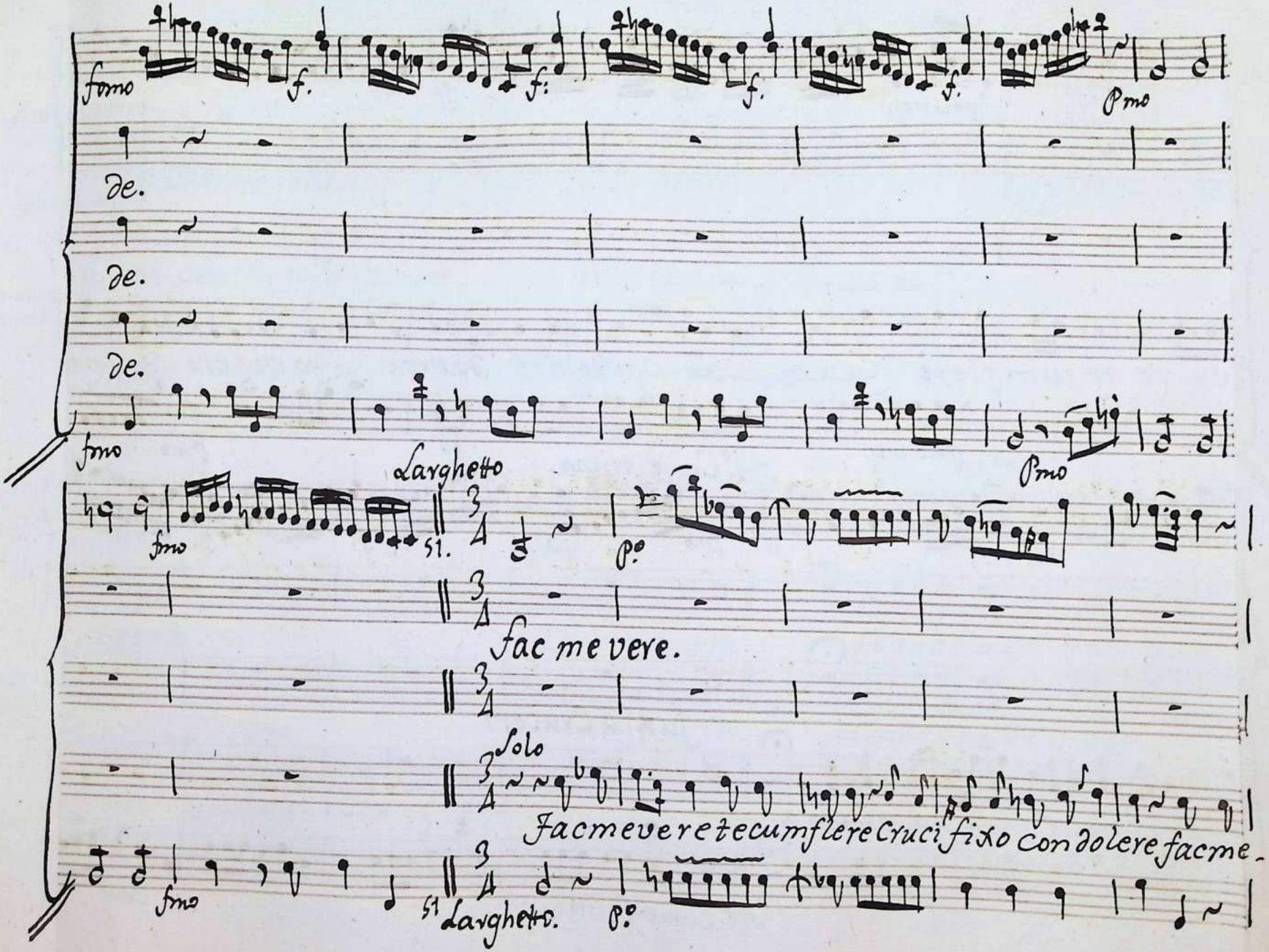

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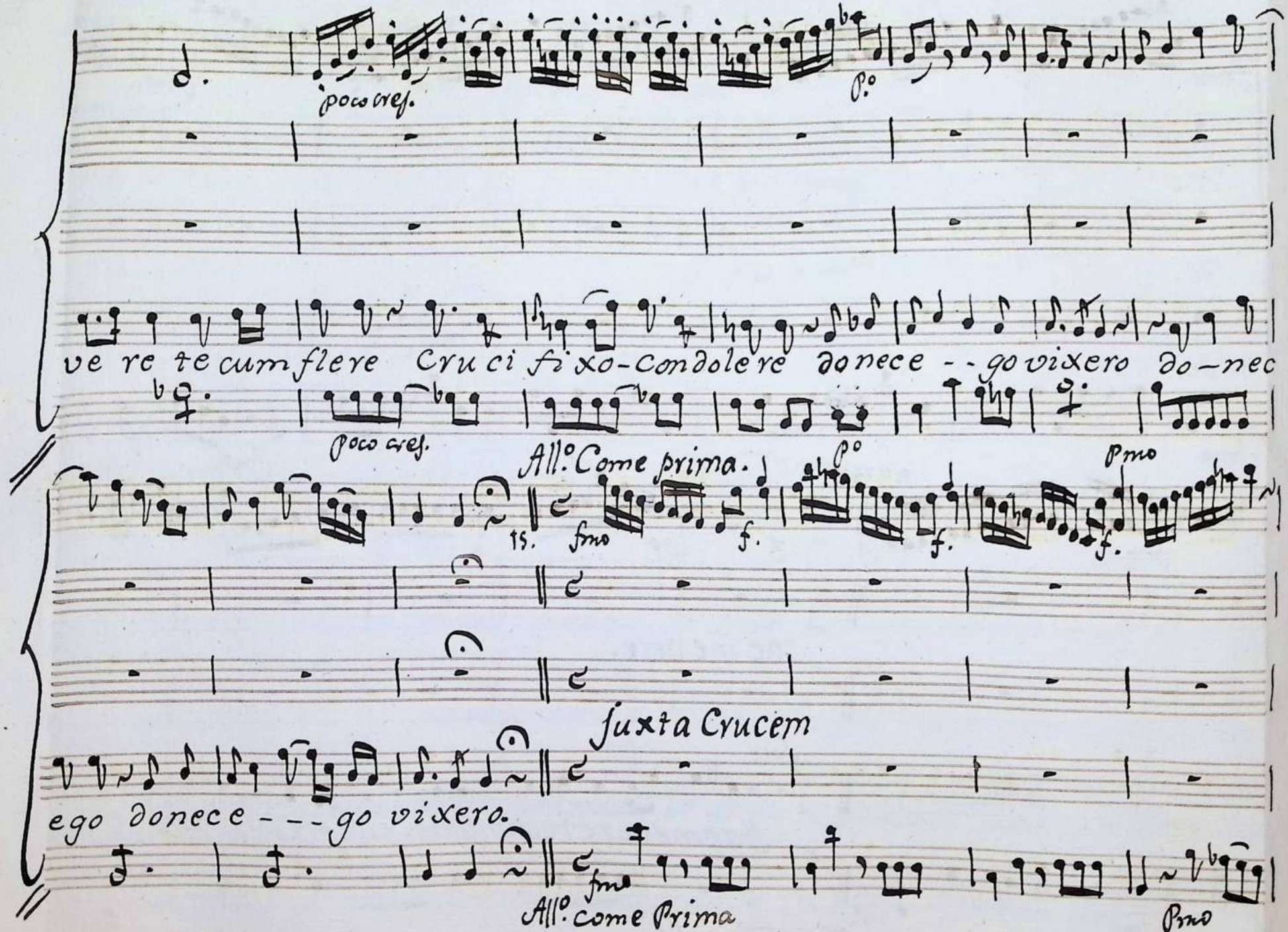

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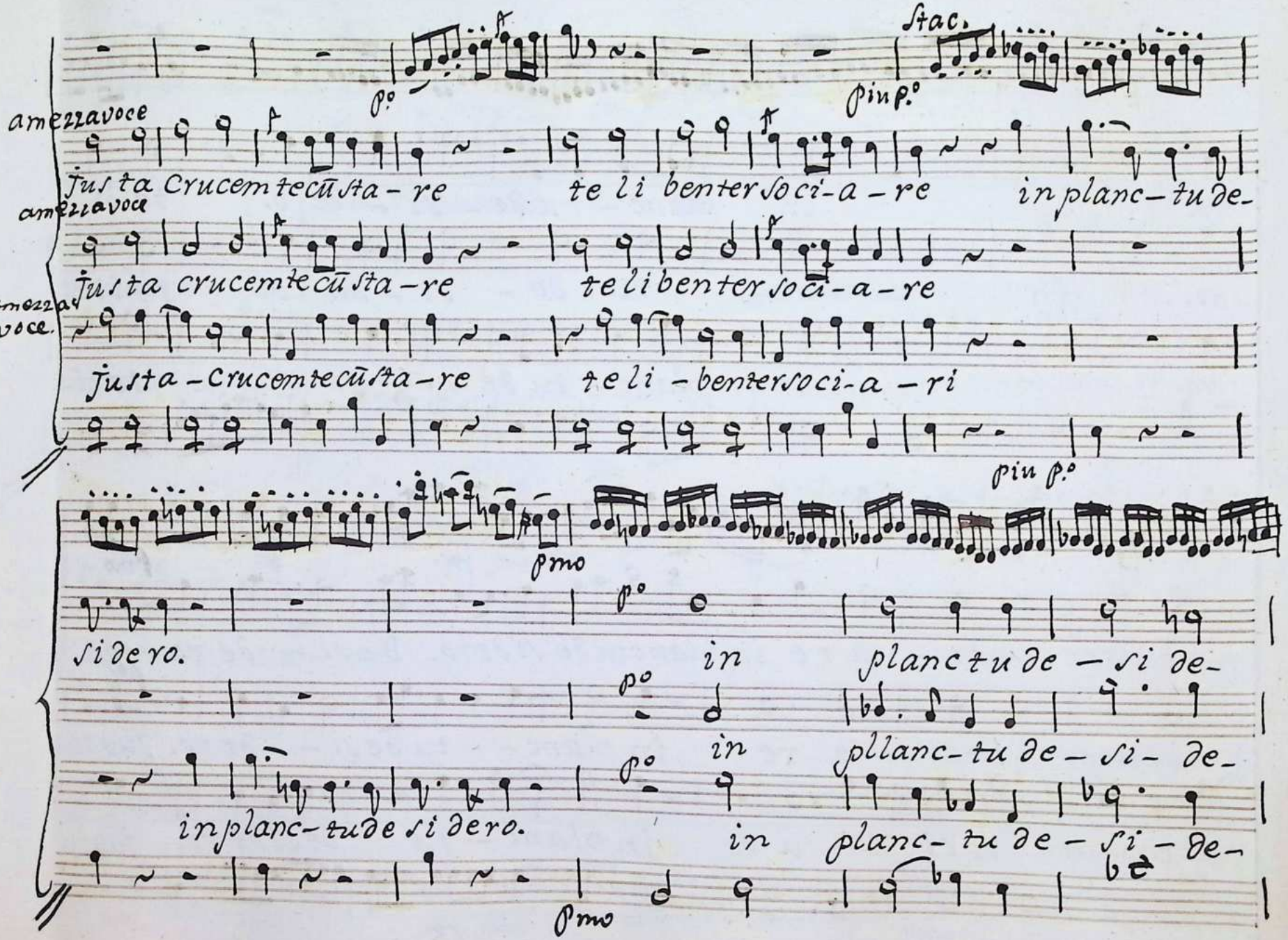

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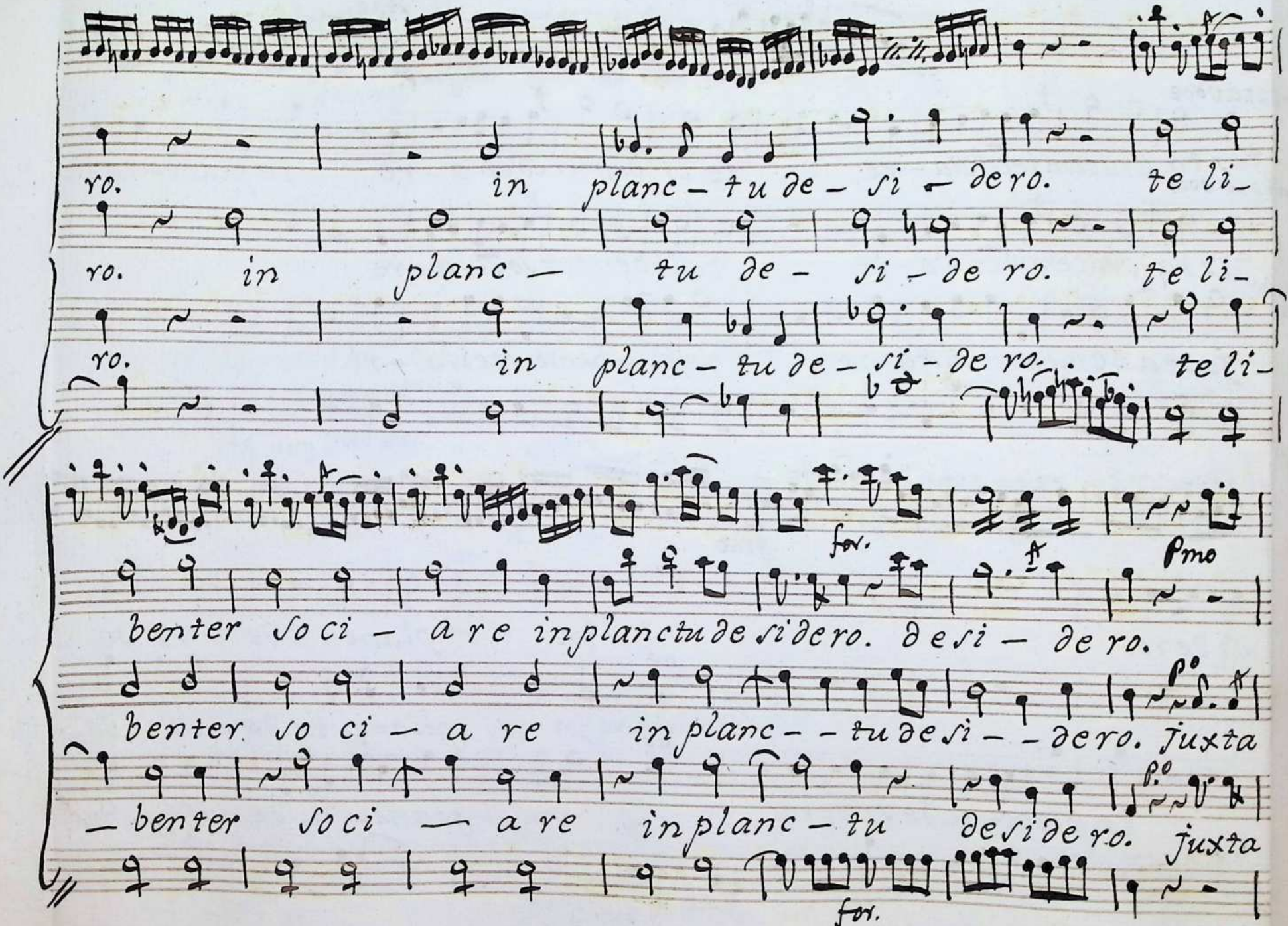

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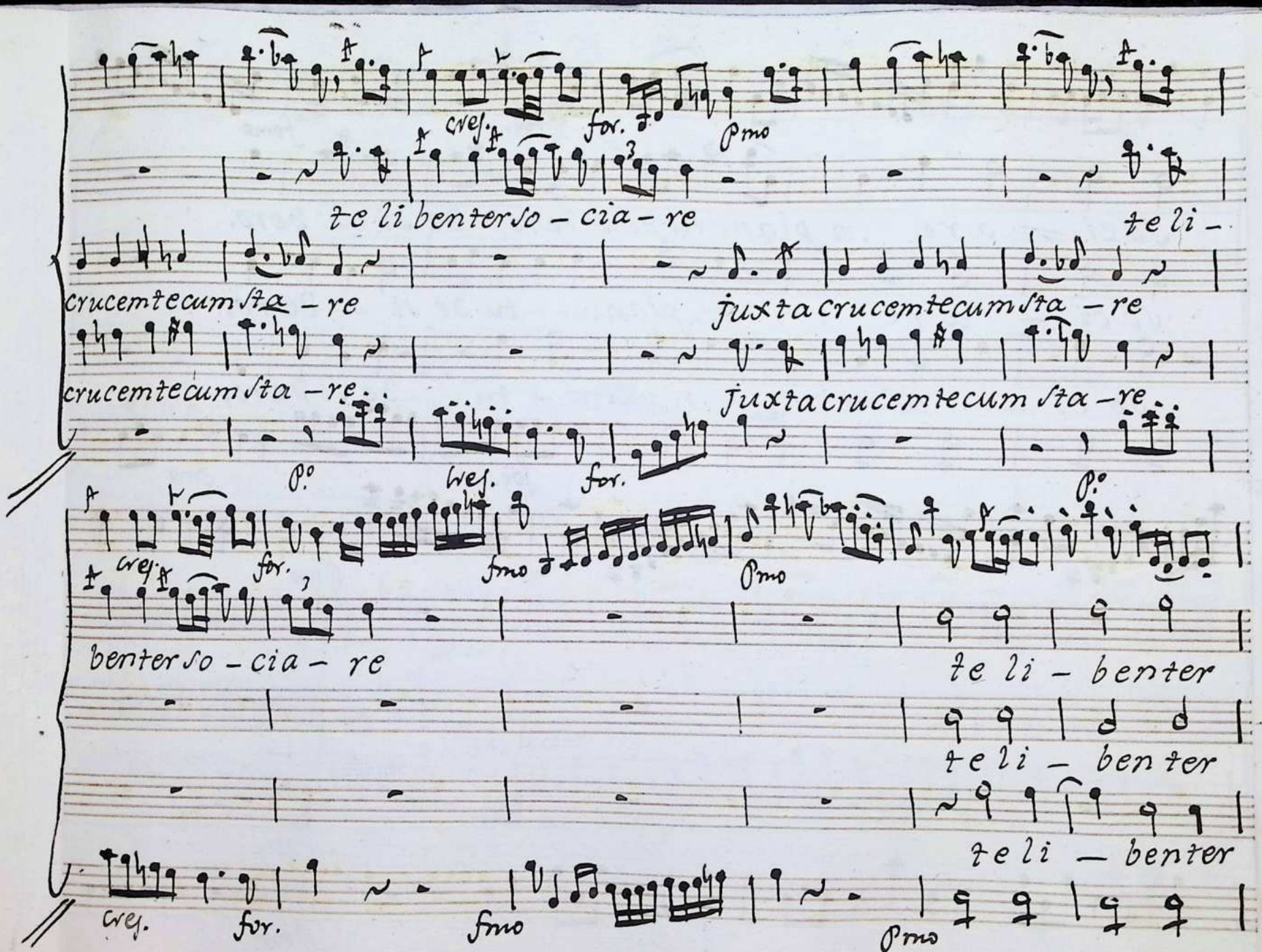

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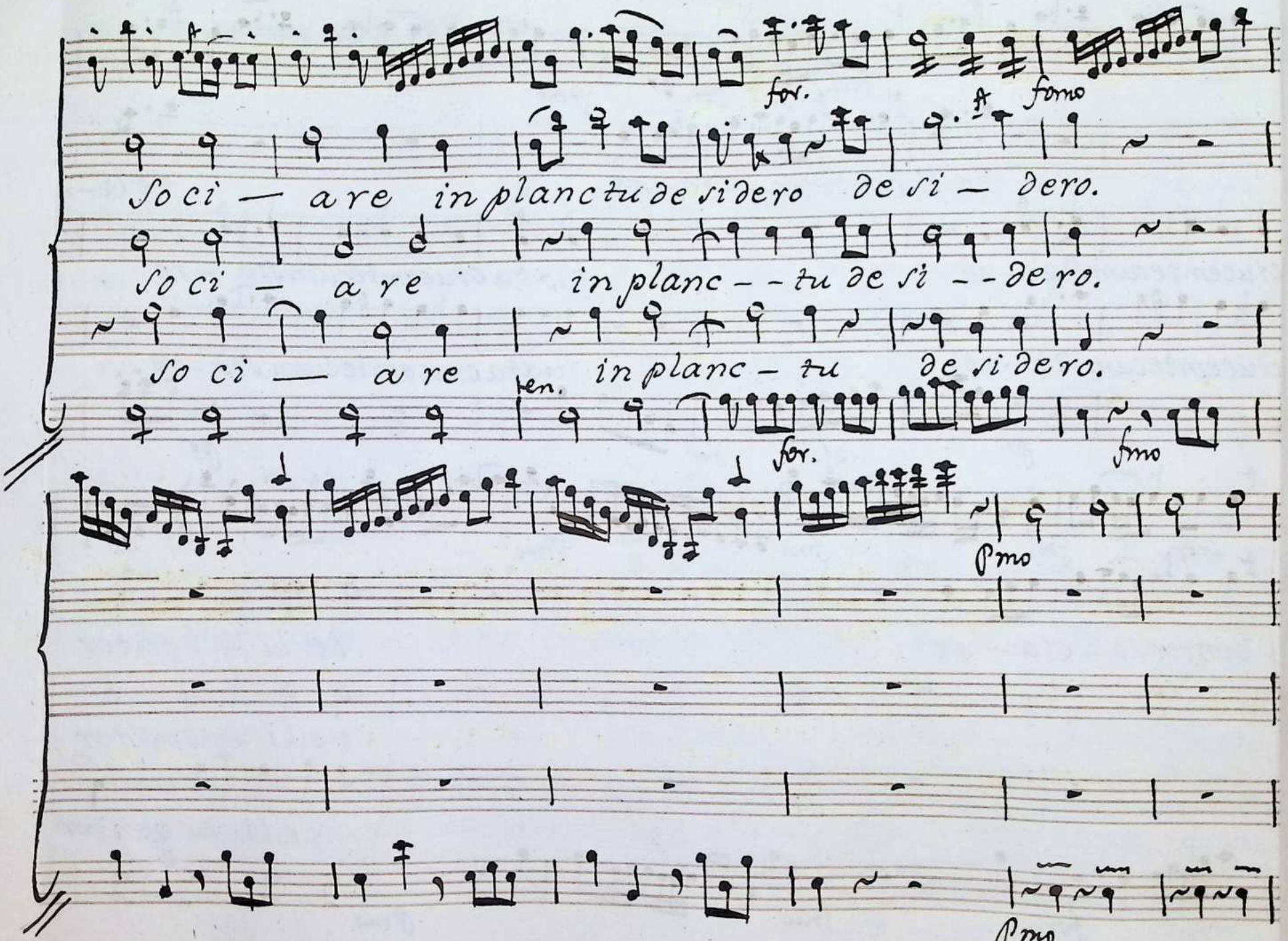

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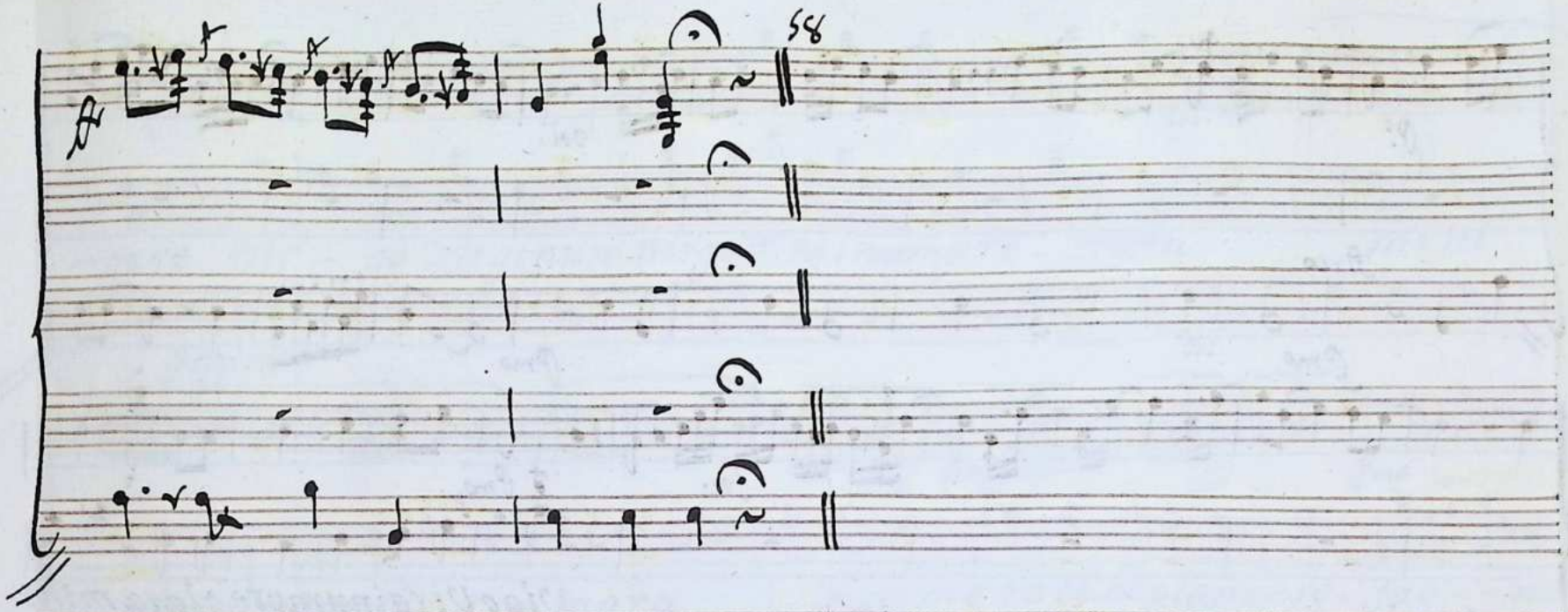

Virgo Virginum. A Solo.

Violino. Canto Primo. Basso.

dolci

Pizzicato

P.o

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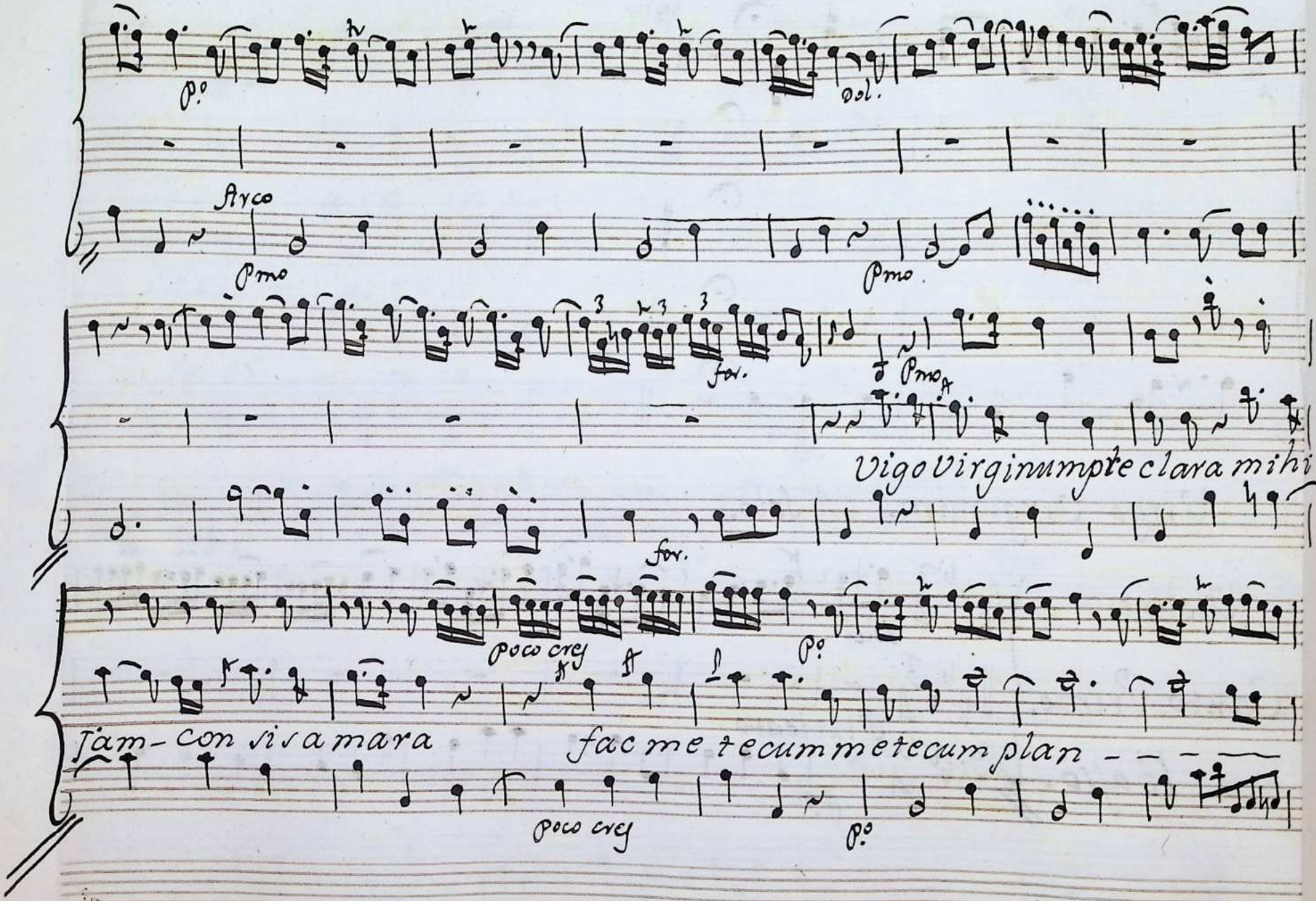

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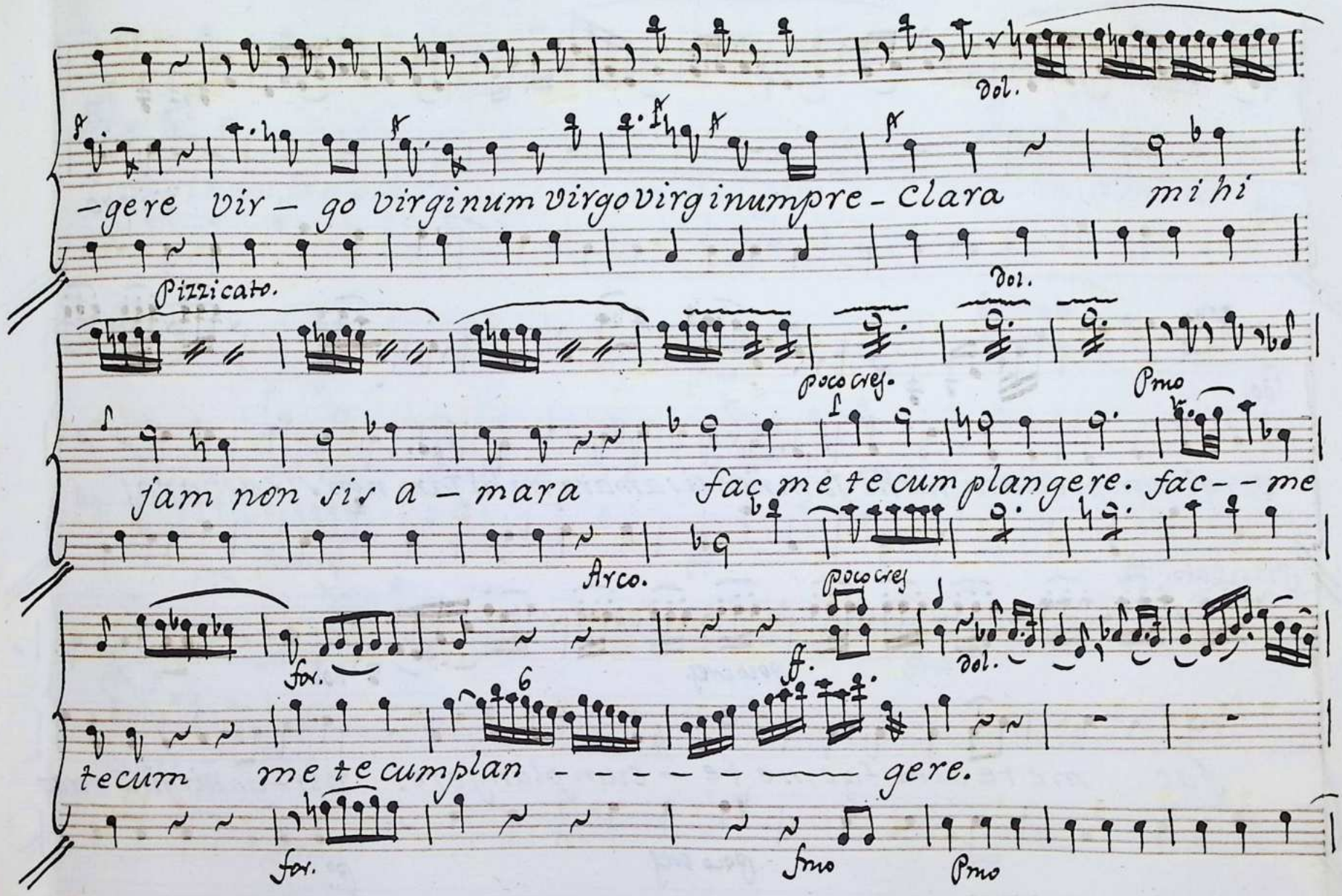

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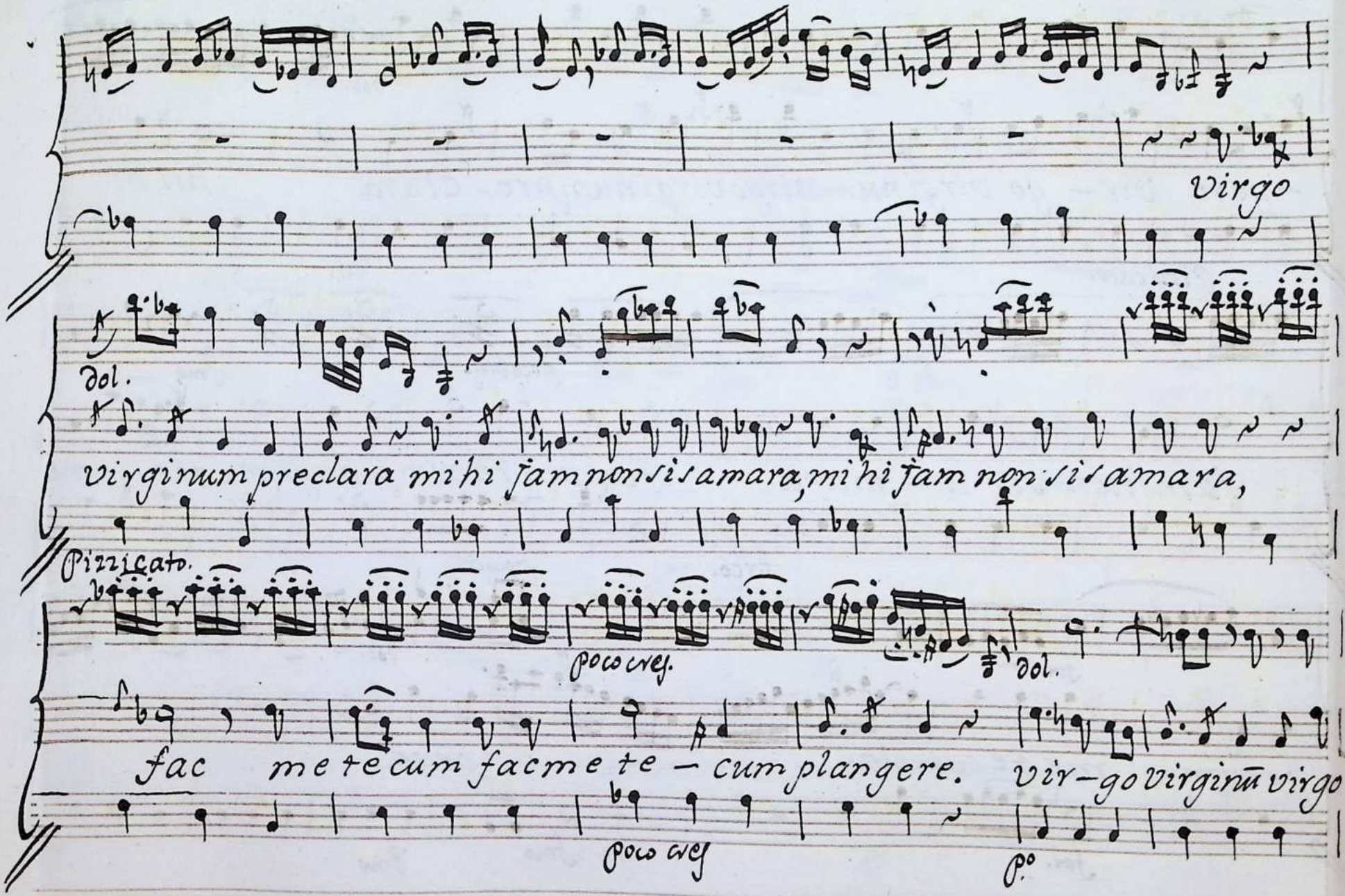

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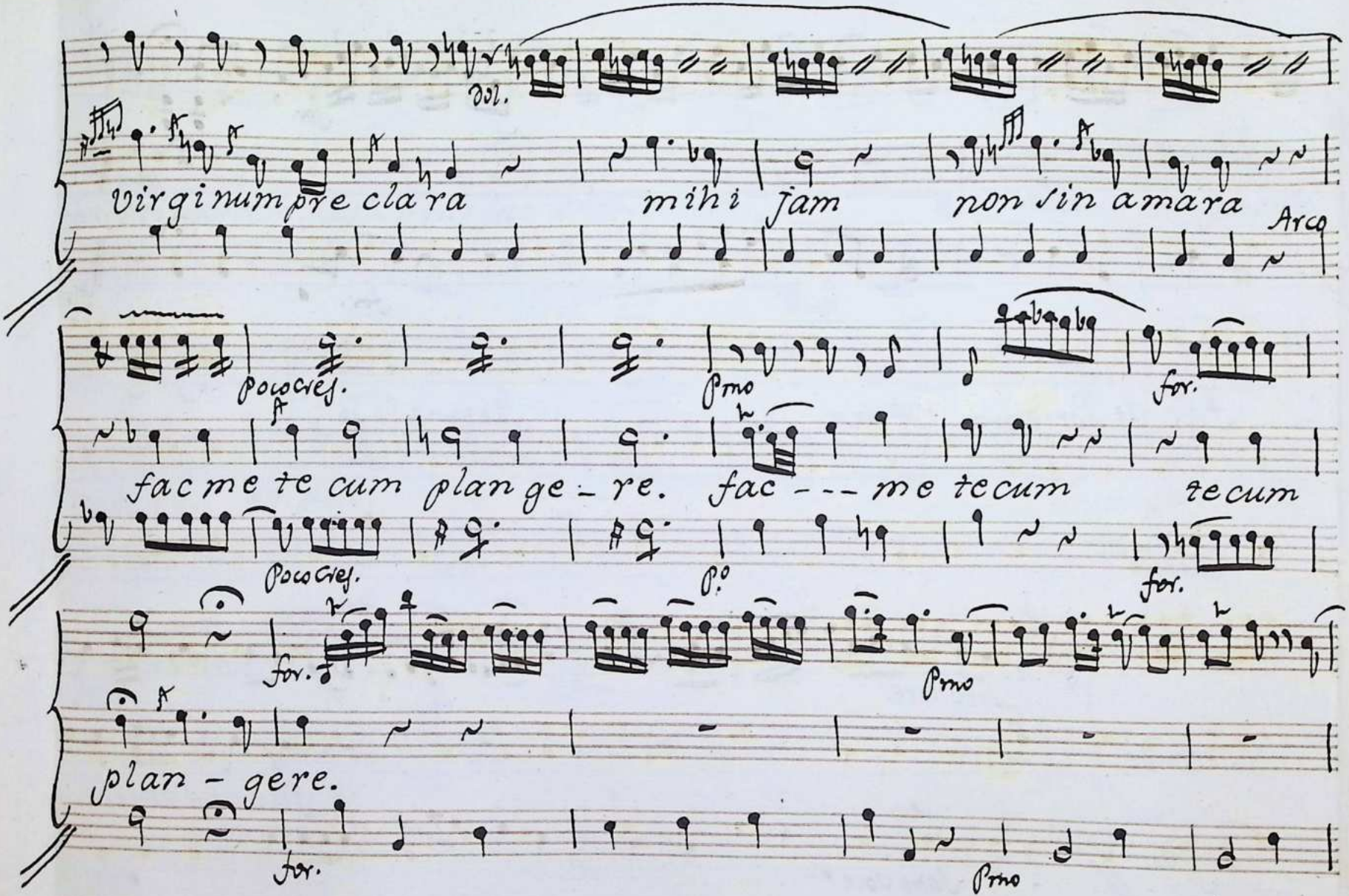

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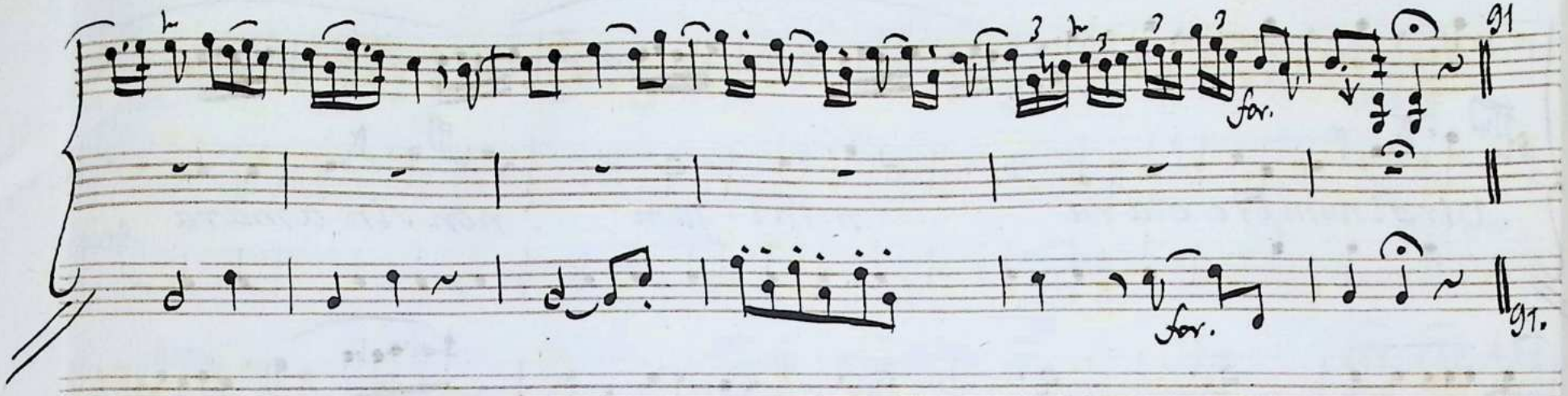
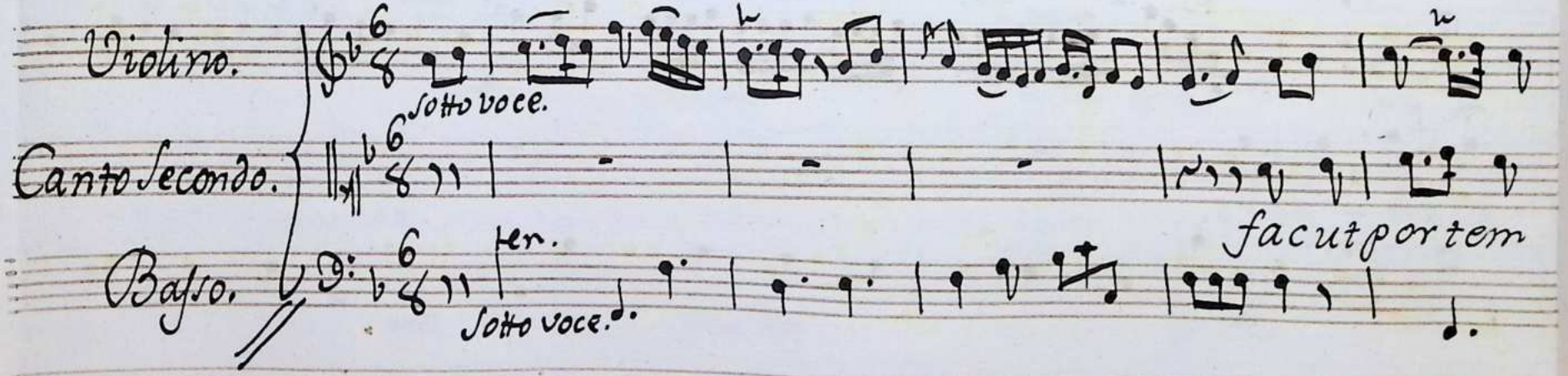


Fac ut Portem. A Solo.

And.no



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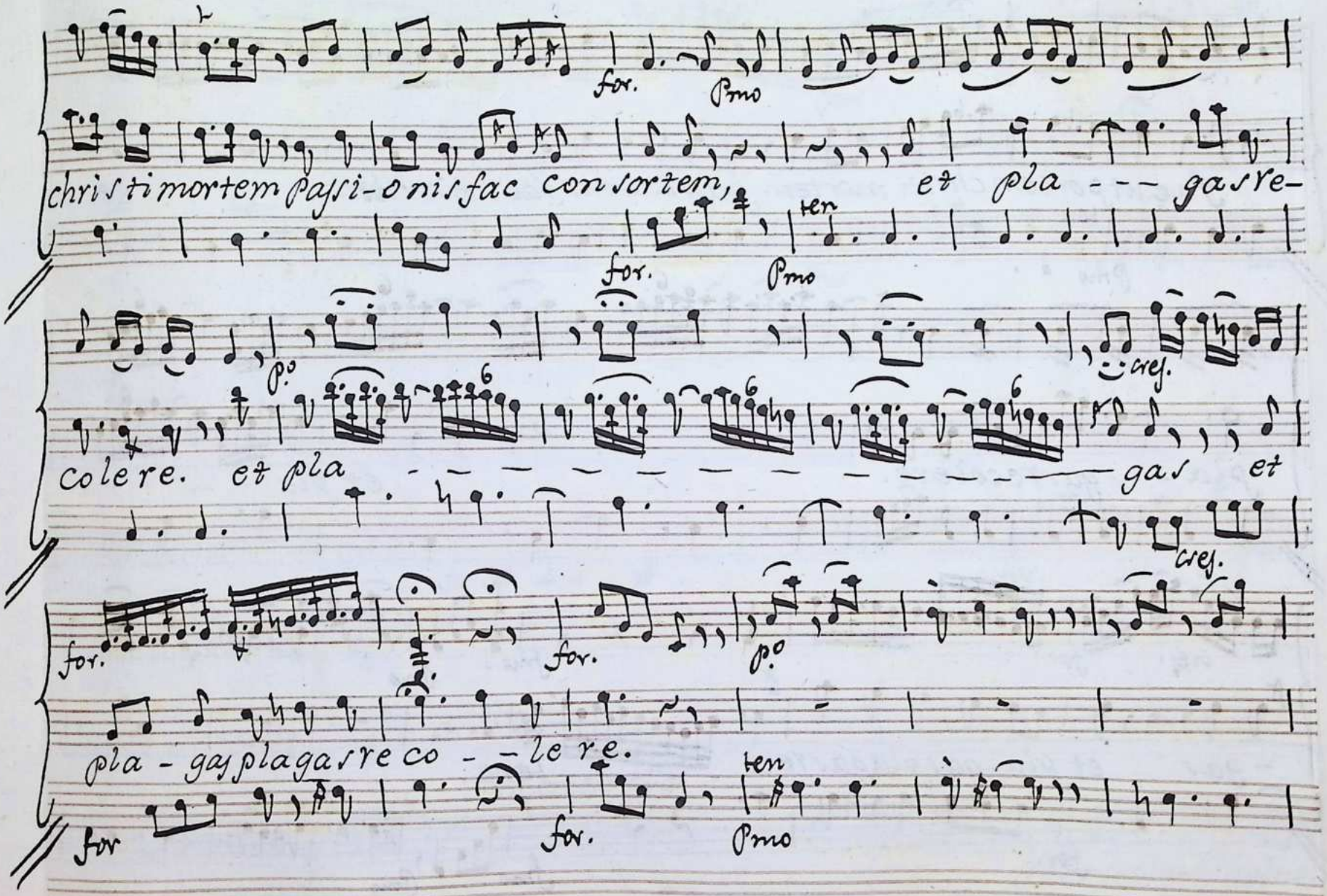

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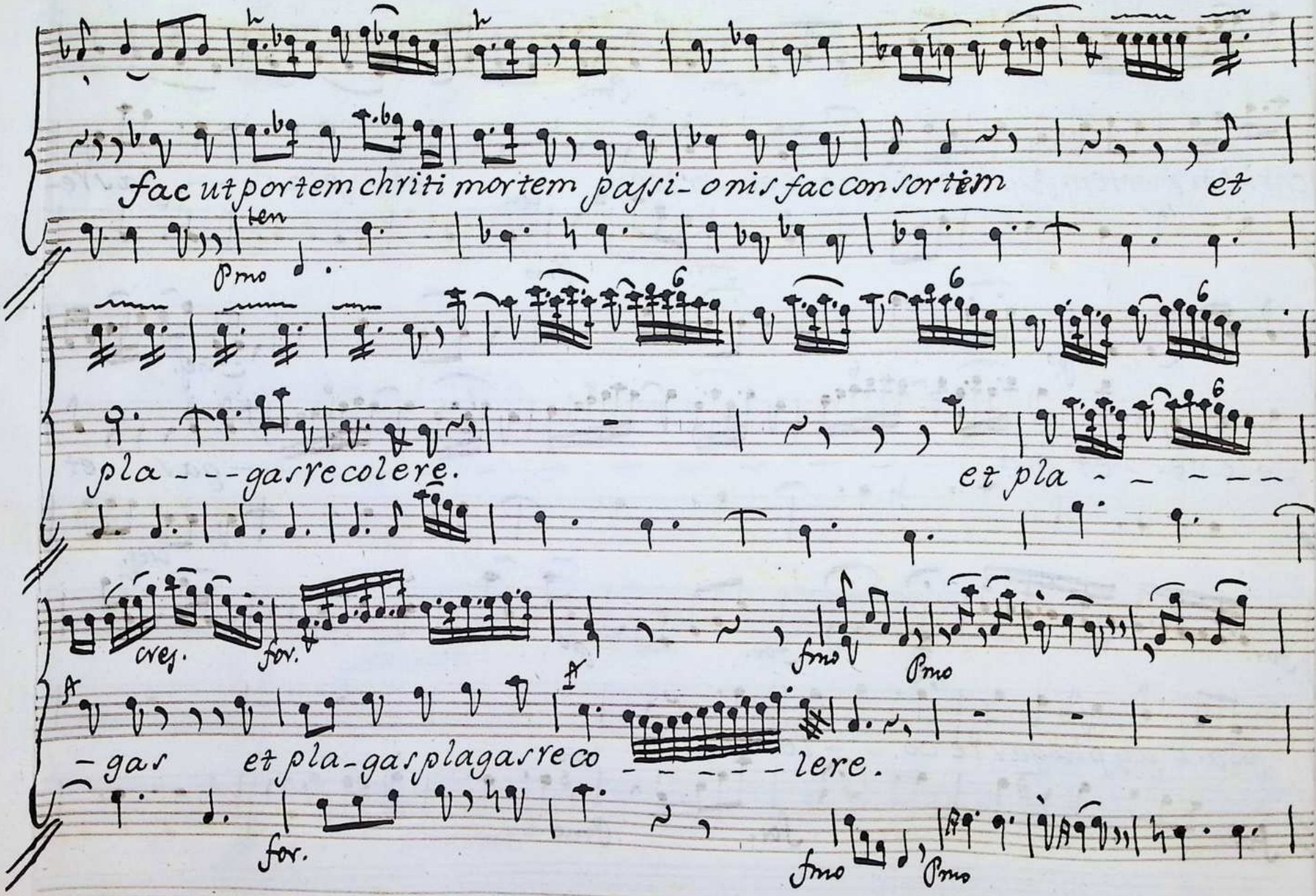

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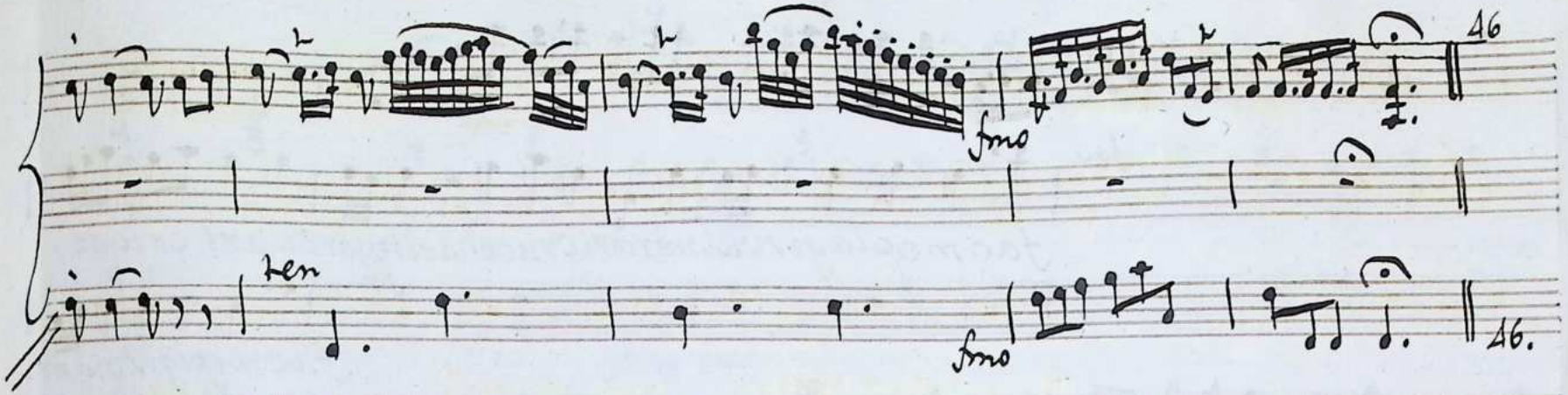
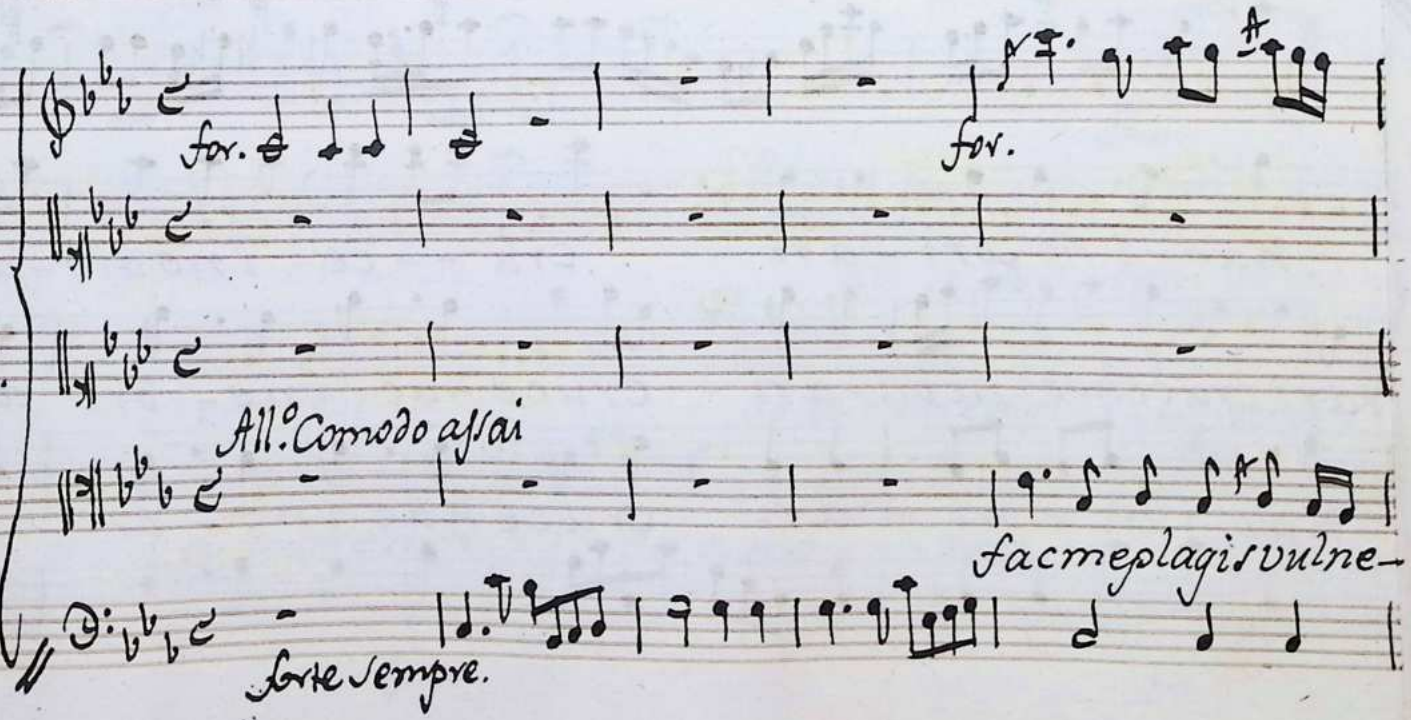


Fac me Piagis. atre.

Violino.
Canto Primo.
Canto Secondo.
Tenore.
Basso.



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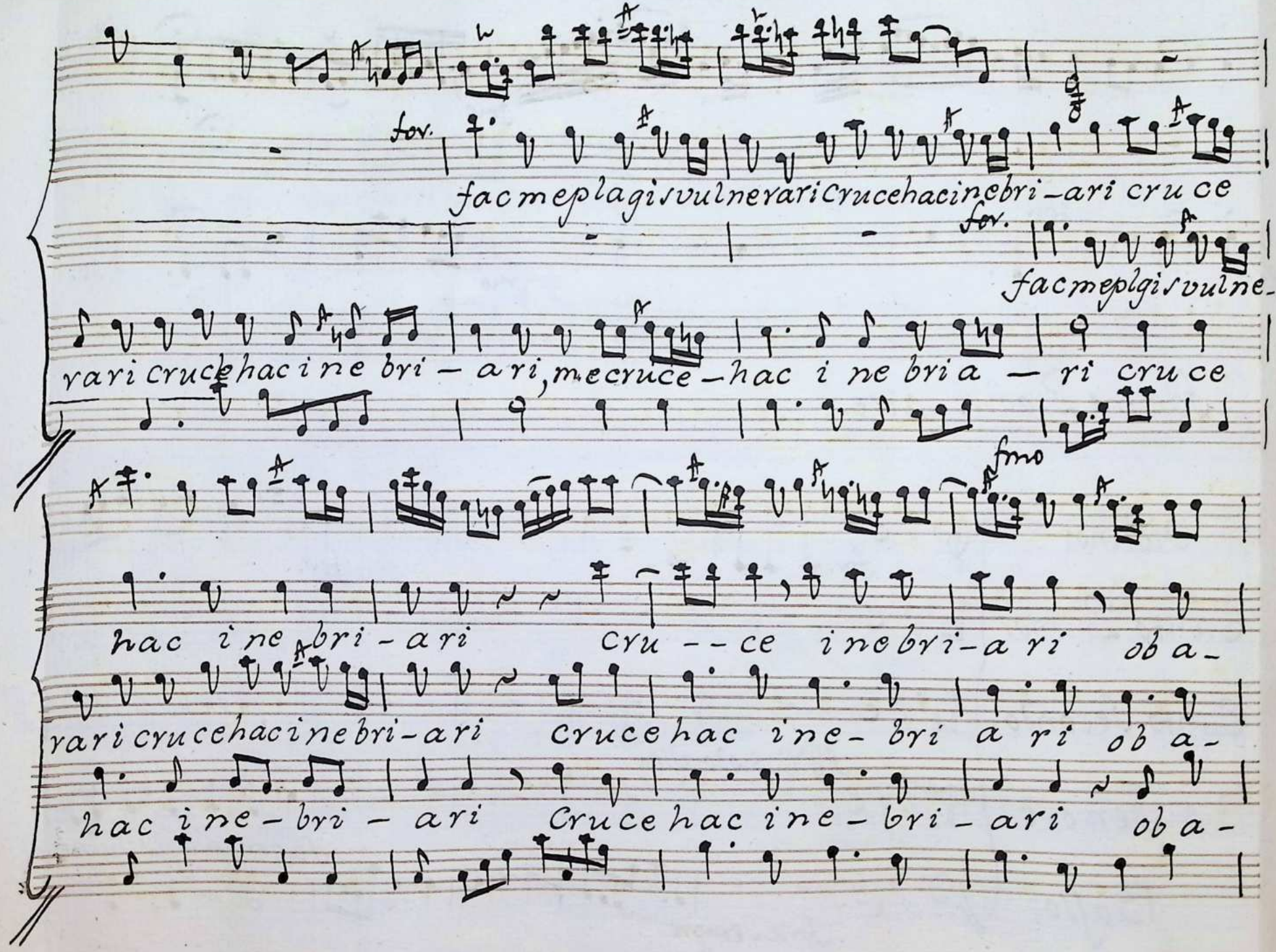

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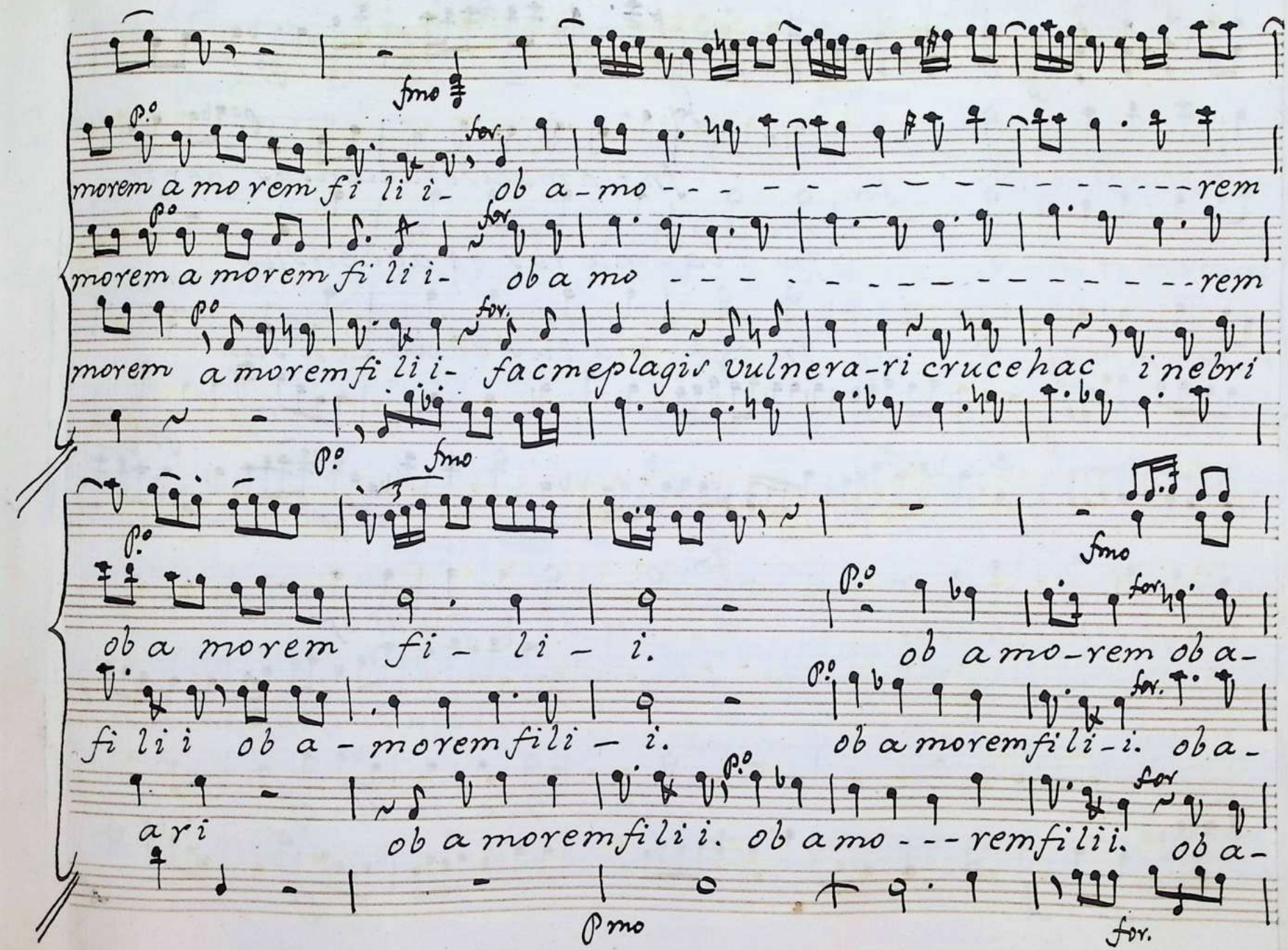

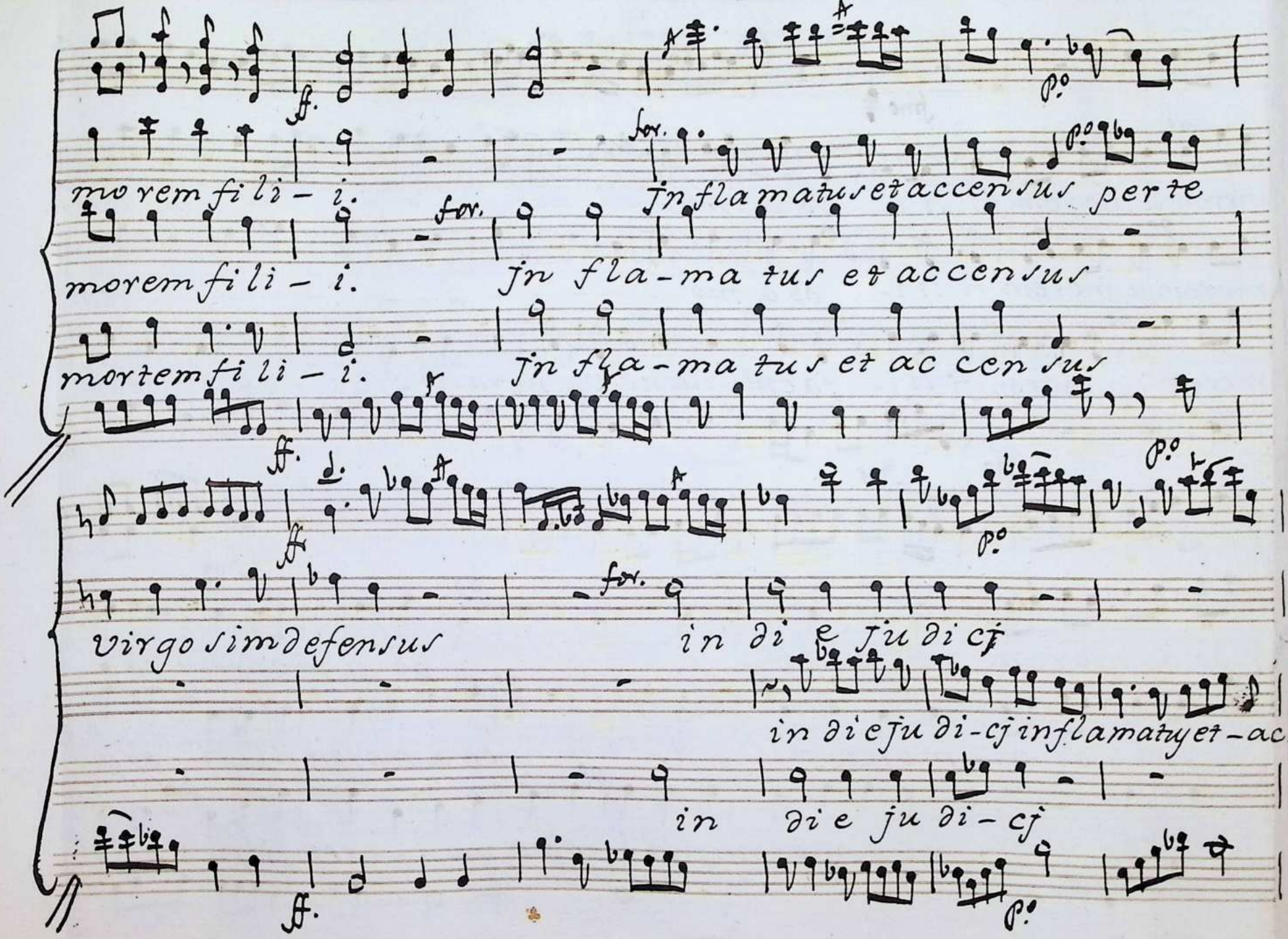

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Fac me Cruce.

Piu P.o Pmo P.o

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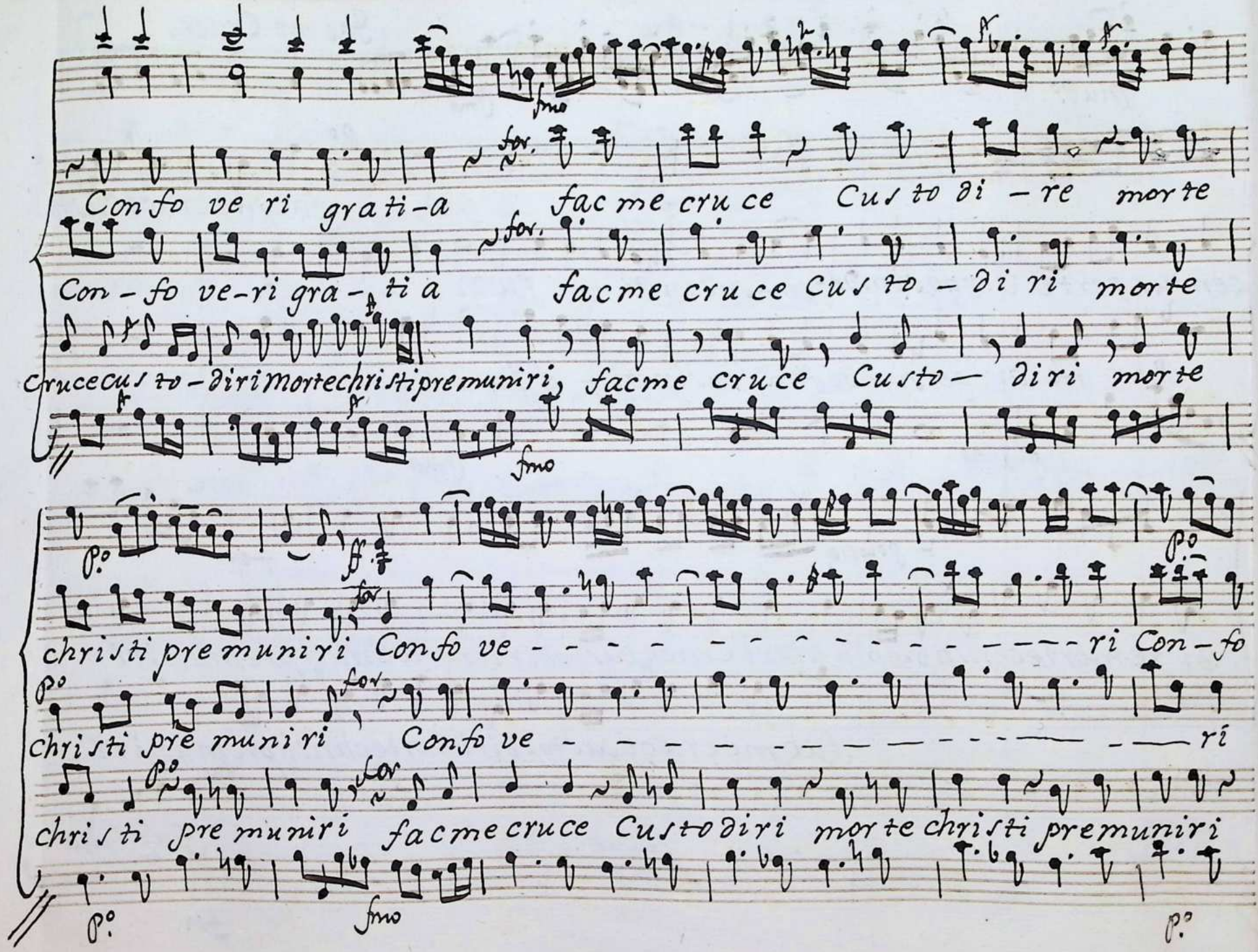

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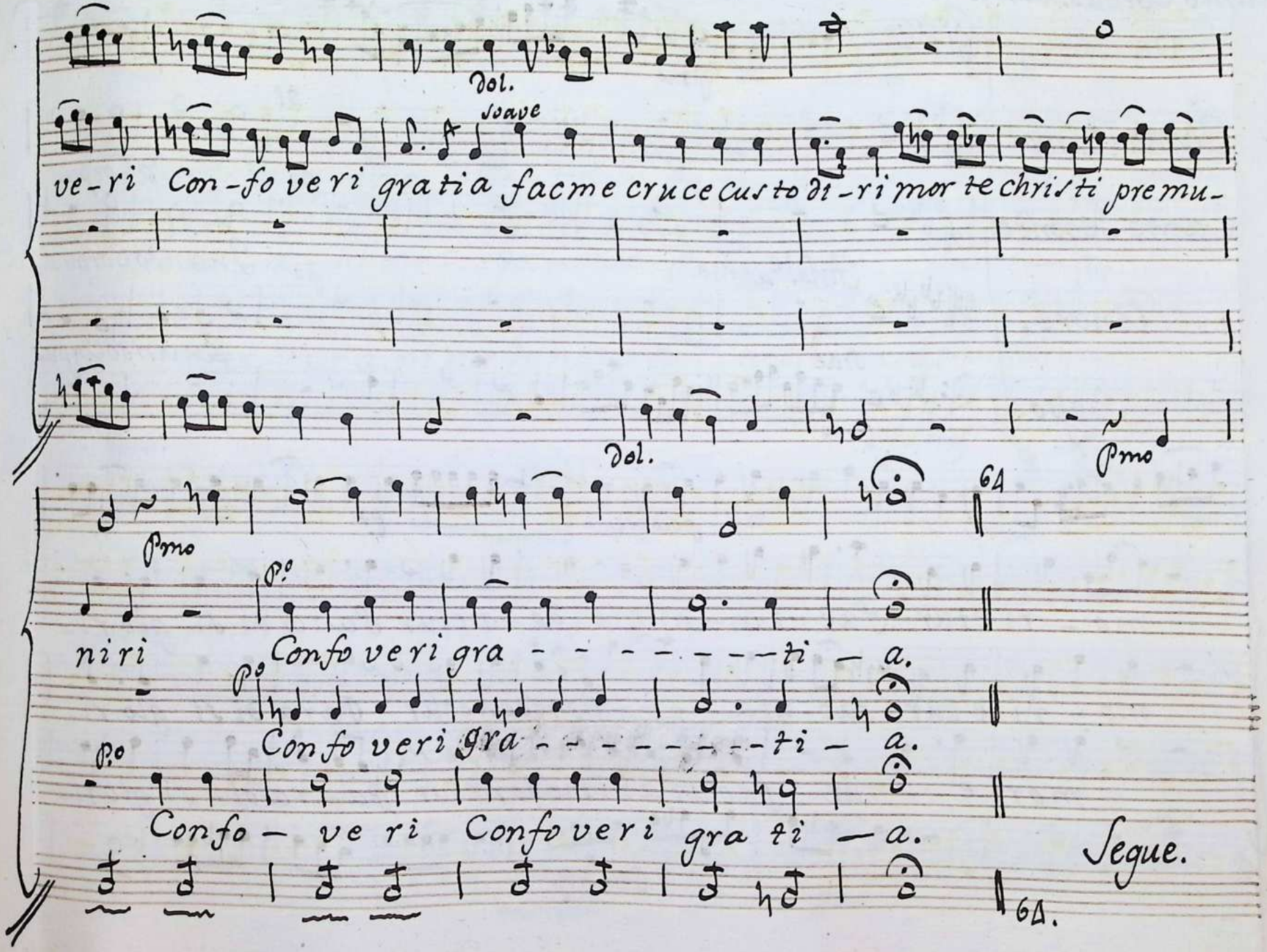

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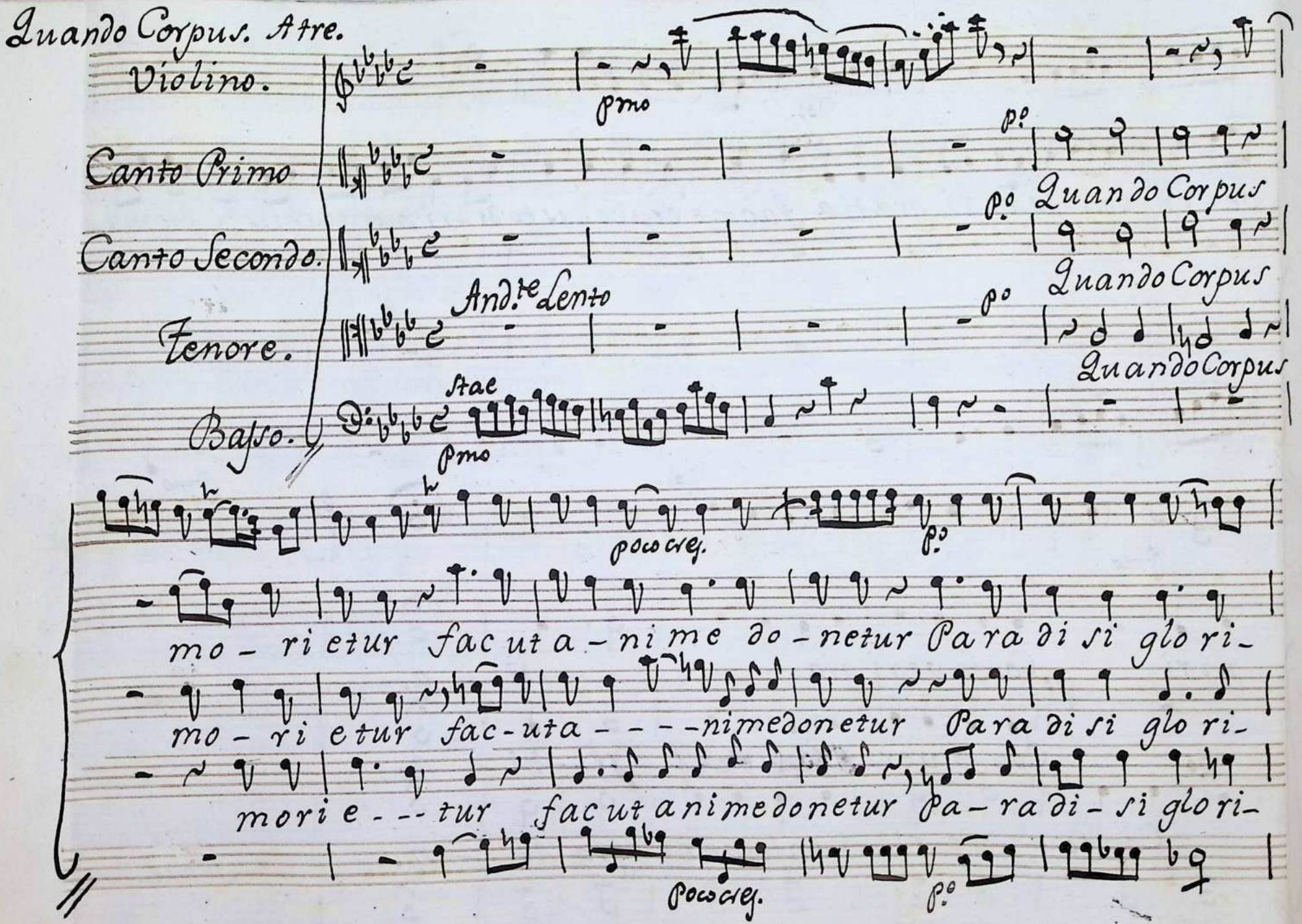

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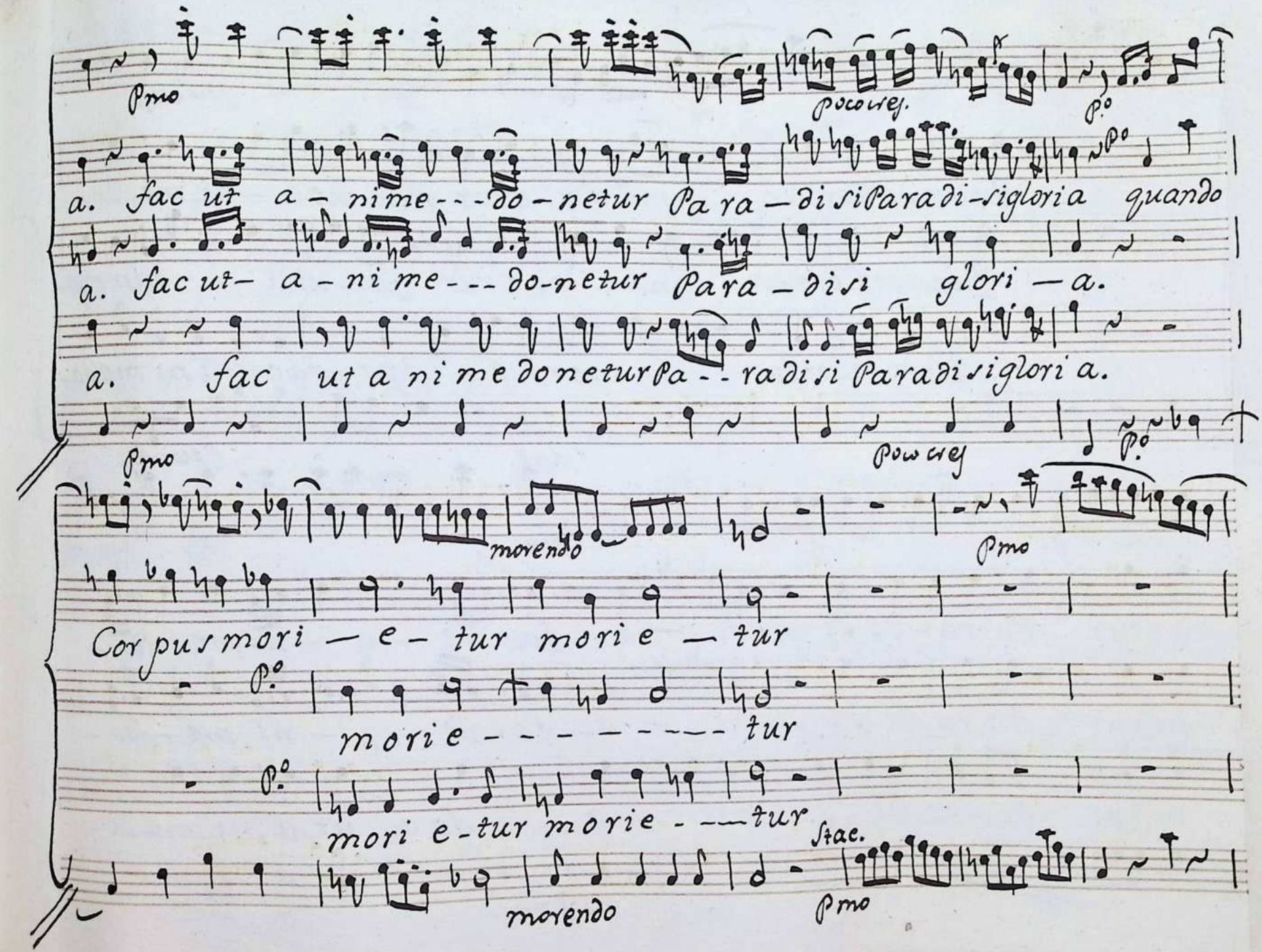

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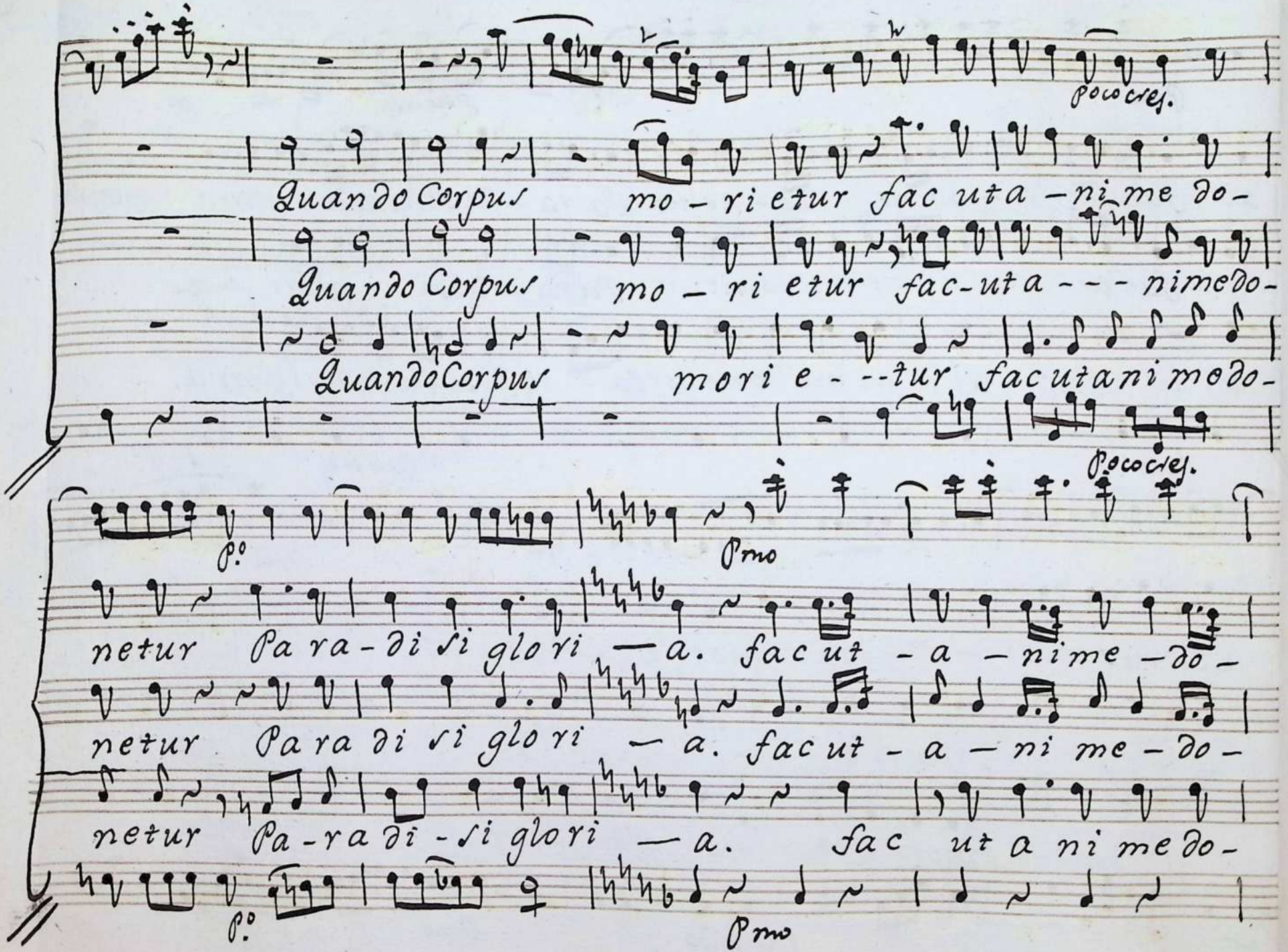

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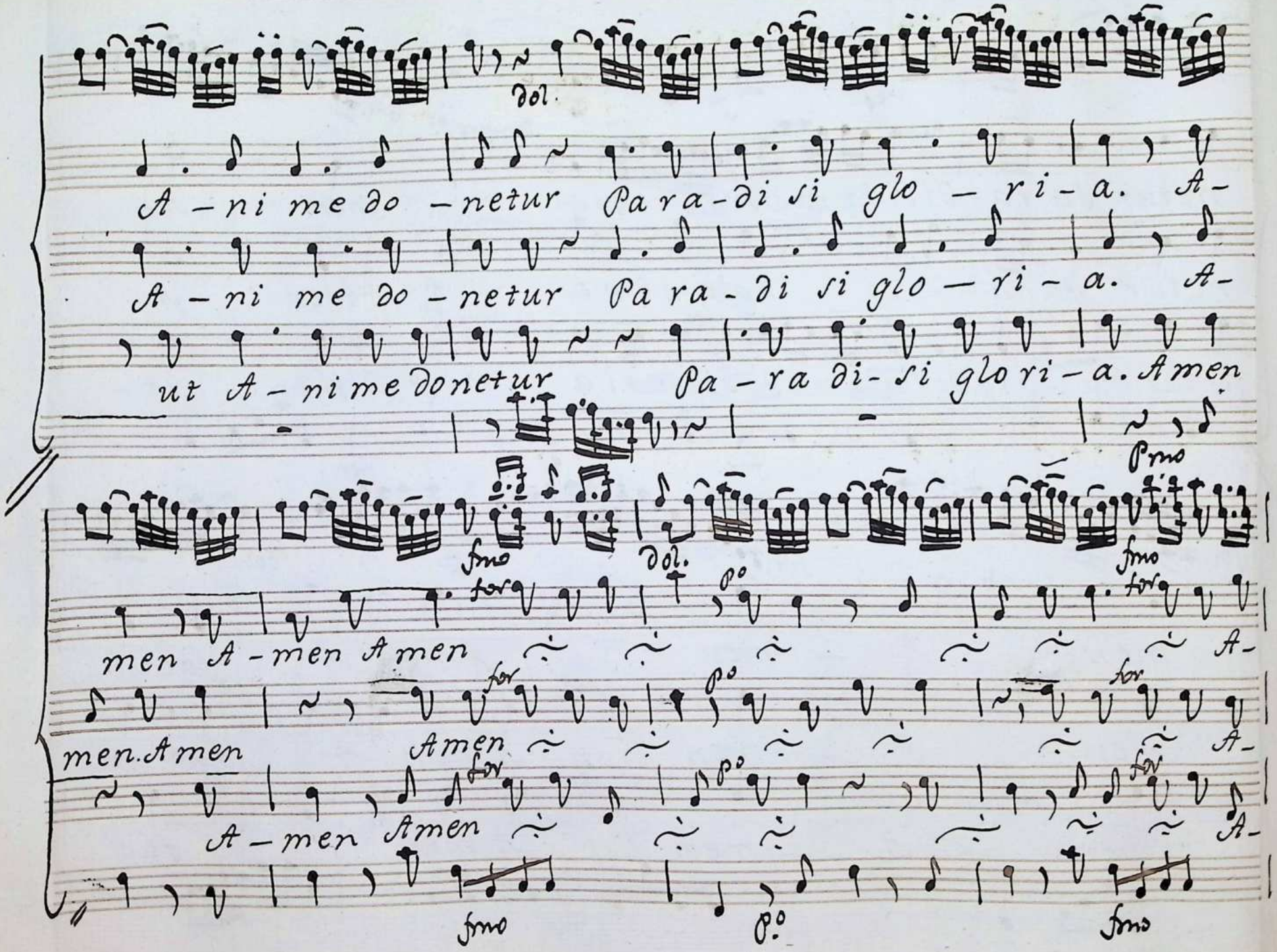

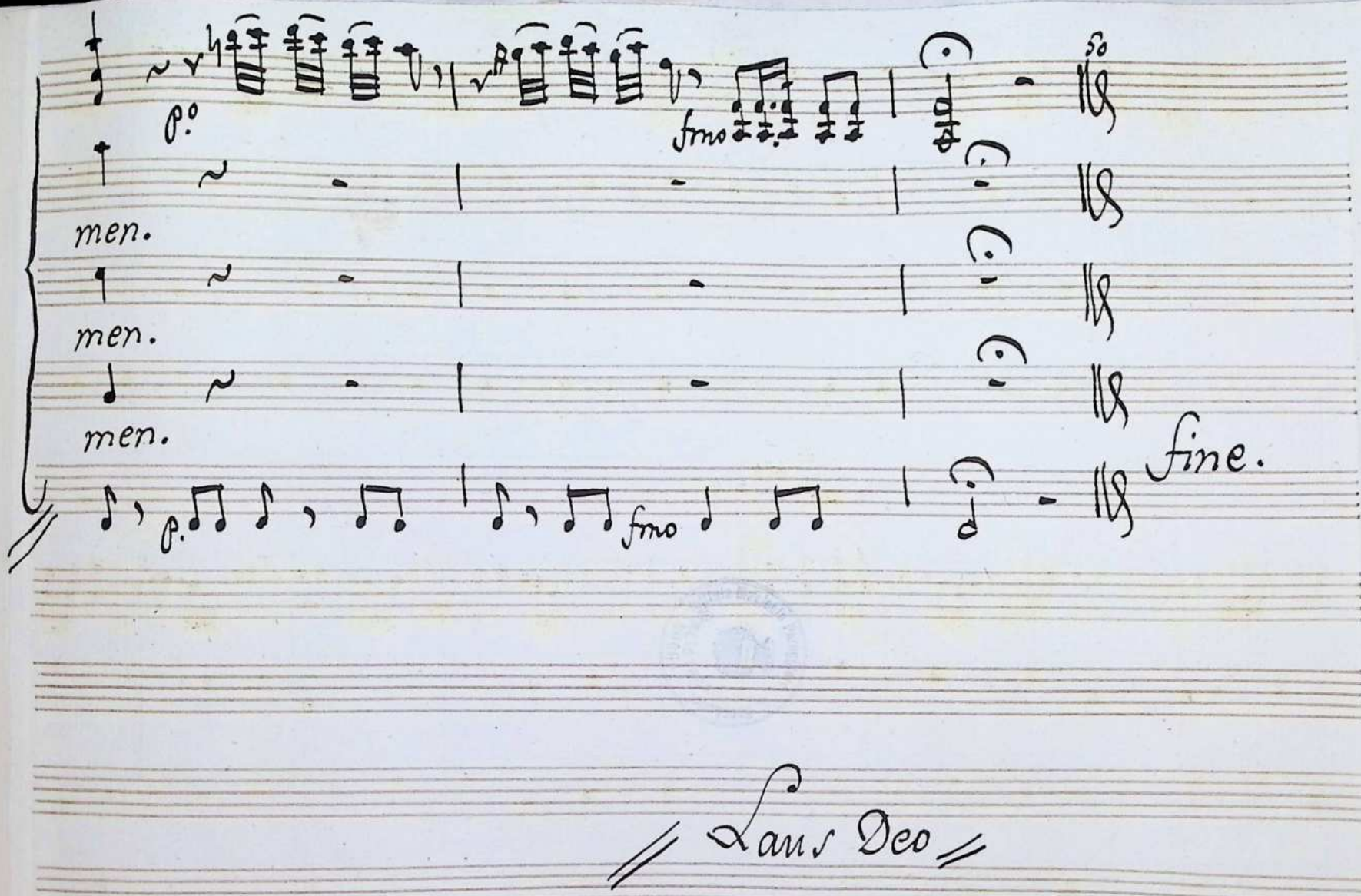

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